UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
History of Architecture

Academic Year 2024/2025

1. Organic Unit

Faculty of Architecture and Arts

2. Course

Architecture

3. Cycle

1st

4. Course Unit

History of Architecture (01330)

5. Scientific Area

6. Curricular Year

3rd

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	30,00
Practical classes:	
Theoretical-Practical Classes	
Tutorial Guidance:	

9. ECTS Credits

2,00

10. Scientific Area Coordinator

Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO

11. Regent

Prof. Dr. NUNO MIGUEL SAMPAIO VIOLA DE DRUMMOND LUDOVICE

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Characterize and analyze the course of contemporary architecture, facing the great transformations that took place in the architectural culture of the second half of the 20th century. XVIII to the century XX, especially in Europe.

15. Specific Objectives

Knowledge of architecture as a cultural phenomenon, taking into account historical conditions. Knowledge of architecture as a scientific phenomenon, taking into account the sources and importance, validity and use, methods and research techniques.

16. Skills to be acquired

Knowledge of architecture as a cultural phenomenon, taking into account historical conditions. Knowledge of architecture as a scientific phenomenon, taking into account the sources and importance, validity and use, methods and research techniques.

17. Teaching Methodology

Critical understanding of the syllabus. Starting from historical and theoretical introductions to each theme, an analysis of the built work will correspond, in the spatial, constructive and aesthetic aspects.

18. Course Unit Program

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I - The end of the century. XVIII and the century. XIX

1 - The Rationalism of the 20th century. XVIII
1.1 - French rationalism. The French Revolution. The predominance of reason.
1.2 - English empiricism. Experience as the basis of knowledge.
1.3 - Freedom of interpretation - Kant's contribution.

2 - The Enlightenment and architecture.
2.1 - The importance of archeology.
2.2 - The rational paradigm - the importance of treatises.

3 - The sublime and the poetics of the picturesque.
3.1 - Piranesi as a precursor of Romanticism - a new look at Antiquity.
3.2 - Soufflot - the keys to classicism.

4 - Visionary architecture.
4.1 - The architects of the revolution - rationalism and utopia.
4.2 - Dialectical tension between reason and emotion.

5 - The English Picturesque.
5.1 - The value of the landscape. Architecture and environment.
5.2 - Medieval references. The gardens - the informal and picturesque design.

6 - Germanic romanticism.
6.1 - From Gothic expression to romantic classicism. The importance of Schinkel.

7 - The industrial revolution.
7.1 - The industrial city. Pre-Urbanists and Urbanists.

7.2 - Industry and the architecture of new materials.
7.3 - The architecture of iron. Engineers and architects.
7.4 - From concepts to practice - Durand and Viollet-Le-Duc and Labrouste - the rational view of Gothic.
7.5 - The English reformists. Gothic revivalism, heritage and the exaltation of craftsmanship. The Arts and Crafts movement.

II - Introduction to the 20th century-Avant-garde architecture. Experimentalism and utopia. The masters of modern development. Architecture after the modern.

1 - Avant-garde concept. Awareness of the crisis in European culture at the end of the 20th century. XIX and beginning of the century. XX. The avant-garde within modernity.

19. Assessment Methods

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- Continuous evaluation.
- Iconographic analysis of an architectural object carried out during the academic period.
- Document analysis (text) carried out during the academic period.

20. Didactic Resources

Powerpoint, DVD's, Databases, Teaching platforms.

21. Sustainability Objectives

Ensure equal access to quality technical, professional and cultural education.

Guarantee equal opportunities in university education, including for people in vulnerable situations.

Ensure access for all to safe, adequate and affordable housing and basic services.

Strengthen efforts to protect and safeguard the world's cultural and natural heritage.

Support positive economic, social and environmental relationships between urban and rural areas

22. Keywords

History
Architecture
revivalism
Vanguard

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23. Main Bibliography

Author(s):	KOSTOF, S.		
Title:	Historia de la Arquitectura (3v)		
Edition:		Year:	1997
Local:	Madrid		
Publisher:	Alianza Editorial, SA.		

Author(s):	BENEVOLO, Leonardo		
Title:	Historia De La Arquitectura Moderna		
Edition:	8ª	Year:	2000
Local:	Barcelona		
Publisher:	Gustavo Gili		

Author(s):	GIEDION, Sigfried		
Title:	Espaço, tempo e arquitectura: o desenvolvimento de uma nova tradição		
Edition:		Year:	2004
Local:	São Paulo		
Publisher:	Martins Fontes		

24. Complementary Bibliography

Author(s):	PATETTA, Luciano			
Title:	Historia de la Arquitectura: antologia crítica		Madrid	1997
Edition:		Year:	1997	
Local:	Madrid			
Publisher:	Celeste Ediciones SA			

Author(s):	COLLINS, Peter		
Title:	Los Ideales de la Arquitectura Moderna - su evolucion (1750-1950)		
Edition:		Year:	1998
Local:	Barcelona		
Publisher:	Gustavo Gili		

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Ficha técnica MIP / MIP Datasheet	
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Autor / Author	Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO
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Descritores / Descriptors	-
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