UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Project III

Academic Year 2024/2025

1. Organic Unit

Faculty of Architecture and Arts

2. Course

Architecture

3. Cycle

2nd

4. Course Unit

Project III (01347)

5. Scientific Area

6. Curricular Year

5th

7. Type of Curricular Unit / Semester

Annual

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8. Class type and workload (work time)

Theoretical classes:	180,00
Practical classes:	
Theoretical-Practical Classes	300,00
Tutorial Guidance:	

9. ECTS Credits

41,00

10. Scientific Area Coordinator

Profª Doutora Arqtª HELENA CRISTINA CAEIRO BOTELHO

11. Regent

12. Assistants

Prof. Doutor Arq. FERNANDO MANUEL DOMINGUES HIPÓLITO

13. Teaching Language

Portuguese

14. General Objectives

The Project curriculum is fundamentally a space for experimentation and synthesis. It is here that the contemplation between the act of design and the architectural fact is concluded. From the scale of the territory to the city and the scale of the building.

It is understood that an architectural proposal involves investigating an idea, stating various situations that can prioritize the approach to a concept, the vocation of a site, the construction of a place, and the understanding of uses.

15. Specific Objectives

Integration of all aspects in the processes of research and development, skillfully managing contradictions and divergent or contradictory interests among the various participants/protagonists/recipients, is essential for a multidisciplinary team. It involves building the capacity to develop a transdisciplinary understanding.

16. Skills to be acquired

The ability to create architectural works as a multidimensional phenomenon (considering the context in which they are inserted); Knowledge of architecture as a professional phenomenon (management and professional codes); Understanding of architecture as a morphological phenomenon; Understanding of architecture as a utilitarian phenomenon (meeting human needs); Understanding of architecture as a technological phenomenon (realization of the material system of a building).

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17. Teaching Methodology

The acquisition of qualifications will be achieved through two parallel paths: Theoretical Path (complexity and methodology of the act of designing in contemporaneity); Practical Path (advocating the assertion that drawing is building).

18. Course Unit Program

The Theoretical Path assumes itself as a non-random set of actions of exposition on subjects of descriptive, assertive, or essayistic vocation. It will address topics that, although having didactic, consistent, and sustainable value on their own, seek to maintain a relationship with the ongoing work in the Practical Path.

The Practical Path includes two themes for the academic year.

1st Theme - Territory
It will take place during the first semester, at different levels of complexity, focusing on the morphological discontinuity of the place, seeking to recreate its spatiality through structure, construction, image, form, meaning, and use.
Program - To be determined based on the proposed selected site, considering the relevance of its realization.
Site - Within a context that promotes a critical approach to the territory.
Records - Three mandatory levels: 1 - Justifying Text; 2 - Technical Drawings and Three-Dimensional Models; 3 - Graphic Edition.

2nd Theme - Architectural Fact - Tectonics - Environment
It will take place during the second semester. This exercise can stem from the 1st Theme and is defined as an act of architectural design, ranging from the scale of the building to the scale of architectural detail.
Program - Preferably, it will be a program related to the poetic dimension of the living space (private; in community), which may include public spaces and/or collective use.
Site - Where the relationship with the territory is a determining factor.
Records - Three mandatory levels: 1 - Justifying Text; 2 - Technical Drawings and Three-Dimensional Models; 3 - Graphic Edition.

The academic year concludes with a public presentation, before a jury, of the work developed throughout the year, accompanied by an individual student report supported by a written dissertation.

19. Assessment Methods

In addition to the described semester syntheses, the mentioned objective of contemplation is put into practice in everyday life, both in theoretical classes, theoretical/practical classes, tutorial guidance, and collective or individual presentations of work, generating quantitative assessment parameters.

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20. Didactic Resources

The theoretical classes, the support texts to be distributed throughout the year, as well as the indicated bibliography, will provide the necessary theoretical support for the pedagogical experience. It is important to establish that during the theoretical/practical sessions, the fundamental concepts will be presented, which, with tutorial guidance, will enable the development and support of study, bibliographic research, fieldwork, academic exercises, and visits to reference works.

21. Sustainability Objectives

- Contribute to responsible, inclusive, participatory, and representative decision-making at all levels.
- Strengthen efforts to protect and safeguard the world's cultural and natural heritage.
- Support positive economic, social, and environmental relationships between urban, suburban, and rural areas, enhancing national and regional development planning.
- Support least developed countries, including through technical and financial assistance, for sustainable and resilient constructions usi

22. Keywords

Territory
Concept
Space
Materiality
Construction

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23. Main Bibliography

Author(s):	Távora, Fernando		
Title:	Da Organização do Espaço		
Edition:		Year:	1999
Local:	Porto		
Publisher:	FAUP		

Author(s):	Pallasmaa, Juhani		
Title:	The Thinking Hand		
Edition:	1	Year:	2009
Local:	United Kingdom		
Publisher:	Jonh Wiley & Sons Ltd.		

Author(s):	Baeza, A. C.		
Title:	A Ideia Construída		
Edition:	4ª	Year:	2011
Local:	Lisboa		
Publisher:	Caleidoscópio		

24. Complementary Bibliography

Author(s):	Tainha, Manuel		
Title:	Textos do Arquitecto		
Edition:		Year:	2000
Local:	Lisboa		
Publisher:	Estar-Editora		

Author(s):	Siza, Alvaro		
Title:	Imaginar a Evidência		
Edition:		Year:	1998
Local:	Lisboa		
Publisher:	Edições 70, Lda.		

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Ficha técnica MIP / MIP Datasheet	
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Autor / Author	Profª Doutora Arqtª HELENA CRISTINA CAEIRO BOTELHO
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