UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
City and Territory

Academic Year 2026/2027

1. Organic Unit

Faculty of Architecture and Arts

2. Course

Architecture

3. Cycle

2nd

4. Course Unit

City and Territory (01342)

5. Scientific Area

6. Curricular Year

4th

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	

9. ECTS Credits

2,00

10. Scientific Area Coordinator

Prof. Doutor JOAQUIM MARCELINO DA CONCEIÇÃO DOS SANTOS

11. Regent

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Bringing to students? consciousness the importance of understanding the intrinsic yet sometimes fragmented relationship among Architecture, the city, and the Territory as part of a continuous discourse.

To understand the importance of the discipline within the context of Architecture, and necessarily part of a vast context of city and territory creators.

15. Specific Objectives

The city as a specific expression within a territory; methods of analysis and characterization. Evaluating and thinking about the city and the territory, the role of the public space, and the embodiment of meaning and being.

The city of Lisbon and its metropolitan area, and the frameworks of their expansion and development.

Lisbon is a key to understanding and reflecting upon other cities. The territory is legible, interpretable, and constructible matter.

Cities: form and colour.

The multi

16. Skills to be acquired

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- To understand the organization of the city as a dynamic process in constant metamorphosis and the difficulty of constructing a sense of humanization, which converges in its morphology, in the processes of urbanization, expansion, and sustainability.
- Identifying urban typologies and other models.
- To characterize public space as a place of awareness about the creation and invention of atmospheres, environments, and cities.
- Strategies, dynamics, and urban flows in the Metropolitan Region

17. Teaching Methodology

Teaching and learning strategies will be diversified to respond to the specific needs of both students and the curriculum content. Efforts will be made to involve each student's experience in the city and the territory, emphasizing urban and territorial differentiation and continuity as critical ways of evaluating the experience of architecture, the city, and the territory.
The relationship between the architecture course and other scientific areas will be emphasized.

18. Course Unit Program

1. Introduction to the concepts of city, territory, and their relationship with architecture.
2. The protagonists of territorial intervention and its users.
3. Territory and the construction of landscape.
4. Elements of territorial analysis and instruments of reading and representation.
5. Territory as omnipresence and emergent metamorphosis. The landscape and its characterization from an aesthetic, functional, and operational perspective.
6. Territory as raw material for discourse. Ethics and aesthetics.
7. Territory, city, and public space. The urban specialization of public space: being and moving.
8. The organization of the city: a brief overview of the formation and growth of cities.
9. Ways of thinking about the city:
- The idea and design of the city. Morphological elements. Urbanization processes.
- Typologies and other urban models. The informal city.
- Critical analysis of city growth.
- Strategy, planning, and marketing.
- Dynamics and flows. A city designed for sustainability.

19. Assessment Methods

Given that the continuous assessment process is very demanding for students, it is necessary to ensure an adequate monitoring of their progress.
- Quality of the work developed in the proposed exercises
- Methodological creativity demonstrated in solving new problems
- Mastery of the syllabus

20. Didactic Resources

Computers with internet access; specialised bibliography available in the media library and UL library.

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21. Sustainability Objectives

To grant equal high-performance education to professionals, including technical skills and cultural consciousness.
To substantially increase the number of young people and adults with relevant qualifications, including technical and vocational skills, for employment, decent work, and entrepreneurship.
Ensure equal opportunities in university education, including disabled people and those in other vulnerable situations.
To strengthen and fill in lacunae in the protection and safeguarding of

22. Keywords

TERRITORY
CITY
PUBLIC SPACE
ETHICS
AESTHETICS

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23. Main Bibliography

Author(s): BRANDÂO, Ana e Pedro; Brandão
Title: O Lugar de Todos. Interpretar o Espaço Público Urbano
Edition: 1.ª Year: 2019
Local: Lisboa
Publisher: Livraria Tigre de Papel
ISBN Code: 978-989-99974-3-1

Author(s): GEHL, Jan
Title: A Vida entre Edifícios
Edition: 2.ª Year: 2026
Local: Lisboa
Publisher: Livraria Tigre de Papel
ISBN Code: 978-989-36179-5-3

Author(s): SANTOS, Jorge Bonito (coord.), 2018,
Title: O Desenho da Rua. Manual de Espaço Público
Edition: 1ª Year: 2018
Local: Lisboa
Publisher: Câmara Municipal de Lisboa
ISBN Code: 978-972-8403-46-1

24. Complementary Bibliography

Author(s): Laura Martinez de Gueñu, Ed.
Title: Rafael Moneo. Remarks on 21 Works.
Edition: 1.ª Year: 2010
Local: London
Publisher: Thames & Hudson
ISBN Code: 978-0-500-28883-2

Author(s): JACOBS, Jane, Martins Fontes Editora;
Title: Morte e Vida das Grandes Cidades
Edition: 3ª Year: 2011
Local: São Paulo
Publisher: Martins Fontes Editora
ISBN Code: 9788578274214

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Ficha técnica MIP / MIP Datasheet	
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Autor / Author	Prof. Doutor JOAQUIM MARCELINO DA CONCEIÇÃO DOS SANTOS
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