UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Harmony I

Academic Year 2023/2024

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Harmony I (C6103)

5. Scientific Area

6. Curricular Year

1st

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor VASCO FABIÃO MENDONÇA

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Analysis and discussion of the fundamental harmonic processes of the Jazz idiom, in the context of the evolution of the harmonic language of Tonalism.

15. Specific Objectives

Development of the ability to identify vertical structures, harmonic progressions and melodic treatment characteristic of major tonality.

16. Skills to be acquired

Recognition of characteristic chords in major tonality; recognition of diatonic chords and the principles of vertical dissonance treatment; recognition of major chords; identification of diatonic and chromatic modulatory processes; recognition of diatonic and chromatic ornamental dissonances; detailed harmonic analysis of short and medium passages; ability to build melodic lines using ornamental dissonances,

17. Teaching Methodology

Presential model consisting of theoretical-practical classes and tutorial guidance. Discussion of repertoire cases/examples; discussion of exercises and projects of harmonization and melodic realization on proposed harmonic progressions.

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18. Course Unit Program

1. Fundamental notions: relativity, intervals, diatonic scale, transposition, relative tones, close tones, analysis nomenclatures, linkings, harmonic rhythm.
2. Triadic chords, inversions, diatonic chords, tonal functions, diatonic 7th chords.
3. Tensions associated to diatonic chords.
4. Chords chromatic I: secondary dominants, secondary overtones and their associated tensions.
5. Melodic aspects: diatonic and chromatic ornamental dissonances.
6. Chords chromatic II: substitution of the tritone, IV minor degree.
7. Harmonic and non harmonic forms; Paraphrase.

19. Assessment Methods

Final exam.
Periodic evaluation of the resolution of proposed exercises.
Oral participation.

20. Didactic Resources

In addition to the recommended bibliography, exercises and excerpts from the repertoire relevant to the subjects analysed will be provided throughout the semester.

21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills necessary to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development

22. Keywords

Tonal Harmony
Musical Analysis

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23. Main Bibliography

Author(s):	Bochmann, Christopher		
Title:	A Linguagem Harmónica do Tonalismo		
Edition:	1ª Edição	Year:	2003
Local:	Lisboa		
Publisher:	Juventude Musical Portuguesa		

Author(s):	Aldwell, Edward & Schachter, Carl		
Title:	Harmony and Voice Leading		
Edition:	3ª Edição	Year:	2002
Local:	Fort Worth		
Publisher:	Harcourt College Publishers		

Author(s):	Taylor, Eric		
Title:	The AB Guide to Music Theory - parts I & II		
Edition:	6ª Edição	Year:	2000
Local:	London		
Publisher:	ABRSM Publishing		

24. Complementary Bibliography

Author(s):	Bochmann, Christopher		
Title:	A Linguagem harmónica do Tonalismo ? Análises e Exercícios		
Edition:	1ª Edição	Year:	2006
Local:	Lisboa		
Publisher:	Juventude Musical Portuguesa		

Author(s):	Aldwell, Edward & Schachter, Carl		
Title:	Harmony and Voice Leading - Workbook		
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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'HARMONIA I': Academic Year 2023/2024
Autor / Author	Prof. Doutor VASCO FABIÃO MENDONÇA
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
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