



UNIVERSIDADE LUSÍADA  
LISBOA

Course Unit Program  
Introduction to Art History

Academic Year 2024/2025

**1. Organic Unit**

Faculty of Architecture and Arts

**2. Course**

Architecture

**3. Cycle**

1st

**4. Course Unit**

Introduction to Art History (01306)

**5. Scientific Area**

**6. Curricular Year**

1st

**7. Type of Curricular Unit / Semester**

1st Semester



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#### 8. Class type and workload (work time)

Theoretical classes: 30,00  
Practical classes:  
Theoretical-Practical Classes  
Tutorial Guidance:

#### 9. ECTS Credits

2,00

#### 10. Scientific Area Coordinator

Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO

#### 11. Regent

Prof<sup>a</sup> Doutora Arqt<sup>a</sup> ANDREIA MARIA BIANCHI AIRES DE CARVALHO GALVÃ

#### 12. Assistants

#### 13. Teaching Language

Portuguese

#### 14. General Objectives

Introduce the student to the problems and methodology of History, Art History and Architecture, encouraging the acquisition of conceptual instruments and methodologies for reading, interpreting and inserting the artistic object. Sensitize the student to the importance of History in the formation and practice of the architect and the value of the historical structures of a certain time in the definition of the artistic paths of that time.

#### 15. Specific Objectives

Contribute directly to the immediate immersion of students in the disciplinary area of architecture, addressing key issues in areas that today delimit and inform the daily thinking and practice of architecture and architects.

#### 16. Skills to be acquired

Knowledge of Architecture as an artistic phenomenon, viewing Architecture as one of the Fine Arts as well as the relationship between Architecture and Fine Arts.

#### 17. Teaching Methodology

Foster the learning of historical-artistic links through comparison and visual evidence, as well as their contextualization, to inculcate in the student the habit of analyzing and discussing the artistic object.



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## 18. Course Unit Program

### I - GENERAL NOTIONS

1. The History of Art within the scope of historical sciences.
2. Characteristics of the artistic work and perspectives of its approach. The object and the work of art. Purposes and meanings of art.
3. Architecture and its relationship with other arts.
4. Notion of the main problems in the investigation of artistic production.

### II - INTRODUCTION: HISTORICAL TIME IN 19TH CENTURY EUROPEAN ART AND ARCHITECTURE

1. Romanticism, in reaction against Neoclassicism, and the separation of artistic fields.
2. From the confrontation with academic painting to the opening of new paths: Naturalism, Realism, Impressionism, Post-Impressionism and Symbolism.

### III - THE MODERN AND THE DEFINITION OF CONTEMPORARY

1. The great historical mutations between the end of the 19th century and the First World War. Economic, social and political contexts; corresponding cultural contexts and their relationships with avant-garde artistic movements.
2. The historical significance of Modern Art and Architecture. The beginnings of the Modern Movement and the attempts to build a new language. Contradictions posed by new ways of seeing and representing, the impacts of new architectural themes.
3. Rationalism, the Chicago School, the Deutscher Werkbund and Industrial Design.
4. The revolution in the visual arts panorama between the last years of the 19th century and the beginning of the Great War.

## 19. Assessment Methods

2 written exercises

## 20. Didactic Resources

Giving a sharp emphasis to visual evidence, the theoretical classes will be accompanied by the projection of graphic and photographic images and complemented with videos.

## 21. Sustainability Objectives



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Ensure equal access to quality technical, professional and cultural education.

Guarantee equal opportunities in university education, including for people in vulnerable situations.

Ensure access for all to safe, adequate and affordable housing and basic services.

Strengthen efforts to protect and safeguard the world's cultural and natural heritage.

Support positive economic, social and environmental relationships between urban and rural areas

## 22. Keywords

historical-artistic propaedeutics  
19th century art and architecture



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### 23. Main Bibliography

Author(s): ARENAS, Jose  
Title: Teoria y Metodologia de la Historia del Arte  
Edition: Year: 1982  
Local: Madrid  
Publisher: Catedra

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Author(s): TOURNIKIOTIS, Panayotis  
Title: La historiografía de la arquitectura moderna,  
Edition: Year: 2014  
Local: Madrid  
Publisher: Riverte

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Author(s): ARGAN, Giulio Carlo  
Title: Arte Moderna : Do iluminismo aos movimentos contemporâneos  
Edition: Year: 2003  
Local: São Paulo  
Publisher: Diversos

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### 24. Complementary Bibliography

Author(s): FRANÇA, J.A,  
Title: História da arte Ocidental, 1750-2000  
Edition: Year: 2006  
Local: Lisboa  
Publisher: Livros Horizonte

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Author(s): CALABRESE, Omar  
Title: A linguagem da arte  
Edition: Year: 2002  
Local: Lisboa  
Publisher: Editorial Presença

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