UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
History of Portuguese Culture

Academic Year 2023/2024

1. Organic Unit

Faculty of Law

2. Course

LAW

3. Cycle

1st

4. Course Unit

History of Portuguese Culture (02344)

5. Scientific Area

6. Curricular Year

4th

7. Type of Curricular Unit / Semester

2nd Semester

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor GUILHERME VALDEMAR PEREIRA DE OLIVEIRA MARTINS

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

It is intended to provide future Lusíada University graduates with fundamental training on the History of Portuguese Culture so that they understand, from an interdisciplinary perspective, the fundamental characteristics of the national identity, based on an open relation with the world and knowledge of the major trends in Portuguese History.

15. Specific Objectives

Based on the great references of Portuguese Culture over time, the aim is to give students a balanced and comprehensive view of the dialogue between built and intangible heritage and the added value of contemporary cultural creation.

16. Skills to be acquired

Identify and analyze the various characteristics of Portuguese culture.
Ability to reflect on the main guidelines of Portuguese History and Culture, in the past and present.
Ability to envision the future on a global scale.

17. Teaching Methodology

Theoretical and practical classes with discussion of program themes and relevant texts.

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18. Course Unit Program

1. Identity and Culture
1.1. Portugal, Mediterranean Sea and Atlantic - the importance of Geography.
1.2. Diversity and unity: contrasts and unification factors.
1.3. Divisions of Territory - North Atlantic, Transmountain North and South.
1.4. Fundamental elements of Portuguese Culture.
1.5. Culture, Heritage and Memory - dead and alive stones.
1.6. History, Identity, Cohesion and Will.
II. From Ancient Roots until Portugal foundation
2.1. Ancient roots and identity factors.
2.2. Christian ?Reconquista?, the State before the Nation, founding Portugal
2.3. Royal power, Religious Orders and municipalities.
2.4. D. Dinis: political border, official language, administration, justice and education.
2.5. The importance of 1383-85 Crisis, a new paradigm. The chronist Fernão Lopes.
2.6. National identity, State, Nation, Pátria (homeland) and Representation.
III. The Dilemma between "fixação" and transport.
3.1. The Lure of the Sea. Plans of Portuguese navigations.
3.2. Royal Infants Peter and Henri: Complementarity or opposition.
3.3. Ecumenic perspective of John the II, the Plan of India and Tordesilhas treaty.
3.4. Portuguese builders of Renaissance.
3.5. Vasco da Gama and Afonso de Albuquerque: The Universal Empire.
3.6. The first globalization. Camões.
IV. Post-Imperial Age
4.1. Causes of the downfall of Empire.
4.2. D. Sebastião and Sebastianism.
4.3. Filipino period. Restauration: balance and siege.
4.4. 1600s, Father António Vieira and the 5th Empire.
4.5. After Westphalia (1648).
4.6. The Brazilian Gold and the Methuen Treaty.
V. Enlightment and Good Reason.
5.1. Europe of Lights.
5.2. Reformism of "estrangeirados".
5.3. Enlightened despotism of Pombal.
5.4. Lisbon after the 1755 Earthquake.
5.5 Political, economic and educational reorganization.
5.6. "Viradeira" the Kingdom in Brazil and Liberal Revolution.
VI. One Century of Regeneration and Freedom.
6.1. 1820 Revolution, civil wars and constitutionalism.
6.2. Almeida Garrett and Alexandre Herculano symbols of liberal and romantic Portugal.
6.3. Regeneration, "rotativism" and modern country.
6.4. 1870s Generation, Democratic Conferences and "Vida Nova".
6.5. British Ultimatum, 31th January and Republicanism.
6.6. The end of 19th century and decadence
6.7. The Dilemma of Gonçalo Mendes Ramires.

VII. From Autarcy of "Estado Novo" to Openness and Democracy.
7.1. The paradox of "Portuguese Renaissance", decay, "saudosism" and modernism.
7.2. Orpheu, Fernando Pessoa and Presença .
7.3. The Effect of the Second World War - The way towards democracy.
7.4. Democracy, decolonization and development.
7.5. Portuguese language culture - building diversity.

19. Assessment Methods

Two assessment tests and permanent dialogue in participated classes

20. Didactic Resources

See below.

21. Sustainability Objectives

Theoretical and practical classes with discussion of program themes and relevant texts.

1 - Promote the rule of law, and guarantee equality and universal access to justice.
2 - Contribute to responsible, inclusive, participatory and representative decision-making at all levels.

