UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Project Economics

Academic Year 2026/2027

1. Organic Unit

Faculty of Architecture and Arts

2. Course

Architecture

3. Cycle

2nd

4. Course Unit

Project Economics (01345)

5. Scientific Area

6. Curricular Year

4th

7. Type of Curricular Unit / Semester

2nd Semester

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8. Class type and workload (work time)

Theoretical classes:	30,00
Practical classes:	
Theoretical-Practical Classes	
Tutorial Guidance:	

9. ECTS Credits

2,00

10. Scientific Area Coordinator

Prof. Doutor Arq. RICARDO JOSE DO CANTO MONIZ ZUQUETE

11. Regent

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Since construction is an area with a strong impact on the economy, the Architect's practice is particularly relevant to the quality and effectiveness of solutions in the constant pursuit of built quality in buildings and urban spaces.

Raising students' awareness of this dimension of "design responsibility," in the sense of its strong impact on the costs and benefits of Architecture, not only ensures an awareness of their ideas and concepts, but also of their viability in the real world of const

15. Specific Objectives

COST-BENEFIT - Construction cost / benefit of a good project - The Architect as creator of wealth and culture

ADDED VALUE OF IMAGINATION - The architect as creator of added value through imagination and project concepts. Transformation of problems into program assumptions for beneficial and high-quality solutions

TESTIMONIALS - Testimonials from architects/engineers/project managers/builders/users

ECONOMICS & ARCHITECTURE - The role and du

16. Skills to be acquired

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COST-BENEFIT ? awareness of the Architect's work as a creator of wealth and culture
ADDED VALUE OF IMAGINATION - The architect as a creator of added value through imagination and project concepts.
TESTIMONIALS ? Good and real examples from others
ECONOMICS & ARCHITECTURE - The role and duties of Architecture in the market economy and social and cultural values.

ECONOMICS & PROJECT ? Awareness of Costs/life cycles/maintenance/recycling/recovery/dismantling and reuse
ECONOMICS & CITY ? Awar

17. Teaching Methodology

The learning methodology will heavily rely on the explanation and presentation of concrete project and construction situations (PowerPoint presentations and project practice documents), bringing together the overall objectives expected by the client and the defense of the concepts defined by the architect at the start of the project.

18. Course Unit Program

COST-BENEFIT - The Architect as a Creator of Wealth and Culture
ADDED VALUE OF IMAGINATION - The architect as a creator of added value through imagination and project concepts.
TESTIMONIALS - Good and real examples from others
ECONOMICS & ARCHITECTURE - The role and duties of Architecture in the market economy and social and cultural values.
ECONOMICS & PROJECT - Teaching about Costs/life cycles/maintenance/recycling/recovery/dismantling and reuse
ECONOMICS & CITY - Learning about Economics and notions of qualified and sustainable urban space
SOCIAL CONSCIOUSNESS & ARCHITECTURE - Learning about the sense of social duty and the role of Architecture in society
ENVIRONMENTAL CONSCIOUSNESS & ARCHITECTURE - Learning and notions about Ethics and social duty
THE PROCESS - Teachings about PRACTICE and the realization of a good project
PROJECT PHASES - Learning about duties and responsibilities
PROJECT/ECONOMICS/CONSTRUCTION - Teachings about accounting for project, construction and contracting costs
CONSTRUCTION - PROJECT AND CONSTRUCTION - Teachings and notions about construction preparation/assistance/management/supervision/ownership Work
ECONOMICS & VALUE - Teachings and concepts about construction values, economic value, social value, and cultural value. Project value and respect for the value of work.

19. Assessment Methods

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Key aspects: attendance, oral contributions to enrich the lesson,
quality in addressing the proposed issues, methodological creativity demonstrated in the reasoning behind communicating the project to the work, and mastery of the syllabus content.

The assessment will consist of two written tests

20. Didactic Resources

Internet access. Since there is no specific bibliography, attendance at classes is essential.
Some Ministerial Orders and Decrees, as well as PDFs of lectures, will be available on Moodle.
Consultation of ongoing projects. Evaluation of case studies.

21. Sustainability Objectives

Ensure equal access to quality technical, vocational and cultural education.
Substantially increase the number of young people and adults with relevant qualifications, including technical and vocational skills, for employment, decent work and entrepreneurship.
Guarantee equal opportunities in university education, including for people in vulnerable situations.

22. Keywords

Added value of projected imagination
Project as culture
Project and social awareness

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23. Main Bibliography

Author(s): Estado Português
Title: Portaria 7 de Fevereiro de 72
Edition: Casa da Moeda Year: 1972
Local: Lisboa
Publisher: Casa da Moeda
ISBN Code:

Author(s): Estado Português
Title: Portaria n.º 701-H/2008
Edition: Casa da Moeda Year: 2008
Local: Lisboa
Publisher:
ISBN Code:

Author(s): Zúquete, Ricardo
Title: O Processo - trabalhar com um arquitecto
Edition: autor Year: 2025
Local: Lisboa
Publisher:
ISBN Code:

24. Complementary Bibliography

Author(s):
Title:
Edition: Year:
Local:
Publisher:
ISBN Code:

Author(s):
Title:
Edition: Year:
Local:
Publisher:
ISBN Code:

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'ECONOMIA DO PROJECTO': Academic Year 2026/2027
Autor / Author	Prof. Doutor Arq. RICARDO JOSE DO CANTO MONIZ ZUQUETE
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s	-
Data Hora / Date Time	
Formato de dados / Data Format	Texto / Text, PDF
Estatuto de utilização / Usage	Acesso público / Public Access
Relação / Relation	Version 1,0

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