UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
History of Portuguese Medieval Architecture

Academic Year 2026/2027

1. Organic Unit

Faculty of Architecture and Arts

2. Course

Architecture

3. Cycle

2nd

4. Course Unit

History of Portuguese Medieval Architecture (01339)

5. Scientific Area

6. Curricular Year

4th

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	30,00
Practical classes:	
Theoretical-Practical Classes	
Tutorial Guidance:	

9. ECTS Credits

2,00

10. Scientific Area Coordinator

Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO

11. Regent

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

the subject arises after a path already taken by European architecture, supported by the subjects of History taught in the previous years of the degree curriculum. In this way, the key issues of the evolution, characterization and understanding of national and international historical time constitute essential elements for the understanding of Portuguese architecture.

15. Specific Objectives

The aim is to analyze the problem of architecture produced in Portugal during the medieval period and its relationship with the corresponding international architectural production. A profile of Portuguese architecture is defined, highlighting its specificity and characterization, seeking to define an aesthetic of Portuguese architecture and the city. We seek to understand the roots of the classic and the connection with medieval survivals

16. Skills to be acquired

Knowledge of architecture as a cultural and historical phenomenon. Knowledge of architecture as a scientific phenomenon, taking into account the sources and importance, validity and use, methods and research techniques.

17. Teaching Methodology

From historical, theoretical and conceptual introductions, each theme will correspond to an analysis of the built work, in the spatial and aesthetic aspects. This analysis will be done using the image and the local reading of the objects.

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18. Course Unit Program

I - General problems of Portuguese architecture. History, man and territory.

II - The Middle Ages

1 - The historical situation - The Formation of Portugal.
2 - Romanesque architecture. The needs of the reconquest and independence and the definition of the territory.
2.1 - The different typologies - Cathedrals and conventual and parish buildings.
2.2 - Characteristics - The defensive character.

3 - Gothic architecture. Cistercian and northern Gothic influences
3.1 - Southern Gothic and the importance of the Mendicants.
3.2 - Civil architecture. New urban buildings.
3.3 - The medieval Portuguese city.

4 - Medieval Renaissance in Portuguese architecture - the Manueline.
4.1 - The Final Gothic and the Discoveries.
4.2 - The different typologies.
4.3 - The European Hall Church and the Portuguese Hall Church.
4.4 - Civil architecture and the eclecticism of influences.

5- The development of the classical style and traditions of medieval origin
5.1- The Renaissance and Mannerism. Routes of penetration. Francisco de Ollanda.
5.2- Treatises. The Aula da Ribeira and the training of architects.
5.3- The architecture of the Counter-Reformation. The role of the Society of Jesus.
5.4- The so-called "plain" architecture.
5.5- The permanence of architectural traditions and the needs caused by occupation and restoration.

19. Assessment Methods

Continuous evaluation in two stages.
- Iconographic analysis of an architectural object created during the academic period
- Document analysis (text) carried out during the academic period

20. Didactic Resources

Images (Powerpoints, videos)
anthologies of supporting texts
Field trips

21. Sustainability Objectives

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Ensure equal access to quality technical, professional and cultural education.

Guarantee equal opportunities in university education, including for people in vulnerable situations.

Ensure access for all to safe, adequate and affordable housing and basic services.

Strengthen efforts to protect and safeguard the world's cultural and natural heritage.

Support positive economic, social and environmental relationships between urban and rural areas

22. Keywords

Architecture
Medieval History
Portugal

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23. Main Bibliography

Author(s):	PEREIRA; PAULO (dir)		
Title:	História da arte Portuguesa		
Edition:	1ª	Year:	1995
Local:	Lisboa		
Publisher:	Temas e debates		
ISBN Code:			

Author(s):	ATANÁSIO, M. M.		
Title:	A Arte do Manuelino		
Edition:	1ª	Year:	1984
Local:	Lisboa		
Publisher:	Presença		
ISBN Code:			

Author(s):	VIEIRA da SILVA, J. C.,		
Title:	A Arquitectura Tardo-Gótica no Sul do Alentejo, Lisboa, 1989		
Edition:		Year:	1989
Local:	Lisboa		
Publisher:	Livros Horizonte		
ISBN Code:			

24. Complementary Bibliography

Author(s):	BONIFÁCIO, H.,		
Title:	A construção em pedra na Arquitectura da Idade Medieval portuguesa- O tempo do Românico: Técnicas e		
Edition:	1ª	Year:	2010
Local:	Lisboa,		
Publisher:	in: As idades da Construção		
ISBN Code:			

Author(s):	PAIS da SILVA, J. H.		
Title:	Páginas de História de Arte		
Edition:		Year:	1993
Local:	Lisboa		
Publisher:	Estampa		

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ISBN Code:

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Título / Title	Course Unit Program 'HISTÓRIA DA ARQUITECTURA PORTUGUESA MEDIEVAL': Academic Year 2026/2027
Autor / Author	Prof. Doutor HORÁCIO MANUEL PEREIRA BONIFÁCIO
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