UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Introduction to Art History

Academic Year 2023/2024

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Introduction to Art History (C6124)

5. Scientific Area

6. Curricular Year

2nd

7. Type of Curricular Unit / Semester

2nd Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor Arq. JOÃO MIGUEL FERREIRA COUTO DUARTE

12. Assistants

Profª. Drª MARIA JOÃO BAPTISTA BONINA GRILO

13. Teaching Language

Portuguese

14. General Objectives

The main objectives of this course are: 1) to introduce students to the diversity of the paths taken by modern and contemporary artists; 2) to understand the most significant moments of contemporary art in the historical, social, and cultural contexts within which they emerge, flourish and persist; 3) to raise students' awareness of the importance of history and the history of art in their education and what they do in the future.

15. Specific Objectives

The specific objective of the course is to introduce students to the diversity of the expressions of the modern and contemporary art world (architecture, painting, sculpture, design, photography, cinema, music, performing arts, etc.).

16. Skills to be acquired

Students are expected: 1) to recognise significant art currents of the 20th and 21st centuries; 2) to understand the relationships and interrelationships between different moments in artistic culture with identical or evolving presuppositions.

17. Teaching Methodology

Taking contemporaneity as a starting point, the concept of 'Modern' shall be explored, looking at its meaning and its connections with other periods of art. The subject material shall be presented and explored with a basis in the analysis of visual evidence (images, films, etc.).

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18. Course Unit Program

I - THE PAST AND THE MODERN
1 - The renewal in the panorama of plastic arts from the end of the 19th century - the (failure to) adapt of the past and the (lack of) definition of the modern.
2 - The avant-gardes of the early twentieth century. The challenge of abstraction. The modern and the definition of contemporaneity.
3 - The defence of a "modern" classicism or the partial rejection of the Modern ? the return to figuration and return to classicism in the late 1930s.

II - AFTER THE MODERN: THE UNCERTAINTIES AND CONTRADICTIONS OF CONTEMPORANEITY
1 - From Brutalism to Pop - the new paths taken by art in the 1960s and the return of abstraction and figuration.
2 - Post-modern trends.

19. Assessment Methods

Two written exams.

20. Didactic Resources

Classes will be supported by the presentation of images (be they graphic, photographic, cinematographic) relating to the art currents and works being studied. Where appropriate, visits to exhibitions, museums, etc. will be made.

21. Sustainability Objectives

The course endeavours to contribute to sustainability in the following areas: 1) quality education; 2) gender equality; 3) reduced inequalities.

22. Keywords

Art history
Modern Art
Contemporary Art

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23. Main Bibliography

Author(s):	FRANÇA, José-Augusto		
Title:	História da arte Ocidental, 1750-2000		
Edition:	2.ª	Year:	2006
Local:	Lisboa		
Publisher:	Livros Horizonte		

Author(s):	STANGOS, Nikos (Ed.)		
Title:	Concepts of modern art: from fauvism to postmodernism		
Edition:	3rd	Year:	1997
Local:	London		
Publisher:	Thames and Hudson		

Author(s):	DEMPSEY, Amy		
Title:	Art in the modern era: a guide to styles, schools & movements: 1860 to the present		
Edition:		Year:	2002
Local:	New York		
Publisher:	Harry N. Abrams		

24. Complementary Bibliography

Author(s):	CURTIS, William J. R		
Title:	Modern architecture: since 1900		
Edition:	3rd edition revise	Year:	2021
Local:	London		
Publisher:	Phaidon Press		

Author(s):	KULTERMANN, Udo		
Title:	Historia de la Historia del Arte		
Edition:		Year:	1996
Local:	Madrid		
Publisher:	Akal		

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'INTRODUÇÃO À HISTÓRIA DA ARTE': Academic Year 2023/2024
Autor / Author	Prof. Doutor Arq. JOÃO MIGUEL FERREIRA COUTO DUARTE
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
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