UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Ear Training I

Academic Year 2023/2024

## 1. Organic Unit

Faculty of Architecture and Arts

## 2. Course

JAZZ AND MODERN MUSIC

## 3. Cycle

1st

## 4. Course Unit

Ear Training I (C6102)

## 5. Scientific Area

## 6. Curricular Year

1st

## 7. Type of Curricular Unit / Semester

1st Semester



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## 8. Class type and workload (work time)

| | |
|---|---|
| Theoretical classes: | |
| Practical classes: | |
| Theoretical-Practical Classes | 30,00 |
| Tutorial Guidance: | 20,00 |

## 9. ECTS Credits

6,00

## 10. Scientific Area Coordinator

## 11. Regent

Prof. Doutor VASCO FABIÃO MENDONÇA

## 12. Assistants

## 13. Teaching Language

Portuguese

## 14. General Objectives

Development of listening skills and musical memory appropriate to the subjects taught in the practical and theoretical subjects (Instrument, Combo and Harmony)

## 15. Specific Objectives

Develop the ability to identify tonal degrees, tonal structures and simple phrases.
Development of the ability to memorise simple tonal phrases and structures.

## 16. Skills to be acquired

Auditory memory (tonal grades and simple sentences)
Recognition of tonal structures (triads, quatrains, intervals, etc)
Playback of tonal structures (triads, quatrains, intervals, etc)
Recognition of tonal rhythmic patterns.

## 17. Teaching Methodology

Playback exercises. Melodic dictation in the context of the subject.
Listening to melodies/solos, analysis of them/playback by imitation.
Exercises for the identification of sounds.
Exercises for memorising melodies/development of auditory memory.
Harmonic contextualisation of scales/intervals/ triads/quatriads.



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## 18. Course Unit Program

Implicit chords in the major scale.
Major fours, Dominant, Minor of seventh and half diminished and its inversions.
Relation of quadriads with Gregorian modes.
Standards analysis - relation of melody with harmony.
Study of simple harmonic progressions.
Dictations of sounds / melodies / harmonies.

## 19. Assessment Methods

Assessment forms, homework, group work, class participation.

## 20. Didactic Resources

Report.
Audio records (online, CD, etc).

## 21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills necessary to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development

## 22. Keywords

Interval
Degree
Triad
Quatriade
Modes
Scale
Inversion
Melody



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## 23. Main Bibliography

| | | | |
|---|---|---|---|
| Author(s): | Ligon, Bert | | |
| Title: | Connecting Chords with Linear Harmony | | |
| Edition: | 2ª | Year: | 1996 |
| Local: | Houston | | |
| Publisher: | Houston Publishing | | |

| | | | |
|---|---|---|---|
| Author(s): | Sadie, Stanley (ed.) | | |
| Title: | New Grove Dictionary of Music and Musicians | | |
| Edition: | 2ª | Year: | 2001 |
| Local: | London | | |
| Publisher: | MacMillan | | |

| | | | |
|---|---|---|---|
| Author(s): | Noel-Gallon | | |
| Title: | Cours Complet de Dictée Musicale | | |
| Edition: | 2ª | Year: | 1957 |
| Local: | Paris | | |
| Publisher: | Société des Éditions JOBERT | | |

## 24. Complementary Bibliography

| | | | |
|---|---|---|---|
| Author(s): | Levine, Mark | | |
| Title: | The Jazz Theory Book | | |
| Edition: | 3ª | Year: | 2011 |
| Local: | Petamula, CA | | |
| Publisher: | Kindle | | |

| | | | |
|---|---|---|---|
| Author(s): | | | |
| Title: | | | |
| Edition: | | Year: | |
| Local: | | | |
| Publisher: | | | |



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| Ficha técnica MIP / MIP Datasheet | |
|---|---|
| Título / Title | Course Unit Program 'FORMAÇÃO AUDITIVA I': Academic Year 2023/2024 |
| Autor / Author | Prof. Doutor VASCO FABIÃO MENDONÇA |
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| Descritores / Descriptors | - |
| Colaborador(es) / Colaborator(s) | - |
| Data Hora / Date Time | |
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