UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
History of Compared Art

Academic Year 2026/2027

1. Organic Unit

Faculty of Architecture and Arts

2. Course

Architecture

3. Cycle

1st

4. Course Unit

History of Compared Art (01314)

5. Scientific Area

6. Curricular Year

2nd

7. Type of Curricular Unit / Semester

2nd Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	

9. ECTS Credits

2,00

10. Scientific Area Coordinator

Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO

11. Regent

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Give the student a flexible overview of the artistic phenomenon in general and architectural and urban planning in particular. Giving a coherent meaning to the great transformations in artistic production, relating them both from a chronological point of view and through the different factors that converge in the artistic phenomenon.

15. Specific Objectives

It is intended to raise awareness that the roots of European art, which although diverse and with different and even opposing aspects in the various historical periods, appear, however, intrinsically linked, oscillating between the rational and the emotional, or expressively synthesizing both.

16. Skills to be acquired

Knowledge of Architecture as an artistic phenomenon, viewing Architecture as one of the Fine Arts, as well as the relationship between Architecture and Fine Arts.

17. Teaching Methodology

A criticism is assumed where the transmission of knowledge focuses more on problems than on repertoires or periodization. It is intended to inculcate in the student the habit of analyzing and discussing the artistic object. The image will be privileged.

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18. Course Unit Program

Classical references in the development of European art prior to contemporaneity. Comparative models.

1. The Baroque
1.1. Persuasion, participation and emotion.
1.2. Art as a complex totality.
1.3. The dynamic space - the architectural object and the urban space.
1.4. The theatricality of space in Bernini and the scenic-structural complexity of Borromini and Guarino Guarini - The modeling of light, symbolic and constructive character of architecture and the Gothic tradition.
1.5. The Gothic tradition and the development of symbolic space
1.6. The civitas Dei and its spiritual center; the cathedral.
1.7. The tectonic character of architecture - from the classical tradition to the Gothic.
1.8. Gothic spatiality - architecture, construction, light and symbolic value. The structures, the decoration and the specialization of the elements.

19. Assessment Methods

Continuous assessment - Two tests
1- Iconographic analysis of an artistic object.
2- Analysis of a theoretical theme

20. Didactic Resources

projection of graphic, photographic and cinematographic images related to the monuments/works studied in each lesson.

21. Sustainability Objectives

Ensure equal access to quality technical, professional and cultural education.

Guarantee equal opportunities in university education, including for people in vulnerable situations.

Ensure access for all to safe, adequate and affordable housing and basic services.

Strengthen efforts to protect and safeguard the world's cultural and natural heritage.

Support positive economic, social and environmental relationships between urban and rural areas

22. Keywords

Baroque
Gothic

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23. Main Bibliography

Author(s): WITTKOWER, Rudolf
Title: Art And Architecture In Italy - 1600-1750
Edition: Year: 1999
Local:
Publisher: Yale U. P.
ISBN Code:

Author(s): TAPIÉ, Vitor
Title: Barroco e Classicismo I e II
Edition: Year: 2000
Local: Lisboa
Publisher: Presença
ISBN Code:

Author(s): NORBERG-SCHULZ, C.
Title: Arquitettura Barroca
Edition: Year: 2000
Local: Madrid
Publisher:
ISBN Code:

24. Complementary Bibliography

Author(s): Millon, H, (dir)
Title: Triomfhes du barroque: L'Architecture en Europe- 1600-1750
Edition: Year: 2003
Local: Paris
Publisher: Hazan
ISBN Code:

Author(s): PANOFSKY, Erwin
Title: Arquitectura Gótica e Escolástica
Edition: 2ª Year: 2001
Local: São Paulo
Publisher: Martins Fontes
ISBN Code:

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'HISTÓRIA DA ARTE COMPARADA': Academic Year 2026/2027
Autor / Author	Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO
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