UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Ensemble VI

Academic Year 2023/2024

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Ensemble VI (C6134)

5. Scientific Area

6. Curricular Year

3rd

7. Type of Curricular Unit / Semester

2nd Semester

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA

12. Assistants

Dr. DESIDÉRIO GASPAR LÁZARO, Dr. JOÃO MIGUEL CORDEIRO BARRADAS

13. Teaching Language

Portuguese

14. General Objectives

The overall objective of this course is to develop students' skills in interpreting and improvising over traditional harmonies found in jazz and modern music, with an emphasis on diatonic with intra and intertonal, modal, polytonal, and atonal modulations. Resources will be provided to enhance students' understanding of harmony and rhythm, their ability to read music (both chord symbols and traditional notation), and to effectively express melodic-idiomatic ideas within the repertoire.

15. Specific Objectives

To interpret and improvise using various idioms within the realms of jazz and modern music, developing the necessary mechanisms for ensemble musical practice.

16. Skills to be acquired

Interpretation of elaborate arrangements considering the instrumentation of the ensemble. Reading and improvisation. Mastery, in terms of reading, interpretation, and improvisation, of diatonic harmonic movements with modulations, modal, polytonal, and atonal characteristics. Development of sound quality on the instrument. Mastery of harmonies such as polytonalism, Coltrane changes, and atonality. Consolidation of transcription skills, arrangement development, and creation of original repertoire

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

17. Teaching Methodology

Musical practice in a group setting, arrangement development, repertoire transcription, composition of original music, listening to reference musical examples.

18. Course Unit Program

Ensemble practice of advanced-level repertoire, incorporating various rhythmic styles and tempos. The repertoire is divided into mandatory standard material, determined and reviewed annually by the academic board of the course, and material chosen by the teachers of different classes, considering the artistic profile of the students and their instrumental backgrounds.

19. Assessment Methods

Performance in two midterm exams, as well as attendance, punctuality, and demonstrated interest throughout the course activities, will be taken into account.

20. Didactic Resources

Reference recordings and repertoire compilations.

21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture?s contribution to sustainable development.

22. Keywords

"Rubato"
"Polyrhythm"
"Even Eights"
"Coltrane Changes"
"Polychord"
"Atonality"

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

23. Main Bibliography

Author(s):	n.d.		
Title:	The real book		
Edition:	6ª	Year:	2004
Local:	California, EUA		
Publisher:	Hal Leonard Corporation		

Author(s):	Terefenko, Dariusz		
Title:	Jazz theory		
Edition:	2ª	Year:	2018
Local:	New York, EUA		
Publisher:	Routledge		

Author(s):	Pease, Ted & Pullig, Ken		
Title:	Modern jazz voicings: arranging for small and medium ensembles		
Edition:	1ª	Year:	2001
Local:	Boston, MA, EUA		
Publisher:	Berklee Press		

24. Complementary Bibliography

Author(s):	Crook, Hal		
Title:	How to improvise		
Edition:	1ª	Year:	1991
Local:	Alemanha		
Publisher:	Advance Music		

Author(s):	Kernfeld, Barry (ed.)		
Title:	The new grove dictionary of jazz		
Edition:	2ª	Year:	2003
Local:	New York, EUA		
Publisher:	Oxford University Press		

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

UNIVERSIDADE LUSÍADA
LISBOA

Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'CLASSE DE CONJUNTO VI': Academic Year 2023/2024
Autor / Author	Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
Data Hora / Date Time	
Formato de dados / Data Format	Texto / Text, PDF
Estatuto de utilização / Usage	Acesso público / Public Access
Relação / Relation	Version 1,0

(c) Universidade Lusíada, 2024

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt