UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Project III

Academic Year 2026/2027

1. Organic Unit

Faculty of Architecture and Arts

2. Course

Architecture

3. Cycle

2nd

4. Course Unit

Project III (01347)

5. Scientific Area

6. Curricular Year

5th

7. Type of Curricular Unit / Semester

Annual

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8. Class type and workload (work time)

Theoretical classes:	180,00
Practical classes:	
Theoretical-Practical Classes	300,00
Tutorial Guidance:	

9. ECTS Credits

41,00

10. Scientific Area Coordinator

Profª Doutora Arqtª HELENA CRISTINA CAEIRO BOTELHO

11. Regent

12. Assistants

Prof. Doutor Arq. CARLOS MANUEL LAMPREIA DA SILVA, Prof. Doutor Arq. FERNANDO MANUEL DOMINGUES HIPÓLITO

13. Teaching Language

Portuguese

14. General Objectives

The Project curriculum is fundamentally a space for experimentation and synthesis. It is here that the mediation between the act of design and the architectural fact is concluded, from the scale of the territory to the city and the scale of the building.
An architectural proposal involves investigating an idea and stating various situations that may favour the approach to a concept, the vocation of a site, the construction of a place, the understanding of uses and the making of an urban fact wi

15. Specific Objectives

Integration of all dimensions in the processes of research and development, skilfully managing the contradictions and divergent interests essential to a multidisciplinary approach, and building the capacity to develop a transdisciplinary understanding of the project.

16. Skills to be acquired

The ability to create architectural works as a multidimensional phenomenon (taking into account the context in which they are inserted); knowledge of architecture as a professional phenomenon (management and professional codes); understanding of architecture as a morphological phenomenon; understanding of architecture as a utilitarian phenomenon (meeting human needs); and understanding of architecture as a technological phenomenon (realization of the material system of a building).
These qualif

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17. Teaching Methodology

Qualifications are acquired through two simultaneous paths: a Theoretical Path (methodology of the act of designing, with open lectures, external juries, seminars and study visits) and a Practical Path, in defence of the assertion that to draw is to build. Two annual themes are developed, in pairs, organized in three phases (Base Programme, Preliminary Study and Execution), concluding with a public presentation before a jury.

18. Course Unit Program

The contents are organized around the two themes of the Practical Path and their theoretical supports.

1st Theme ? Approaching practice: the client as a peer

A first approach to professional practice, based on simulation and the sharing of roles: organized in pairs, students simultaneously take on the roles of client and architect, exchanging them between themselves. Each student interprets the programme, the site and the expectations defined by their colleague, translating them into an architectural proposal. Students exercise listening, the interpretation of others' needs, and the negotiation of ideas in a still-protected environment that prepares them for confrontation with the real.

2nd Theme ? Real practice: the client and their programme

Deepens the approach to professional practice through a relationship with a real client, who is responsible for proposing the site and the programmatic framework. The programme is dictated by the client's wishes and varies from year to year (housing, a cultural facility, a space of contemplative character, among others). The exercise begins with a collective phase of research and a survey of the territory, allowing a project to be developed from conception through construction preparation, including the definition of materials and construction systems. It also introduces the workings of professional practice, namely the specification of project phases and the calculation of fees.

Each theme is organized in three phases (Base Programme, Preliminary Study and Execution), with mandatory records at three levels (1 - Justifying Text; 2 - Technical Drawings and Three-Dimensional Models; 3 - Graphic Edition), concluding with a public presentation before a jury.

In addition to the semester syntheses, the mediation referred to as an objective is put into practice on a daily basis, in theoretical classes, theoretical-practical classes, tutorial guidance and in the collective or individual presentation of the works.

19. Assessment Methods

Assessment is continuous and based on the development of the two themes of the Practical Path, organized in three phases (Base Programme, Preliminary Study and Execution), with weekly submissions of work and a public presentation before a jury at the end of each semester. The final grade of the course unit results from the weighting of the two themes: the 1st Theme (Approaching practice: the client as a peer) corresponds to 40%, and the 2nd Theme (Real practice: the client and their programme) c

20. Didactic Resources

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The theoretical classes, the support texts to be distributed throughout the year and the indicated bibliography constitute the theoretical support necessary for the pedagogical experience. During the theoretical-practical sessions, the fundamental concepts will be presented, which, with tutorial guidance, will enable the development and support of study, bibliographic research, fieldwork, academic exercises and visits to reference works.
Also mobilized as pedagogical resources are open lectures

21. Sustainability Objectives

? Contribute to responsible, inclusive, participatory and representative decision-making at all levels.
? Strengthen efforts to protect and safeguard the world's cultural and natural heritage.
? Support positive economic, social and environmental relationships between urban, suburban and rural areas, strengthening national and regional development planning.
? Support least developed countries, including through technical and financial assistance, in promoting sustainable and resilient constru

22. Keywords

Professional practice
Territory
Concept
Space
Materiality
Construction

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23. Main Bibliography

Author(s): Távora, Fernando
Title: Da Organização do Espaço
Edition: Year: 1999
Local: Porto
Publisher: FAUP
ISBN Code: 978-972-9483-22-6

Author(s): Pallasmaa, Juhani
Title: Os Olhos da Pele: A Arquitectura e os Sentidos
Edition: Year: 2011
Local: Porto
Publisher: Antígona
ISBN Code: 978-972-608-225-1

Author(s): Baeza, A. C.
Title: A Ideia Construída
Edition: 4ª Year: 2011
Local: Lisboa
Publisher: Caleidoscópio
ISBN Code: 978-989-658-094-4

24. Complementary Bibliography

Author(s): Tainha, Manuel
Title: Textos do Arquitecto
Edition: Year: 2000
Local: Lisboa
Publisher: Estar-Editora
ISBN Code:

Author(s): Siza, Alvaro
Title: Imaginar a Evidência
Edition: Year: 1998
Local: Lisboa
Publisher: Edições 70, Lda.
ISBN Code: 978-972-44-0967-0

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Autor / Author	Profª Doutora Arqtª HELENA CRISTINA CAEIRO BOTELHO
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