UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Introduction to Theory of Architecture

Academic Year 2026/2027

1. Organic Unit

Faculty of Architecture and Arts

2. Course

Architecture

3. Cycle

1st

4. Course Unit

Introduction to Theory of Architecture (01328)

5. Scientific Area

6. Curricular Year

3rd

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	30,00
Practical classes:	
Theoretical-Practical Classes	
Tutorial Guidance:	

9. ECTS Credits

2,00

10. Scientific Area Coordinator

Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO

11. Regent

Prof. Doutor Arq. JOÃO MIGUEL FERREIRA COUTO DUARTE

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

It is intended to give the student the most complete view possible of the panorama of thought and architecture throughout the 20th century. XIX and XX. In this way, reflection will be promoted around the thought and practice of architecture and the city, in order to promote a linked understanding of modernity and contemporaneity.

15. Specific Objectives

Relate the Theory of Architecture with other areas of knowledge and thought, motivating the student's understanding of the pluridisciplinarity of architecture and its practice, based on reading the thoughts and works of architects or groups of homogeneous thought.

16. Skills to be acquired

Knowledge of architecture as a cultural and historical phenomenon. Knowledge of architecture as a scientific phenomenon, taking into account the sources and importance, validity and use, methods and research techniques. Contribute to the maturation of your critical sense, duly substantiated.
Summon the inevitable understanding between Theory and Practice.

17. Teaching Methodology

Theoretical classes where the structure, context and meaning of the periods, the different theories that best characterize them and the texts and works of the referred authors are explained, placing them in a critical perspective.

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18. Course Unit Program

Introduction
1 - For a definition of concepts: History, Criticism and Theory, disciplinary differences and proximities.
Dissociability and interdisciplinarity of these areas of knowledge.

2 - First approximation to the Theory of Architecture of the 20th century.
Architects and thinkers.
Contributions to an inseparable understanding between Theory and Practice - a dynamic dialectic.

I. Modernity: Big Problems and Big Paradigms. Contributions to an understanding of Modernity

1 - The circumstances of the Modern and the new questions of the 20th century:
1.1 - Theories, proposals and models for new dimensions of the city. Art and Technology. The new eclectic and progressive proposals (eclecticism and the idea of the new)
1.2 - Rationalism as a process of continuity between modernity and contemporaneity.
1.3 - Gothic Revivalism and Symbolism as the foundations of Modernity. Architecture and Society: typological innovation, Housing.

II. The Modern

1.1 - Adolf Loos "Ornament and Crime" and architecture as a rejection of art
1.2 - The modern and hope in the "New World". Vanguards: The New Visionaries
1.3 - The new utopias of the sec. XX. Futurism and the "Citá Nuova". The factory and skyscrapers as new symbols of modernity. Expressionism, Crystal Architecture and Rationalism in Holland and Germany.

2 - Neovanguardism. New models and new standards - the return to order
2.1 - Purism and Neoplasticism - the rediscovery of Sacred Geometry.
2.2 - Modern dogmatism. Functionalism/Internationalism. The officialization and internationalization of the Modern Movement - the CIAM.

19. Assessment Methods

- Continuous evaluation.
- Iconographic analysis of an architectural object carried out during the academic period.
- Document analysis (text) carried out during the academic period.

20. Didactic Resources

library, internet, powerpoint applications.

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21. Sustainability Objectives

Ensure equal access to quality technical, professional and cultural education.

Guarantee equal opportunities in university education, including for people in vulnerable situations.

Ensure access for all to safe, adequate and affordable housing and basic services.

Strengthen efforts to protect and safeguard the world's cultural and natural heritage.

Support positive economic, social and environmental relationships between urban and rural areas

22. Keywords

Perception
Reflection
Project
Constructions

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23. Main Bibliography

Author(s): KRUFT, Hanno-Walter
Title: A History of Architectural Theory. From Vitruvius to the Present.
Edition: 1ª Year: 1994
Local: Londres
Publisher: Princeton Architectural Press
ISBN Code:

Author(s): BENEVOLO, Leonardo
Title: Historia de la Arquitectura Moderna
Edition: 8ª Year: 1999
Local: Barcelona
Publisher: Gustavo Gili
ISBN Code:

Author(s): Montaner i Martorel l, Josep Maria; Pérez, Fabian Gabriel.
Title: Teorias De La Arquitectura:Memorial Ignasi De Sola Morales.
Edition: Year: 2003
Local: Barcelona
Publisher: Ediciones UPCs.l.,
ISBN Code:

24. Complementary Bibliography

Author(s): NORBERG-SCHULZ, Christian
Title: Roots of Modern Architecture
Edition: 1ª Year: 1988
Local: Tóquio
Publisher: A.D.A. EDITA Tokyo Co., Ltd.
ISBN Code:

Author(s): FRAMPTON, Kenneth
Title: Modern Architecture. A Critical History
Edition: 4ª Year: 2007
Local: Londres
Publisher: Thames and Hudson
ISBN Code:

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Título / Title	Course Unit Program 'INTRODUÇÃO À TEORIA DA ARQUITECTURA': Academic Year 2026/2027
Autor / Author	Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO
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Descritores / Descriptors	-
Colaborador(es) / Colaborator(s	-
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