UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Composition and Arrangement I

Academic Year 2023/2024

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Composition and Arrangement I (C6130)

5. Scientific Area

6. Curricular Year

3rd

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor VASCO FABIÃO MENDONÇA

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Presentation of a relevant set of compositional techniques of Western music, from the analysis of relevant repertoire.

15. Specific Objectives

Presentation of a relevant set of compositional techniques of Western music, from the analysis of relevant repertoire.

16. Skills to be acquired

Analytical ability appropriate to the characteristics of the repertoire discussed.
Ability to write significant passages, using the techniques and formal archetypes exposed.

17. Teaching Methodology

Exposure and discussion of works and excerpts suitable for the demonstration of the subjects under study.
Completion and correction of stylistic exercises.

18. Course Unit Program

Harmonization of given melody (choral and lied)
Tonal counterpoint (fugue, invention)
Binary and ternary form, rondo, ritornello, theme and variations, sonata.

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19. Assessment Methods

Periodic evaluation of the skills acquired, and the evolution of those skills, through periodic work
Written tests.

20. Didactic Resources

Report.
Commented analysis of the report.

21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills necessary to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development

22. Keywords

Techniques
Composition
Form
Tonalism
Fugue

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23. Main Bibliography

Author(s): Bochmann, Christopher
Title: A Linguagem Harmónica do Tonalismo
Edition: 1a Year: 2004
Local: Lisboa
Publisher: Fundacao Amigos das Crianças

Author(s): Thorpe Davie, Cedric
Title: Musical Structure and Design
Edition: 2a Year: 1992
Local: Oxford
Publisher: Oxford University Press

Author(s):
Title:
Edition: Year:
Local:
Publisher:

24. Complementary Bibliography

Author(s):
Title:
Edition: Year:
Local:
Publisher:

Author(s):
Title:
Edition: Year:
Local:
Publisher:

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Autor / Author	Prof. Doutor VASCO FABIÃO MENDONÇA
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Colaborador(es) / Colaborator(s)	-
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