UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Introduction to Art History

Academic Year 2025/2026

1. Organic Unit

Faculty of Architecture and Arts

2. Course

Architecture

3. Cycle

1st

4. Course Unit

Introduction to Art History (01306)

5. Scientific Area

6. Curricular Year

1st

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	30,00
Practical classes:	
Theoretical-Practical Classes	
Tutorial Guidance:	

9. ECTS Credits

2,00

10. Scientific Area Coordinator

Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO

11. Regent

Profª Doutora Arqtª ANDREIA MARIA BIANCHI AIRES DE CARVALHO GALVÃ

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

ntroduce the student to the problems and methodology of History, Art History and Architecture, encouraging the acquisition of conceptual instruments and methodologies for reading, interpreting and inserting the artistic object. Sensitize the student to the importance of History in the formation and practice of the architect and the value of the historical structures of a certain time in the definition of the artistic paths of that time.

15. Specific Objectives

Contribute directly to the immediate immersion of students in the disciplinary area of architecture, addressing key issues in areas that today delimit and inform the daily thinking and practice of architecture and architects.

16. Skills to be acquired

Knowledge of Architecture as an artistic phenomenon, viewing Architecture as one of the Fine Arts as well as the relationship between Architecture and Fine Arts.

17. Teaching Methodology

Foster the learning of historical-artistic links through comparison and visual evidence, as well as their contextualization, to inculcate in the student the habit of analyzing and discussing the artistic object.

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18. Course Unit Program

I - GENERAL NOTIONS
1. The History of Art within the scope of historical sciences.
2. Characteristics of the artistic work and perspectives of its approach. The object and the work of art. Purposes and meanings of art.
3. Architecture and its relationship with other arts.
4. Notion of the main problems in the investigation of artistic production.

II - INTRODUCTION: HISTORICAL TIME IN 19TH CENTURY EUROPEAN ART AND ARCHITECTURE
1. Romanticism, in reaction against Neoclassicism, and the separation of artistic fields.
2. From the confrontation with academic painting to the opening of new paths: Naturalism, Realism, Impressionism, Post-Impressionism and Symbolism.

III - THE MODERN AND THE DEFINITION OF CONTEMPORARY
1. The great historical mutations between the end of the 19th century and the First World War. Economic, social and political contexts; corresponding cultural contexts and their relationships with avant-garde artistic movements.
2. The historical significance of Modern Art and Architecture. The beginnings of the Modern Movement and the attempts to build a new language. Contradictions posed by new ways of seeing and representing, the impacts of new architectural themes.
3. Rationalism, the Chicago School, the Deutcher Werkbund and Industrial Design.
4. The revolution in the visual arts panorama between the last years of the 19th century and the beginning of the Great War.

19. Assessment Methods

2 written exercises

20. Didactic Resources

Giving a sharp emphasis to visual evidence, the theoretical classes will be accompanied by the projection of graphic and photographic images and complemented with videos.

21. Sustainability Objectives

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Ensure equal access to quality technical, professional and cultural education.

Guarantee equal opportunities in university education, including for people in vulnerable situations.

Ensure access for all to safe, adequate and affordable housing and basic services.

Strengthen efforts to protect and safeguard the world's cultural and natural heritage.

Support positive economic, social and environmental relationships between urban and rural areas

22. Keywords

historical-artistic propaedeutics
19th century art and architecture

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23. Main Bibliography

Author(s):	ARENAS, Jose		
Title:	Teoria y Metodologia de la Historia del Arte		
Edition:		Year:	1982
Local:	Madrid		
Publisher:	Catedra		

Author(s):	TOURNIKIOTIS, Panayotis		
Title:	La historiografía de la arquitectura moderna,		
Edition:		Year:	2014
Local:	Madrid		
Publisher:	Riverte		

Author(s):	ARGAN, Giulio Carlo		
Title:	Arte Moderna : Do iluminismo aos movimentos contemporâneos		
Edition:		Year:	2003
Local:	São Paulo		
Publisher:	Diversos		

24. Complementary Bibliography

Author(s):	FRANÇA, J.A,		
Title:	História da arte Ocidental, 1750-2000		
Edition:		Year:	2006
Local:	Lisboa		
Publisher:	Livros Horizonte		

Author(s):	CALABRESE, Omar		
Title:	A linguagem da arte		
Edition:		Year:	2002
Local:	Lisboa		
Publisher:	Editorial Presença		

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'INTRODUÇÃO À HISTÓRIA DA ARTE': Academic Year 2025/2026
Autor / Author	Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
Data Hora / Date Time	
Formato de dados / Data Format	Texto / Text, PDF
Estatuto de utilização / Usage	Acesso público / Public Access
Relação / Relation	Version 1,0

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