



UNIVERSIDADE LUSÍADA  
LISBOA

Course Unit Program  
History of Modern Art

Academic Year 2025/2026

**1. Organic Unit**

Faculty of Architecture and Arts

**2. Course**

Architecture

**3. Cycle**

1st

**4. Course Unit**

History of Modern Art (01313)

**5. Scientific Area**

**6. Curricular Year**

2nd

**7. Type of Curricular Unit / Semester**

1st Semester



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#### 8. Class type and workload (work time)

Theoretical classes:

Practical classes:

Theoretical-Practical Classes 30,00

Tutorial Guidance:

#### 9. ECTS Credits

2,00

#### 10. Scientific Area Coordinator

Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO

#### 11. Regent

#### 12. Assistants

#### 13. Teaching Language

Portuguese

#### 14. General Objectives

Give the student a flexible overview of the artistic phenomenon in general and architectural and urban planning in particular. Giving a coherent meaning to the great transformations in artistic production, relating them both from a chronological point of view and through the different factors that converge in the artistic phenomenon.

#### 15. Specific Objectives

It is also intended to characterize and frame architecture as a full artistic phenomenon on which one can reflect from any historical period, taking into account that the eclectic formation of the architect takes place at the convergence of a long historical path, and of which there is to have a deep conscience.

#### 16. Skills to be acquired

Knowledge of Architecture as an artistic phenomenon, viewing Architecture as one of the Fine Arts, as well as the relationship between Architecture and Fine Arts.

#### 17. Teaching Methodology

A criticism is assumed where the transmission of knowledge focuses more on problems than on repertoires or periodization. It is intended to inculcate in the student the habit of analyzing and discussing the artistic object. The image will be privileged.



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## 18. Course Unit Program

### I - INTRODUCTION

Classical references in the development of European art in the modern era

### II - The Renaissance

1 - The situation in Italy in the XV century.

1.1 - A new man looking for the classic past.

1.2 - The new social position of the artist.

1.3 - Theoretical texts - from Vitruvio to Alberti.

1.4 - Perspective and geometry in painting and architecture.

1.5 - The artistic production of the fourteenth century.

### III - Mannerism

1 - The crisis in sixteenth-century Europe. Religious, social, scientific and cultural problem.

1.1 - The importance of the great theoretical texts of the fifteenth century.

1.2 - The different artistic interpretations. Mannerism and Mannerisms.

1.3 - The 2nd Mannerism. The Counter-Reformation is an art informed by an ideological charge.

## 19. Assessment Methods

Continuous evaluation in two stages.

- Iconographic analysis of an architectural object carried out during the school term (in October)

- Document analysis (text) carried out during the academic period (in November)

## 20. Didactic Resources

Images (powerpoints, videos)

anthologies of supporting texts

## 21. Sustainability Objectives

Ensure equal access to quality technical, professional and cultural education.

Guarantee equal opportunities in university education, including for people in vulnerable situations.

Ensure access for all to safe, adequate and affordable housing and basic services.

Strengthen efforts to protect and safeguard the world's cultural and natural heritage.

Support positive economic, social and environmental relationships between urban and rural areas

## 22. Keywords



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Art  
Architecture  
Rebirth  
Mannerism

### 23. Main Bibliography

Author(s): WITTKOWER, Rudolf  
Title: Architectural Principles in The Age of Humanism  
Edition: Year: 1988  
Local: London  
Publisher: Academy Editions/ St. Martin's Press

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Author(s): MURRAY, Peter  
Title: Renaissance Architecture  
Edition: Year: 1985  
Local: New York  
Publisher: Electa/Rizzoli

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Author(s): SUMMERSON, John  
Title: The Classical Language of Architecture  
Edition: Year: 1988  
Local: London  
Publisher: Thames and Hudson Ltd

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### 24. Complementary Bibliography

Author(s): DELUMEAU, Jean  
Title: A Civilização do Renascimento  
Edition: Year: 1994  
Local: Lisboa  
Publisher: Estampa

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Author(s): SILVA, Jorge Henrique Pais da  
Title: Estudos sobre o Maneirismo  
Edition: Year: 1996  
Local: Lisboa  
Publisher: Estampa

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|-----------------------------------|-------------------------------------------------------------------------|
| Título / Title                    | Course Unit Program 'HISTÓRIA DA ARTE MODERNA': Academic Year 2025/2026 |
| Autor / Author                    | Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO                           |
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