UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Advanced Improvisation I

Academic Year 2023/2024

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Advanced Improvisation I (C6126)

5. Scientific Area

6. Curricular Year

3rd

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor MASSIMO CAVALLI

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Development of technical skills in the areas of improvisation at the harmonic, melodic and rhythmic level, accompaniment and interaction in a group music context.

15. Specific Objectives

Development of the ability to memorize and transpose repertoire. Domain of the "Blues" form, namely in its most melodically and harmonically complex aspects. Improvisation using the inferior structure of the chords.
Notions of melodic construction, use of space, free improvisation, introduction to the concept of polyrhythms and metric modulation.

16. Skills to be acquired

Ability to improvise using selected elementary techniques.
Ability to recognize the use of these techniques and to apply them in real time and in the context of group music.

17. Teaching Methodology

Oral presentation of content. Instrumental practice of the matter taught. Practice in the context of music group.

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18. Course Unit Program

a) Repertoire: melodic and harmonic memorization; transposition ("Blues", "Rhythm Changes", 4/4 "Show tunes", 3/4 "Show tunes", "Jazz standards", "Bop Heads", Ballads, and contemporary repertoire).
b) "Blues" and its main melodic, harmonic and structural elements.
c) Improvisation with triads, quatriads (lower chord structure) and "four note groupings 1-5" (Jerry Bergonzi).
d) Melodic construction and melodic patterns.
e) Use of bebop scales in harmonic structures.
f) Use of basic rhythmic patterns applied to accompaniment and improvisation.
g) Use of silence in improvisation
h) Free and/or collective improvisation.

19. Assessment Methods

Execution of the exercises proposed in class. Homework assignments. Assiduity. Performance in two intermediate performance tests.

20. Didactic Resources

Some representative examples will be shown in audio, video, and PDF format.

21. Sustainability Objectives

Increased use of digital platforms such as Teams to provide didactic materials to students and clarify doubts through videoconferences, thus limiting travel and the use of paper copies. Attendance control of teachers and students by means of digital equipment, thus contributing to a reduction in the use of paper. Use of specific software for musical notation with reduced use of paper support, and implementation of energy and resource reduction in the University's facilities.

22. Keywords

Solo
Improvisation
Melodic pattern
Rhythm
Polyrhythms
Metric modulation

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23. Main Bibliography

Author(s):	Sarath, Ed		
Title:	Music Theory Through Improvisation: A New Approach to Musicianship Training		
Edition:		Year:	2010
Local:	Nova Iorque		
Publisher:	Routledge		

Author(s):	Ligon, Bert		
Title:	Comprehensive Technique for Jazz Musicians		
Edition:	2ª	Year:	1999
Local:	Milwaukee		
Publisher:	Hal Leonard Corporation		

Author(s):	Bergonzi, Jerry		
Title:	Vol. 1 "Melodic Structures"		
Edition:	1ª	Year:	1992
Local:	West Germany		
Publisher:	Advance Music		

24. Complementary Bibliography

Author(s):	Crook, Hal		
Title:	How to Improvise		
Edition:	2ª	Year:	2015
Local:	Alemanha		
Publisher:	Advance Music		

Author(s):	Baker, David		
Title:	How to Play Bebop, Vol. 1-2-3		
Edition:	1ª	Year:	1988
Local:	USA		
Publisher:	Alfred Music		

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Título / Title	Course Unit Program 'IMPROVISAÇÃO AVANÇADA I': Academic Year 2023/2024
Autor / Author	Prof. Doutor MASSIMO CAVALLI
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Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
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