UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Architecture I

Academic Year 2026/2027

1. Organic Unit

Faculty of Architecture and Arts

2. Course

Architecture

3. Cycle

1st

4. Course Unit

Architecture I (01301)

5. Scientific Area

6. Curricular Year

1st

7. Type of Curricular Unit / Semester

Annual

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8. Class type and workload (work time)

Theoretical classes:	60,00
Practical classes:	
Theoretical-Practical Classes	300,00
Tutorial Guidance:	

9. ECTS Credits

30,00

10. Scientific Area Coordinator

Prof. Doutor Arq. FERNANDO MANUEL DOMINGUES HIPÓLITO

11. Regent

12. Assistants

Profª Doutora Arqtª MARIA JOÃO DOS REIS MOREIRA SOARES, Prof. Doutor Arq. BERNARDO D OREY MANOEL, YOLANA ARIEL AZEVEDO DE LEMOS

13. Teaching Language

Portuguese

14. General Objectives

Introduction to the universe of architecture as a generalist whole.
Understand the importance of Space as the primary subject of architecture.
Understand the relevance and uniqueness of identifying concepts.
Development of interpretative and abstraction skills.
Unequivocal use of architectural projects as a tool for working and developing ideas.

15. Specific Objectives

The specific objective of this UC will be to make the transition between secondary education and higher education, with the particularity of preparing students so that they can continue their university career in Architecture in a comfortable and safe way.

16. Skills to be acquired

Learn to construct your own ideas as answers to the problems/projects requested.
Learn to express yourself orally and graphically, legitimizing the relevance of your ideas.
Begin the construction of a heritage of architectural culture that will be consolidated throughout its entire journey.

17. Teaching Methodology

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The year's program will be put into practice through the development of architectural projects.
These projects will be developed using architectural tools: drawings and conceptual models; sketches and collages; photographic supports; rigorous drawings for work and final dimensional measurement; final models; portfolios summary of proposals.
Constant suggestion of existing and constructed practical examples that exemplify and legitimize the spatial situations being approached/proposed.The theor

18. Course Unit Program

Development of interpretative and abstract skills.
Identification of concepts that originate ideas.
Structuring ideas and experimenting them in architectural projects.
Space as the body?s first experience.
Body, movement and path as a triad for creative living.
From site to place through architecture.
The architectural project as a thought process.
The importance of architectural culture for the creation of a heritage of personal references.
The constant presence of research as a project methodology.
Understanding topography as a subject of the project.

19. Assessment Methods

The exercise statements, except for the first, will be carried out based on the results of the previous exercises, with the first exercise being of an experimental nature and providing a first contact with the UC programmatic contents.
Not only physical presence in classes will be considered, but great importance will be given to the student's participation in the class group in which he or she belongs, and the respective public oral presentations of the work.

20. Didactic Resources

Specialty books and magazines.
Social networks and architect websites.
Projection of power points and videos.
Cartography and maps.
Images and photography.

21. Sustainability Objectives

Architecture is considered as a local cultural reflection and, therefore, understood as intangible/cultural sustainability.

22. Keywords

Abstraction
Concept
Idea
Space
Project
Site
Place

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23. Main Bibliography

Author(s):	Fernando Hipólito		
Title:	Sítio e Projecto de Arquitectura: para uma descoberta do fazer e ler projectos de arquitectura		
Edition:	1ª	Year:	2011
Local:	Lisboa		
Publisher:	True team		
ISBN Code:			

Author(s):	Martin Heidegger		
Title:	A origem da obra de arte		
Edition:	1ª	Year:	1992
Local:	Lisboa		
Publisher:	Edições 70		
ISBN Code:			

Author(s):	Christian Norberg-Schulz		
Title:	Genius Loci. Towards a Phenomenology of Architecture		
Edition:	1ª	Year:	1980
Local:	New York		
Publisher:	Rizzoli		
ISBN Code:			

24. Complementary Bibliography

Author(s):	Juhani Pallasma		
Title:	Os olhos da pele: a arquitectura e os sentidos		
Edition:	1ª	Year:	2011
Local:	Porto Alegre		
Publisher:	Bookman		
ISBN Code:			

Author(s):	Peter Zumthor		
Title:	Atmosferas		
Edition:	1ª	Year:	2006
Local:	Barcelona		
Publisher:	Gustavo Gili		

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