UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
History of Modern Art

Academic Year 2023/2024

1. Organic Unit

Faculty of Architecture and Arts

2. Course

Architecture

3. Cycle

1st

4. Course Unit

History of Modern Art (01313)

5. Scientific Area

6. Curricular Year

2nd

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	

9. ECTS Credits

2,00

10. Scientific Area Coordinator

Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO

11. Regent

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Give the student a flexible overview of the artistic phenomenon in general and architectural and urban planning in particular. Giving a coherent meaning to the great transformations in artistic production, relating them both from a chronological point of view and through the different factors that converge in the artistic phenomenon.

15. Specific Objectives

It is also intended to characterize and frame architecture as a full artistic phenomenon on which one can reflect from any historical period, taking into account that the eclectic formation of the architect takes place at the convergence of a long historical path, and of which there is to have a deep conscience.

16. Skills to be acquired

Knowledge of Architecture as an artistic phenomenon, viewing Architecture as one of the Fine Arts, as well as the relationship between Architecture and Fine Arts.

17. Teaching Methodology

A criticism is assumed where the transmission of knowledge focuses more on problems than on repertoires or periodization. It is intended to inculcate in the student the habit of analyzing and discussing the artistic object. The image will be privileged.

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18. Course Unit Program

I - INTRODUCTION
Classical references in the development of European art in the modern era

II - The Renaissance
1 - The situation in Italy in the XV century.
1.1 - A new man looking for the classic past.
1.2 - The new social position of the artist.
1.3 - Theoretical texts - from Vitruvio to Alberti.
1.4 - Perspective and geometry in painting and architecture.
1.5 - The artistic production of the fourteenth century.

III - Mannerism
1 - The crisis in sixteenth-century Europe. Religious, social, scientific and cultural problem.
1.1 - The importance of the great theoretical texts of the fifteenth century.
1.2 - The different artistic interpretations. Mannerism and Mannerisms.
1.3 - The 2nd Mannerism. The Counter-Reformation is an art informed by an ideological charge.

19. Assessment Methods

Continuous evaluation in two stages.

- Iconographic analysis of an architectural object carried out during the school term (in October)
- Document analysis (text) carried out during the academic period (in November)

20. Didactic Resources

Images (powerpoints, videos)
anthologies of supporting texts

21. Sustainability Objectives

Ensure equal access to quality technical, professional and cultural education.

Guarantee equal opportunities in university education, including for people in vulnerable situations.

Ensure access for all to safe, adequate and affordable housing and basic services.

Strengthen efforts to protect and safeguard the world's cultural and natural heritage.

Support positive economic, social and environmental relationships between urban and rural areas

22. Keywords

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Art
Architecture
Rebirth
Mannerism

23. Main Bibliography

Author(s): WITTKOWER, Rudolf
Title: Architectural Principles in The Age of Humanism
Edition: Year: 1988
Local: London
Publisher: Academy Editions/ St. Martin's Press

Author(s): MURRAY, Peter
Title: Renaissance Architecture
Edition: Year: 1985
Local: New York
Publisher: Electa/Rizzoli

Author(s): SUMMERSON, John
Title: The Classical Language of Architecture
Edition: Year: 1988
Local: London
Publisher: Thames and Hudson Ltd

24. Complementary Bibliography

Author(s): DELUMEAU, Jean
Title: A Civilização do Renascimento
Edition: Year: 1994
Local: Lisboa
Publisher: Estampa

Author(s): SILVA, Jorge Henrique Pais da
Title: Estudos sobre o Maneirismo
Edition: Year: 1996
Local: Lisboa
Publisher: Estampa

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'HISTÓRIA DA ARTE MODERNA': Academic Year 2023/2024
Autor / Author	Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
Data Hora / Date Time	
Formato de dados / Data Format	Texto / Text, PDF
Estatuto de utilização / Usage	Acesso público / Public Access
Relação / Relation	Version 1,0

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