UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
History of Portuguese Modern and Contemporary Architecture

Academic Year 2023/2024

1. Organic Unit

Faculty of Architecture and Arts

2. Course

Architecture

3. Cycle

2nd

4. Course Unit

History of Portuguese Modern and Contemporary Architecture (01340)

5. Scientific Area

6. Curricular Year

4th

7. Type of Curricular Unit / Semester

2nd Semester

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8. Class type and workload (work time)

Theoretical classes:	30,00
Practical classes:	
Theoretical-Practical Classes	
Tutorial Guidance:	

9. ECTS Credits

2,00

10. Scientific Area Coordinator

Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO

11. Regent

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

The subject arises after a path already taken by European architecture, supported by the subjects of History taught in the previous years of the degree curriculum. In this way, the key issues of the evolution, characterization and understanding of national and international historical time constitute essential elements for the understanding of Portuguese architecture.

15. Specific Objectives

The aim is to analyze the problem of architecture produced in Portugal during the modern and contemporary period and its relationship with the corresponding international architectural production. A profile of Portuguese architecture is defined, highlighting its specificity and characterization, seeking to define an aesthetic of Portuguese architecture and the city.

16. Skills to be acquired

Knowledge of architecture as a cultural and historical phenomenon. Knowledge of architecture as a scientific phenomenon, taking into account the sources and importance, validity and use, methods and research techniques.

17. Teaching Methodology

From historical, theoretical and conceptual introductions, each theme will correspond to an analysis of the built work, in the spatial and aesthetic aspects. This analysis will be done using the image and the local reading of the objects.

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18. Course Unit Program

I Introduction. Portugal in the modern and contemporary era.

II Architecture of the 16th and 17th centuries.
1. The Renaissance and Mannerism. Penetration routes.
1.1. Francis of Holland. The treatise. The Aula da Ribeira and the training of architects.
2. The architecture of the Counter Reformation. The role of the Society of Jesus.
3. The so-called "plain" architecture.
3.1. The permanence of architectural traditions and the needs caused by occupation and restoration.

III Baroque architecture.
1. The different interpretations of the Baroque.
1.1. The intervention of Plastic Arts in Architecture.
1.2. Centralized buildings.
1.3. The scenic Baroque.
1.4. International influences in the 18th century . The Italy.

IV The second half of the 18th century and the architecture of the 1800s.
1. Architecture and the city at the time of Pombal.
2. Neoclassicism. Models and Academicism.
3. Romanticism and revivalism. The Neomanueline.
4. The first reflections of iron architecture.
5. The 19th century city.
5.1. Lisbon. The opening of the Avenue and growth towards the North.
5.2. The working villages.

V Major lines of 20th century architecture.
1. The first reflections of modernism.
2. The city and the action of Duarte Pacheco.
3. The first Architecture Congress and its consequences.
4. Architecture after Modernism.

19. Assessment Methods

- Continuous assessment - Two tests with consultation and oral justification of the work carried out:
1- Iconographic analysis of an architectural object.
2- Analysis of a theoretical theme

20. Didactic Resources

Images (Powerpoints, videos)
Anthologies of supporting texts
Field trips

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21. Sustainability Objectives

Ensure equal access to quality technical, professional and cultural education.

Guarantee equal opportunities in university education, including for people in vulnerable situations.

Ensure access for all to safe, adequate and affordable housing and basic services.

Strengthen efforts to protect and safeguard the world's cultural and natural heritage.

Support positive economic, social and environmental relationships between urban and rural areas

22. Keywords

Architecture
Modern and Contemporary History
Portugal

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23. Main Bibliography

Author(s):	PAIS da SILVA, J. H.		
Title:	Estudos sobre o Maneirismo		
Edition:		Year:	1996
Local:	Lisboa		
Publisher:	Estampa		

Author(s):	PEREIRA, P (dir)		
Title:	Dicionário de Arte Barroca em Portugal		
Edition:	1ª	Year:	1989
Local:	Lisboa		
Publisher:	Presença		

Author(s):	PEREIRA, P, (dir)		
Title:	História de Arte Portuguesa		
Edition:		Year:	1995
Local:	Lisboa		
Publisher:	Temas e Debates		

24. Complementary Bibliography

Author(s):	FRANÇA, J.A.		
Title:	A Arte em Portugal no Século XIX		
Edition:		Year:	1990
Local:	Lisboa		
Publisher:	Bertrand		

Author(s):	FRANÇA, J. A.		
Title:	A Arte em Portugal no Século XX		
Edition:		Year:	2009
Local:	Lisboa		
Publisher:	Livros Horizonte		

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'HISTÓRIA DA ARQUITECTURA PORTUGUESA MODERNA CONTEMPORÂNEA': Academic Year
Autor / Author	Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO
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Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
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