



UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Introduction to Drawing

Academic Year 2024/2025

1. Organic Unit

Faculty of Architecture and Arts

2. Course

Architecture

3. Cycle

1st

4. Course Unit

Introduction to Drawing (01302)

5. Scientific Area

6. Curricular Year

1st

7. Type of Curricular Unit / Semester

1st Semester



UNIVERSIDADE LUSÍADA
LISBOA

8. Class type and workload (work time)

Theoretical classes:

Practical classes:

Theoretical-Practical Classes 90,00

Tutorial Guidance:

9. ECTS Credits

5,50

10. Scientific Area Coordinator

Prof^a Doutora Arq^a ELISA MARIA COELHO FERREIRA BERNARDO

11. Regent

Prof. Doutor Arq. MIGUEL MIRA GEORGE RODRIGUES

12. Assistants

Prof. Doutor Arq. BERNARDO D OREY MANOEL

13. Teaching Language

Portuguese

14. General Objectives

Rehabilitate the basic principles of Drawing, combating stereotypes and valuing its importance in the formation of the Architect.

Reinforce awareness of visual thinking and its operability.

15. Specific Objectives

Develop the ability to distinguish innocuous or effective messages, resulting from gratuitous or intentional actions.

Discipline observation in order to foster visual acumen.

Implement a graphic-visual lexicon.

16. Skills to be acquired

Ability to graphically communicate ideas, concepts and impressions.

Ability to critically observe visual realities.

Ability to versatily handle different tools and supports.

17. Teaching Methodology

Development of image analysis exercises from the universe of Drawing.

Development of practical exercises of an abstract nature.

Development of practical observation/representation exercises.

Collective reading of the answers to the exercises, stimulating self-criticism and reasoned criticism.



UNIVERSIDADE LUSÍADA
LISBOA

18. Course Unit Program

1. Reading of culturally significant reference images from the perspective of:
Recognize the anatomy of graphic marks, their abstract condition, their intrinsic intentionality and their communicative potential.
Understand representation as synthesis.
Understand representation as simulation.
2. Graphic representation of physical models, from the perspective of:
Recognize and restore the visual character of an object, in its uniqueness.
Understand and restore contrast levels between objects of different natures.

19. Assessment Methods

Continuous elaboration of a document for the organization and selection of the results, making the logic of the contents compatible with a logic of presentation.
Integration of other items such as attendance, punctuality, participation, level of commitment, self-criticism, work rhythm, coherence and consistency of the individual path.

20. Didactic Resources

Use of models adjusted to the problems posed.
Commented projection of images (mainly drawings by authors from different backgrounds).
Projection of videos of recognized opportunity for the subjects under study.
Dissemination, exhibition and possible reading of parts of books/texts related to current topics.

21. Sustainability Objectives

This UC intends to contribute to sustainability in the following general areas:
1 - Ensuring equal access to quality technical, professional and cultural education.
2 - Ensuring equal opportunities in university education.
3 - Promoting a criterious dematerialization of the teaching/learning process.

22. Keywords

Graphic mark
Abstraction
Intentionality
Simulation
Synthesis



UNIVERSIDADE LUSÍADA
LISBOA

23. Main Bibliography

Author(s): Collier, Graham
Title: Form, Space and Vision. An Introduction to Drawing and Design
Edition: 6^a Year: 1995
Local: New Jersey
Publisher: Englewood Cliffs

Author(s): Goldstein, Nathan
Title: The Art of Responsive Drawing
Edition: 6^a Year: 2006
Local: New Jersey
Publisher: Prentice Hall

Author(s): Massironi, Manfredo
Title: Ver pelo Desenho
Edition: 3^a Year: 2010
Local: Lisboa
Publisher: Edições 70

24. Complementary Bibliography

Author(s): Edwards, Betty
Title: Drawing on the Right Side of the Brain: The Definitive.
Edition: 8^a Year: 2020
Local: London
Publisher: Souvenir Press

Author(s): Molina, Juan J. G. (coord.)
Title: Las Lecciones del Dibujo
Edition: 5^a Year: 2011
Local: Madrid
Publisher: Ediciones Cátedra, S.A.



UNIVERSIDADE LUSÍADA
LISBOA

Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'INTRODUÇÃO AO DESENHO': Academic Year 2024/2025
Autor / Author	Profª Doutora Arqtª ELISA MARIA COELHO FERREIRA BERNARDO
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
Data Hora / Date Time	
Formato de dados / Data Format	Texto / Text, PDF
Estatuto de utilização / Usage	Acesso público / Public Access
Relação / Relation	Version 1,0
(c) Universidade Lusíada, 2024	