UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
History of Urban Architecture

Academic Year 2026/2027

1. Organic Unit

Faculty of Architecture and Arts

2. Course

Architecture

3. Cycle

1st

4. Course Unit

History of Urban Architecture (01331)

5. Scientific Area

6. Curricular Year

3rd

7. Type of Curricular Unit / Semester

2nd Semester

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8. Class type and workload (work time)

Theoretical classes:	30,00
Practical classes:	
Theoretical-Practical Classes	
Tutorial Guidance:	

9. ECTS Credits

2,00

10. Scientific Area Coordinator

Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO

11. Regent

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Knowledge from an interdisciplinary and historical perspective of the relationship between architecture and the city, identifying urban trends through their theoretical models.

15. Specific Objectives

Knowledge of the most relevant modern urban facts at an international level through a temporal perspective in the historical, social and geographic domains, critically contextualizing the problems of their origin and formation of these facts during the 19th and 20th centuries.

16. Skills to be acquired

Knowledge of architecture as a cultural phenomenon, taking into account historical conditions. Knowledge of architecture as a scientific phenomenon, taking into account the sources and importance, validity and use, methods and research techniques.

17. Teaching Methodology

Promote the theoretical, cultural, social and aesthetic contents of a certain architectural object or a certain urban reality.

18. Course Unit Program

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I. FROM THE CITY OF LIGHTS TO THE INDUSTRIAL CITY: reference interventions in landscape treatment.

1.1. Paris: Place de la Concorde (A J. Gabriel (1755); Percier and Fontaine and Rue Rivoli (1801) in Paris. The city of London and urban park: the picturesque and the city (Regent´s Park) (1814) ; the layout of Regent´s Street (1827); the architecture (Terraces) and its relationship with the park. The Park Crescent: consolidation of the collective residence. The London tradition of squares.

1.2. The 19th century city: The demographic increase. Industry cities. Migratory phenomena and metropolitan growth. The periphery and the new social classes. The living conditions of the proletariat. Health issues. Epidemics and medical inquiries. The Health Acts as the first urban provisions. The Boards of Health and the creation of sanitation equipment.

1.3. Pre-urbanists - Progressives and Culturalists.

1.4. The great reforms of Haussmann's Paris (embellisement stratégique): the bourgeois city and the new representation of power. The plans of Vienna (1857) and Barcelona (1859).

1.5. Barcelona. The concept of urbanism - CERDÁ.

II. THE CITY OF THE 20th CENTURY

2.1. Urbanists - Progressives and Culturalists.

2.2. The problem of housing and public funding. England: The single-family house: typologies. Beacontree in Essex. Austria: Socialist Vienna. Germany: the Zeilenbau formation. Linear implantation schemes and direct access schemes. Holland: Michel de Klerk (1884-1923) and Piet Kramer (1881-1961) and the Housing Building Society of Eigen Haard in Amsterdam (1917-1920). H. P. Berlage (1856-1934): Architecture, City and Social Housing as parts of a unitary project. The plan of Amsterdam sur. The plan for The Hague. The influences of C. Sitte. Legislation on territorial and city planning and regulations on social housing. Oud's proposals. The idea of city in Van Doesburg and Mondrian. Tony Garnier (1867-1948) and the proposal for a «Cité Industrielle.

2.3. Le Corbusier: The role of architecture in controlling the territory: the idea of urbanism. Architecture «in the city». The house as a living machine: Towards a new architecture. The Dominó system (1915) as a prototypical solution for housing. Corbusier's architectural synthesis.

19. Assessment Methods

Continuous assessment - Two tests

1- Iconographic analysis of an urban-architectural object.
2- Analysis of a theoretical theme

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20. Didactic Resources

Powerpoint, DVD's, Databases, Teaching platforms.

21. Sustainability Objectives

Ensure equal access to quality technical, professional and cultural education.

Guarantee equal opportunities in university education, including for people in vulnerable situations.

Ensure access for all to safe, adequate and affordable housing and basic services.

Strengthen efforts to protect and safeguard the world's cultural and natural heritage.

Support positive economic, social and environmental relationships between urban and rural areas

22. Keywords

History
Architecture
urbanism
City

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23. Main Bibliography

Author(s): BENEVOLO, Leonardo
Title: História da Cidade
Edition: Year: 1999
Local: S. Paulo
Publisher: Editora Perspectiva.
ISBN Code:

Author(s): CHOAY, F
Title: L'Urbanisme - Utopies et Realités - une anthologie
Edition: Year: 1979
Local: Paris
Publisher: Points
ISBN Code:

Author(s): MUMFORD, Eric
Title: The CIAM Discourse on Urbanism, 1928-1960
Edition: Year: 2002
Local: Cambridge
Publisher: MIT Press,
ISBN Code:

24. Complementary Bibliography

Author(s): MORRIS, A. E. J.
Title: História de la Forma Urbana
Edition: Year: 2018
Local: Barcelona
Publisher: GG
ISBN Code:

Author(s): BARDET, Gaston
Title: Urbanismo
Edition: Year: 2001
Local: S. Paulo
Publisher: Papirus Editora
ISBN Code:

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'HISTÓRIA DA ARQUITECTURA URBANA': Academic Year 2026/2027
Autor / Author	Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO
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