UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Project I

Academic Year 2024/2025

1. Organic Unit

Faculty of Architecture and Arts

2. Course

Architecture

3. Cycle

1st

4. Course Unit

Project I (01321)

5. Scientific Area

6. Curricular Year

3rd

7. Type of Curricular Unit / Semester

Annual

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8. Class type and workload (work time)

Theoretical classes:	60,00
Practical classes:	
Theoretical-Practical Classes	300,00
Tutorial Guidance:	

9. ECTS Credits

30,00

10. Scientific Area Coordinator

Prof. Doutor Arq. RICARDO JOSE DO CANTO MONIZ ZUQUETE

11. Regent

12. Assistants

Prof. Doutor Arq. ALEXANDRE CARLOS SÁ GUERRA MARQUES PEREIRA, Prof. Doutor Arq. CARLOS MANUEL LAMPREIA DA SILVA

13. Teaching Language

Portuguese

14. General Objectives

The object of this work programme is a set of questions and values that are determined as etymological references of the project:
CREATIVE SYSTEM - as a response to a social and functional problem that is part of a specific cultural context and a morphological place of relational complexity.
FIGURE - creative system process of formal composition with meaning; forms used and manipulated creatively for the composition and pursuit of ideas to constitute a narrative

15. Specific Objectives

As the first year of the course project and approximation to the praxis of the profession, it should work as a link between the first two initiatory years to the area of knowledge that is Architecture, with the last two years of the course, more complex and more complete for the final training of the Architecture student. It should thus be a year that continues the poetics and structuring concepts of Project, the composition of a figurative and spatial narrative from imaginative and functional c

16. Skills to be acquired

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PROJECT: matrix of the discipline
Pragmatic dimension - response to problem/functionality
The need for the projectual resolution of a social and cultural problem associated with functional and cultural values that trigger "the project"
Imaginative dimension:
Without imagination and creative values there is no Architecture, only construction. The "structuring concepts" of a project must have stimuli from the dialogical understanding of the place, and from the stimuli proper to the creative

17. Teaching Methodology

Enunciating works of a projectual and theoretical nature, the students will be able to effectively solve the deadlines and will be elucidated about the level of the requirement of the programmatic thematic matter, ensuring equality in the resolution of the problems. The student will be able, in the figure of the teacher, to understand the requirements and ambitions of the client and the ability to carry out in value, the premises of each program in relation to the form, the objective, the ambiti

18. Course Unit Program

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Program - elaboration of the document for PROJECT UM discipline of the degree in Architecture of the Faculty of Architecture and Arts of the Lusíada University of Lisbon. Year of great relevance for being the beginning of the second part of the degree and the disciplines of "Project", and thus dedicated to all issues of ontological nature of the Project and specific to the projectual nature.
In this discipline of Project One will work the essay to an approach to the realism of the profession and praxis, from the understanding of the professional universe of the Atelier, as a place of this ?aporia? between the functional realism and the poetic drawn that good Architecture exists in this balance and never in the art of drawing or in the strict technical dimension: "The mason who learned Latin", from that phrase of Adolf Loos that eloquently defines the posture and poetics of the praxis that students must initiate awareness in this first year of Project
OBJECT
The "object" of this work programme is a set of issues and values that are determined as etymological references of the project:
"CREATIVE SYSTEM" - as a response to a social and functional problem that is part of a specific cultural context and a morphological place of relational complexity.
FIGURE - "creative system" as a process of formal composition with meaning; forms used and manipulated creatively for the composition and pursuit of ideas to constitute a narrative
CONCEPT - "creative system" - device of ideas generating "structuring concepts of a project" that begins to sketch and reorganize as a formal, spatial and material narrative
STRUCTURING CONCEPTS - MATERIALITY - FIGURE/SPACE - CHARACTER AND FIGURATION OF THE PROJECT
FIGURATION - "creative system" and "figuration of the project"; composition of the figure of the project from its structuring concepts
CULTURAL ACT - as a "cultural act" the Project has to be understood as an integral part of a cultural, social and artistic context in relation to which it must be a "dialogical response"
ETHICS / SOCIAL DUTY - "to make known" the ethical duty of Architecture as an area of thought with decisive relevance in the composition of societies and culture, with a crucial role in the social duties that are incumbent on it
PLACE - the topographic place must always be understood from the increasing complexity of the social and cultural place, where the sensitivity to the morphology and expressive materiality of the landscape, must always start from the awareness of the realistic and humanized atmosphere,

19. Assessment Methods

The answer by the project essay will mean the understanding of the basic principles of Architecture as an area of dialogical knowledge, which results from the understanding and interpretation of all the factors enunciated and from the practice and involvement with a sensory and emotional dimension, factors that will depend on the work of the teacher in awakening and captivating the student, seeking a "creative tension", through the stimulation and maintenance of dialogue, presence and daily wor

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20. Didactic Resources

In all practical and theoretical works, written texts will be given, filmic, supporting the programmatic objectives of the exercises, since these are the closest arts; depending on times, spaces, forms, volumes, actors and spectators, scenarios, intrigues, values. In all the works, there will also be the integration and combination of different Arts, by pieces of different authors to be applied in the projects

21. Sustainability Objectives

Humanism and civic, social and environmental awareness are in the matrix of this curricular unit, from the daily practices in the work in class to the scientific and pedagogical cultural objectives of the exercises. The notion of the praxis of Architecture as a representative of ethics and social morals, aware of the new challenges and renewed awareness that the student of Architecture will have to practice, develop and promote

22. Keywords

Knowledge
Learning
Beauty
Technique
Culture
Praxis

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23. Main Bibliography

Author(s):	Ricardo Zuquete e outros		
Title:	CADERNO DE PRETO #2		
Edition:	Ensaio	Year:	2020
Local:	on-line		
Publisher:			

Author(s):	Bachelard, Gaston,		
Title:	"poética do espaço"		
Edition:	Ensaio	Year:	1993
Local:	Lisboa		
Publisher:	Martins Fontes, São Paulo 1993		

Author(s):	Manuel Martin Hernandez		
Title:	"La Invencion de la Arquitectura"		
Edition:	Ensaio	Year:	1997
Local:	Madrid		
Publisher:	Celeste ISBN 9788482110912		

24. Complementary Bibliography

Author(s):	Rybczynsky, Wittold,		
Title:	"La Casa - História de uma ideia"		
Edition:	Ensaio	Year:	1997
Local:	Madrid		
Publisher:	1ºed.,Nerea, Madrid		

Author(s):	Reis Cabrita, António,		
Title:	"O Homem e a Casa"		
Edition:	Ensaio	Year:	1995
Local:	Lisboa		
Publisher:	Laboratório Nacional de Engenharia Civil Biblioteca		

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Autor / Author	Prof. Doutor Arq. RICARDO JOSE DO CANTO MONIZ ZUQUETE
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