UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Elective - Psychology of Artistic Expression

Academic Year 2023/2024

## 1. Organic Unit

Faculty of Architecture and Arts

## 2. Course

JAZZ AND MODERN MUSIC

## 3. Cycle

1st

## 4. Course Unit

Elective - Psychology of Artistic Expression (C6141)

## 5. Scientific Area

## 6. Curricular Year

1st

## 7. Type of Curricular Unit / Semester

1st Semester



**FUNDAÇÃO MINERVA** CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

## 8. Class type and workload (work time)

| | |
|---|---|
| Theoretical classes: | |
| Practical classes: | |
| Theoretical-Practical Classes | 30,00 |
| Tutorial Guidance: | 20,00 |

## 9. ECTS Credits

6,00

## 10. Scientific Area Coordinator

## 11. Regent

Prof. Doutora TERESA PAULA RODRIGUES DE OLIVEIRA LEITE MAURER

## 12. Assistants

Dr. MOISÉS DUARTE ABREU FERNANDES

## 13. Teaching Language

Portuguese

## 14. General Objectives

Promote knowledge of the main topics of study in Psychology of the Arts and Expression.
To enable students to understand the phenomena of artistic production and appreciation in a perspective of the psychological processes involved in them.
Explore the topics of perception and cognition, from the socio-cultural point of view with regard to phenomena and psychology affects artistic movements.
Develop thinking about the arts phenomenon and its role in society

## 15. Specific Objectives

To inform about the processes and constraints implicit in the constitution and development of artistic production and appreciation.
Promote involvement in experiences of appreciation and artistic production, taking into account the experiential, relational and social processes that characterize them.
Explore the art history of Pop & Rock from a psycho-social perspective, its relationship with phenomena of perception and cognition.
Understand basic concepts in the auditory and emotional phenom

## 16. Skills to be acquired



**FUNDAÇÃO MINERVA** CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

To identify and understand the main concepts of the field of Psychology that are present in arts appreciation.
To analyze artistic phenomena according to its inherent psychosocial aspects. Training at conceptualization and elaboration of artistic products.
To know the psychological processes of those who create, who appreciate art and who they are influenced by the phenomena linked to the arts

## 17. Teaching Methodology

-Oral theoretical presentation in class and debate on the application of the concepts.
-Presentation of multimedia material for analysis.
- Group discussion. -Independent work on the part of the students of participation in artistic events, bibliographic review and written exposition on the psychological aspects of these same events

## 18. Course Unit Program

1. Brief introduction to the history of the art of Pop & Rock, from a technical-scientific perspective and its connection with known phenomena of human perception.
2. Introduction to the Psychology of the Arts and Expressiveness: Art, Aesthetics and Psychology; intersection between Art, Communication and Psychology.
3. The psychological components of the artistic phenomenon.
4. The cognitive processes of the multimedia consumer and the artistic experience: perception, memory, mental representation, thought and language.
5. Affective processes and artistic experience: Emotion and affection, motivation and personality. Personal expression and experience of affections. The dynamics of emotiona and conscienceness.
6. Group processes in artistic experience: The masses and small groups; group dynamics; identity, belonging and social adaptation
7. The Arts and Social Psychology: The Product, Experience, and Mechanisms of Social Influence
8. Creativity: definition; the creator, the process and the product; creative thinking.
9. Expressiveness: The arts and the symbolic. Meaning is significant. Symbolic language and personal expression. Verbal and non-verbal language.
10. Art, health and wellness. Art, artists, people and groups.
11. Art and Psychopathology - psychopathology criteria; pathology of cognitive, affect, and personality processes; the arts as an expression of pathology. The pathology of the absence of the symbolic and the creative.
12. Therapeutic approach to the Art phenomenon: Art therapy, Drama therapy, Music Therapy and Dance Therapy.
13. The arts in communication phenomena and specifically in multimedia production: symbol, sign and sign. Message, sender and receiver. Interpretation references

## 19. Assessment Methods

Attendance and participation in classes.
Visual or multimedia production work, accompanied by psychological reflection on the creative process.
Written report of psychological reflection on the artistic experience experienced.



**FUNDAÇÃO MINERVA** CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

## 20. Didactic Resources

Audio-visual reproduction equipment
Computer and video projector
Books and periodicals
Multimedia productions
Statements

## 21. Sustainability Objectives

Quality education
Health and well-being
Industry, innovation and infrastructure

## 22. Keywords

Psycholgy
Arts
Expression
Creativity
Cognition
Perception



**FUNDAÇÃO MINERVA** CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

## 23. Main Bibliography

| | | | |
|---|---|---|---|
| Author(s): | Winner, E. | | |
| Title: | How art works: a pychological exploration | | |
| Edition: | 1 | Year: | 2019 |
| Local: | Oxford | | |
| Publisher: | Oxford Press | | |

| | | | |
|---|---|---|---|
| Author(s): | GLEITMAN, H., & FRIDLUND, A., & RESIBERG, D | | |
| Title: | Psicologia | | |
| Edition: | 1ª | Year: | 2003 |
| Local: | Lisboa | | |
| Publisher: | Fundação Gulbenkian | | |

| | | | |
|---|---|---|---|
| Author(s): | DEMIRCIOGLU, Beliz | | |
| Title: | Improvisation in the expressive and performing arts | | |
| Edition: | 1ª | Year: | 2014 |
| Local: | Londres | | |
| Publisher: | Jessica Kingsley Publishers | | |

## 24. Complementary Bibliography

| | | | |
|---|---|---|---|
| Author(s): | LOCHER, P., MARTINDALE, C., & DORFMAN, L | | |
| Title: | New directions in aesthetics, creativity and the arts | | |
| Edition: | 1ª | Year: | 2006 |
| Local: | Amityville | | |
| Publisher: | Baywood Publishing Company | | |

| | | | |
|---|---|---|---|
| Author(s): | Wall, Tim | | |
| Title: | Studying Popular Music Culture (studying the media) | | |
| Edition: | 1ª | Year: | 2003 |
| Local: | Lonres | | |
| Publisher: | Hodder Headline Group | | |



**FUNDAÇÃO MINERVA** CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

UNIVERSIDADE LUSÍADA
LISBOA

| Ficha técnica MIP / MIP Datasheet | |
|---|---|
| Título / Title | Course Unit Program 'OPÇÃO - PSICOLOGIA DA ARTE E EXPRESSIVIDADE': Academic Year 2023/2024 |
| Autor / Author | Prof. Doutora TERESA PAULA RODRIGUES DE OLIVEIRA LEITE MAURER |
| Classificação / Classification | - |
| Descritores / Descriptors | - |
| Colaborador(es) / Colaborator(s) | - |
| Data Hora / Date Time | |
| Formato de dados / Data Format | Texto / Text, PDF |
| Estatuto de utilização / Usage | Acesso público / Public Access |
| Relação / Relation | Version 2,0 |

(c) Universidade Lusíada, 2024



**FUNDAÇÃO MINERVA** CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt