



UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
2D Digital Technologies

Academic Year 2023/2024

1. Organic Unit

Faculty of Architecture and Arts

2. Course

DESIGN

3. Cycle

1st

4. Course Unit

2D Digital Technologies (L5015)

5. Scientific Area

6. Curricular Year

2nd

7. Type of Curricular Unit / Semester

1st Semester



UNIVERSIDADE LUSÍADA
LISBOA

8. Class type and workload (work time)

Theoretical classes:

Practical classes:

Theoretical-Practical Classes 30,00

Tutorial Guidance:

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof^a Doutora Arqt^a CRISTINA MARIA DOS SANTOS NUNES PIRES CAMELO GOMES

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Encourage the learning and use of technological applications for the construction, visualization, and presentation of the Designer's idea.

Mastery of parametric modeling tools based on two-dimensional sketches is a basic need for presenting the project in a rigorous way, allowing the experimentation of different conceptual solutions in virtual prototypes.

15. Specific Objectives

It is intended that students build three-dimensional parametric models characterized by their different components and respective assembly possibilities. The construction of parametric models allows the generation of photorealistic images and rigorous and informed drawings consistent with the rules of technical drawing.

16. Skills to be acquired

To develop knowledge and practice of the SolidWorks sw, through the use of parametric modeling tools and assembly of components, exploring the technological possibilities for a project conception, visualization, and presentation of higher quality.

17. Teaching Methodology

Classes will address different examples, motivating the capacity for analysis and subsequent debate of the issues presented.

As support to research, students will develop practical work allowing knowledge of the relationship between theory and practice.



UNIVERSIDADE LUSÍADA
LISBOA

18. Course Unit Program

Technological development and requests for skills required by the labor market have contributed significantly to the growing appreciation of three-dimensional modeling over the two-dimensional drawing. The two-way relationship between the construction of the parametric model and the generation of designed parts guarantees the integrity of the project since any change made in one of the parts is reflected in all the others.

Three-dimensional modeling and photorealistic representation

SolidWorks operating philosophy and working environment: pull-down menus, toolbars.

Import and export of files as a working basis for creating parts. Introduction to SolidWorks modeling.

Sketching. Create 3D models from 2D Sketches.

Tools aimed at creating and editing sketches and three-dimensional models.

Assemblies Animation of exploded views.

Creation, parameterization, and insertion of dimensions.

Introduction to Drawing, Compositing, and Print Management

19. Assessment Methods

The evaluation will be based on attendance, participation, and commitment in the debates made during the privileged contact by the classroom space, in the execution and presentation of practical works.

The assignments requested, as well as the written tests in compliance with the evaluation regulations of Universidade Lusíada, are the subject of a specific statement, following the most appropriate methodology for the objective to be achieved and duly scheduled.

20. Didactic Resources

Referenced bibliographical elements.

Databases available in the Media Library.

Computer equipment, HW (PC) and SW, SolidWorks, peripherals such as a plotter, printer, scanner for presenting concepts and developing students' theoretical/practical work.

21. Sustainability Objectives

Good health and well-being

Quality education

Decent work and economic growth

Reduced inequality

Sustainable cities and communities

Climate action

Partnerships to achieve the goal

22. Keywords

Design

CAD

ICT

Multimedia

Technical drawing



UNIVERSIDADE LUSÍADA
LISBOA

23. Main Bibliography

Author(s): COSTA, Américo
Title: Projecto 3D em Solidworks
Edition: Year: 2016
Local: Lisboa
Publisher: FCA

Author(s): MONTEITO, João
Title: Modelação por Superfícies e Híbrida Solidworks
Edition: Year: 2020
Local: Lisboa
Publisher: FCA

Author(s): REYES, Alejandro
Title: Beginner's Guide to SOLIDWORKS 2020 - Level I
Edition: Year: 2019
Local: New York
Publisher: SDC Publications

24. Complementary Bibliography

Author(s): REYES, Alejandro
Title: Beginner's Guide to SOLIDWORKS 2020 - Level II
Edition: Year: 2020
Local: New York
Publisher: SDC Publications

Author(s): ALMATTAR, Tayseer
Title: Learn SOLIDWORKS 2020: A hands-on guide to becoming an accomplished SOLIDWORKS Associate and Profess
Edition: Year: 2019
Local: New York
Publisher: Packt Publishing



UNIVERSIDADE LUSÍADA
LISBOA

Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'TECNOLOGIAS DIGITAIS 2D': Academic Year 2023/2024
Autor / Author	Profª Doutora Arqtª CRISTINA MARIA DOS SANTOS NUNES PIRES CARAMELO GOMES
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
Data Hora / Date Time	
Formato de dados / Data Format	Texto / Text, PDF
Estatuto de utilização / Usage	Acesso público / Public Access
Relação / Relation	Version 1,0
(c) Universidade Lusíada, 2024	