UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Introduction to Digital Technologies

Academic Year 2026/2027

## 1. Organic Unit

Faculty of Architecture and Arts

## 2. Course

Architecture

## 3. Cycle

1st

## 4. Course Unit

Introduction to Digital Technologies (01309)

## 5. Scientific Area

## 6. Curricular Year

1st

## 7. Type of Curricular Unit / Semester

2nd Semester



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## 8. Class type and workload (work time)

| | |
|---|---|
| Theoretical classes: | |
| Practical classes: | |
| Theoretical-Practical Classes | 60,00 |
| Tutorial Guidance: | |

## 9. ECTS Credits

4,00

## 10. Scientific Area Coordinator

Profª Doutora Arqtª CRISTINA MARIA DOS SANTOS NUNES PIRES CARAMELO GOMES

## 11. Regent

## 12. Assistants

## 13. Teaching Language

Portuguese

## 14. General Objectives

Develop in-depth knowledge of the conceptual framework underlying computer-aided design, combining the rigor of technical design and coherence of the pieces to be presented with the creativity that access to any and all graphic and alphanumeric information makes possible.
The access allowed by ICT to information allows and requires a greater level of creativity, as well as collaboration/communication with other professionals, regardless of their geographic location.

## 15. Specific Objectives

Study of the relationship between project design and ICT.
Self-discipline and confidence in the theoretical/practical knowledge acquired in order to extrapolate to practical exercises requested after classes.
Definition of work methodologies for the profitability and qualification of the information and knowledge produced.
Research/selection of the various technological solutions that can be used in each of the tasks to be performed throughout the development of the practical exercise.

## 16. Skills to be acquired



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Organization of the different types of information that make up the different stages that make up the design project.
Self-discipline and confidence in the theoretical and practical knowledge acquired in order to extrapolate to practical exercises requested after classes.
Identify the advantages and limitations of using ICT in project design.
Raising awareness of the advantages and disadvantages of new work organization methods.

## 17. Teaching Methodology

Classes will address different examples, motivating the capacity for analysis and subsequent debate of the issues presented.
As support to research, students will develop practical work allowing knowledge of the relationship between theory and practice.

## 18. Course Unit Program

Introduction to AutoCAD.

AutoCAD operating philosophy (version available at the Informatics Center) and working environment: pull-down menus, toolbars, Auto CAD window.
Two-dimensional coordinates: cartesian, polar, absolute, and relative.
Help tools: osnaps, AutoCAD modes (snap, grid, etc.), grips.
Drawing 2D entities: lines, arcs, circles, polygons.
Selection of entities: windows, polygons, fences, removal and addition of entities, filters.
Modifying 2D entities: copy, move, trim, extend, mirror, array.
Visualization of entities: Zoom and pan.
Properties and organization of entities: organization of the drawing by layers, colors, and line types.
Creation of complex entities and their insertion in the drawing: blocks, blocks as files, and blocks with attributes.
Dimensioning and drawing annotation systems: using the Dimension menu.
Layout organization for plotting: paper space, model space, and plotting.

Introduction to Revit.
Revit Architecture operating philosophy and working environment: pull-down menus, toolbars, Revit Architecture window.
. Parameterization of the work area, and creation of views, sheets, and levels.
. Creation and parameterization of simple entities: walls, windows, doors, and slabs.
. Creation of roofs and stairs.
. Visualization and management of orthogonal views of the created elements.

## 19. Assessment Methods

The evaluation will be based on attendance, participation and commitment in the debates made during the privileged contact by the classroom space, in the execution and presentation of works of application of knowledge.
The assignments requested, as well as the written tests in compliance with the evaluation regulations of Universidade Lusíada, are the subject of a specific statement, following the most appropriate methodology for the objective to be achieved and duly scheduled.



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## 20. Didactic Resources

Bibliographical elements referred to in the program and syllabus of the discipline. These bibliographic elements correspond to the physical books presented in the bibliography and, above all, to the information available online through websites, YouTube content, etc. Databases available in the Media Library. Computer equipment, HW(PC) and SW, AutoCAD, ArchiCad, and peripherals such as a plotter, printer, and scanner for presenting concepts and developing students' theoretical/practical work.

## 21. Sustainability Objectives

Good health and well-being
Quality education
Decent work and economic growth
Reduced inequality
Sustainable cities and communities
Climate action
Partnerships to achieve the goal

## 22. Keywords

Design
CAD
ICT
multimedia
Technical drawing



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## 23. Main Bibliography

Author(s): MOSS, E.
Title: Autodesk AutoCAD Architecture 2024 Fundamentals
Edition: Year: 2023
Local: New York
Publisher: SDC Publications
ISBN Code:

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Author(s): CONGDON-FULLER, A. ; RAMIREZ, A. ; SMITH, D.
Title: Technical Drawing 101 with AutoCAD 2024: A Multidisciplinary Guide to Drafting Theory and Practice w
Edition: Year: 2023
Local: Lisboa
Publisher: SDC Publications
ISBN Code:

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Author(s): COSTA, Ricardo
Title: Desenho Técnico para Arquitetura, Engenharia e Construção
Edition: Year: 2018
Local: Lisboa
Publisher: Engebook
ISBN Code:

## 24. Complementary Bibliography

Author(s): LEACH, James & LOCKHART, Shawna
Title: AutoCAD 2023 Instructor: A Student Guide for In-Depth Coverage of AutoCAD's Commands and Features
Edition: Year: 2023
Local: New York
Publisher: SDC Publications
ISBN Code:

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Author(s): ISHIKAWA, Alex
Title: Revit Fundamentals: Building Your Skills from the Ground Up - Book One
Edition: Year: 2023
Local: New York
Publisher: Independently published



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