22. Keywords

Identity
Memory
Portuguese language
Universalism
Culture

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23. Main Bibliography

Author(s):	Martins,Guilherme d'Oliveira		
Title:	Portugal, Identidade e Diferença		
Edition:		Year:	2007
Local:	Lisboa		
Publisher:	Gradiva		

Author(s):	Martins, Guilherme d´Oliveira		
Title:	Ao encontro da História		
Edition:		Year:	2018
Local:	Lisboa		
Publisher:	Gradiva		

Author(s):	Martins, Guilherme d´Oliveira		
Title:	Na senda de Fernão Mendes- Percursos Portugueses no Mundo		
Edition:		Year:	2014
Local:	Lisboa		
Publisher:	Gradiva		

24. Complementary Bibliography

Author(s):	Ribeiro,Orlando		
Title:	Portugal, o Mediterrâneo e o Atlântico		
Edition:	4ª	Year:	1986
Local:	Lisboa		
Publisher:	Sá da Costa		

Author(s):	Martins, Guilherme D'Oliveira		
Title:	Património, Herança e Memória		
Edition:		Year:	2009
Local:	Lisboa		
Publisher:	Gradiva		

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'HISTÓRIA DA CULTURA PORTUGUESA': Academic Year 2023/2024
Autor / Author	Prof. Doutor GUILHERME VALDEMAR PEREIRA DE OLIVEIRA MARTINS
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
Data Hora / Date Time	
Formato de dados / Data Format	Texto / Text, PDF
Estatuto de utilização / Usage	Acesso público / Public Access
Relação / Relation	Version 1,0

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9. ECTS Credits

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10. Scientific Area Coordinator

11. Regent

Prof. Doutora ANA MARGARIDA DE SOUSA DINIS VIEIRA

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

. Acquire knowledge about identifying/characterizing elements of Portuguese Culture;
. Know the process of historical development of national consciousness;
. Develop the appreciation of cultural heritage;
. Evaluate Portuguese culture in the world;

15. Specific Objectives

. Identify and analyze identifying/characterizing elements of Portuguese Culture;
. Critically reflect on the main guidelines of Portuguese History and Culture;
. Recognize and value cultural heritage.

16. Skills to be acquired

Adequate knowledge of the identifying/characterizing elements of Portuguese culture;
Capacity for critical reflection on the main guidelines of Portuguese History and Culture;
Recognition and appreciation of Portuguese cultural heritage.

17. Teaching Methodology

- expository classes;
- carrying out individual and/or group work;
- oral participation;
- assessment tests.

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18. Course Unit Program

I Culture and Civilization
1. European culture
2. The cultural matrix of Europe:
. Classic antiquity
. Christianity
. Germanism

II - Portuguese Culture
1. The influence of Roman, Arabic, Celtic, Phoenician, Germanic cultures
2. The identifying/characterizing elements:
. national identity and history
3. Social, moral and religious values
4. The symbols:
. the national flag (history), fado

III- The formation of Portugal
1. Origin and birth of the country
2. Chronology of the most relevant events
3. The reigns of D. Afonso Henriques, D. Dinis and D. João II

IV - Portuguese maritime expansion
1. The importance of the sea
2. Conquest of Ceuta
3. The connection between the Atlantic and the Indian Ocean
4. Reconnaissance of the African coast

V- The Portuguese Handicraft
1. Objects with memory
2. Basketry, weaving and pottery
3. Embroidery and jewelery

VI - Portuguese Architecture
1. Periods: Megalithic, Arabic, Celtic, Roman, Romanesque, Gothic, Baroque, Pombaline
2. Features:
. the tile
. the Portuguese pavement
3. Portuguese UNESCO World Heritage Sites
4. Heritage of Portuguese origin in the world

VII - Portuguese Literature
1. The origins
2. Literary figures and movements:
. Fernão Lopes: the chronicler of the Kingdom

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. Camões: the national epic
. Romanticism
. Realism

VIII- The Portuguese Theater
1. Religion and social criticism
2. Gil Vicente: from Renaissance to Romanticism
3. Garrett and the National Theater

IX- The Portuguese Language
1. Origin
2. Wealth, diversity and homogeneity
3. Lusophone countries
4. Intercultural legacy

19. Assessment Methods

Attendance;
Oral participation;
Written tests.

20. Didactic Resources

Indicated bibliography;
Complementary texts;
documentaries;
Slides.

21. Sustainability Objectives

Good health and well being
Quality education
Decent work and economic growth
Reduction of inequalities
Partnerships for goals

22. Keywords

Identity
Memory
Portuguese language
Culture
Patrimony

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23. Main Bibliography

Author(s):	Ramos, Rui		
Title:	História de Portugal		
Edition:	7ª	Year:	2012
Local:	Lisboa		
Publisher:	Esfera dos Livros		

Author(s):	Stephens, Henry Morse		
Title:	Portugal - a História de uma Nação		
Edition:		Year:	2017
Local:	Lisboa		
Publisher:	Alma dos Livros		

Author(s):	Real, Miguel		
Title:	Traços fundamentais da cultura portuguesa		
Edition:		Year:	2017
Local:	Lisboa		
Publisher:	Planeta Manuscrito		

24. Complementary Bibliography

Author(s):	Craveiro, Maria de Lurdes		
Title:	Obras- primas da arte portuguesa		
Edition:		Year:	2011
Local:	Lisboa		
Publisher:	Athena		

Author(s):	Martins, Guilherme d'Oliveira		
Title:	Portugal, Identidade e Diferença		
Edition:		Year:	1997
Local:	Lisboa		
Publisher:	Gradiva		

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