UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Harmony II

Academic Year 2023/2024

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Harmony II (C6109)

5. Scientific Area

6. Curricular Year

1st

7. Type of Curricular Unit / Semester

2nd Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor VASCO FABIÃO MENDONÇA

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Analysis and discussion of the fundamental harmonic processes of the Jazz idiom, in the context of the evolution of the harmonic language of Tonalism.

15. Specific Objectives

Development of the ability to identify vertical structures, harmonic progressions and melodic treatment characteristic of minor tonality. Development of elementary reharmonization techniques.

16. Skills to be acquired

Recognition of characteristic chords in minor tonality; recognition of diatonic chords and the principles of vertical dissonance treatment; recognition of the main chords; identification of diatonic and chromatic modulatory processes; detailed harmonic analysis of short and medium passages; ability to build melodic lines using ornamental dissonances; ability to reharmonize elementary progressions.

17. Teaching Methodology

Presential model consisting of theoretical-practical classes and tutorial guidance. Discussion of repertoire cases/examples; discussion of exercises and projects of harmonization and melodic realization on proposed harmonic progressions.

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18. Course Unit Program

Introduction to the minor mode: ascending and descending versions (natural, harmonic and melodic modes)

2. Diatonic chords in minor mode
3. Tensions associated to the diatonic chords.
4. Chords chromatic I: secondary dominants, secondary overtones and their associated tensions.
5. Chords chromatic II: chords without fundamental, diminished 7th chord.
6. Chords chromatic chords III: chords 6a augmented, chord 6a Neapolitan.

19. Assessment Methods

Periodic evaluation of the resolution of proposed exercises.
Oral participation.
Evaluation forms.

20. Didactic Resources

In addition to the recommended bibliography, exercises and excerpts from the repertoire relevant to the subjects analysed will be provided throughout the semester.

21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills necessary to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development

22. Keywords

Tonal Harmony
Musical Analysis
Minor key

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23. Main Bibliography

Author(s):	Bochmann, Christopher		
Title:	A Linguagem Harmónica do Tonalismo		
Edition:	1ª Edição	Year:	2003
Local:	Lisboa		
Publisher:	Juventude Musical Portuguesa		

Author(s):	Aldwell, Edward & Schachter, Carl		
Title:	Harmony and Voice Leading		
Edition:	3ª Edição	Year:	2002
Local:	Fort Worth		
Publisher:	Harcourt College Publishers		

Author(s):	Taylor, Eric		
Title:	The AB Guide to Music Theory - parts I & II		
Edition:	6ª Edição	Year:	2000
Local:	London		
Publisher:	ABRSM Publishing		

24. Complementary Bibliography

Author(s):	Bochmann, Christopher		
Title:	A Linguagem harmónica do Tonalismo ? Análises e Exercícios		
Edition:	1ª Edição	Year:	2006
Local:	Lisboa		
Publisher:	Juventude Musical Portuguesa		

Author(s):	Aldwell, Edward & Schachter, Carl		
Title:	Harmony and Voice Leading - Workbook		
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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'HARMONIA II': Academic Year 2023/2024
Autor / Author	Prof. Doutor VASCO FABIÃO MENDONÇA
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
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