



UNIVERSIDADE LUSÍADA  
LISBOA

Course Unit Program  
Ear Training I

Academic Year 2024/2025

**1. Organic Unit**

Faculty of Architecture and Arts

**2. Course**

JAZZ AND MODERN MUSIC

**3. Cycle**

1st

**4. Course Unit**

Ear Training I (C6202)

**5. Scientific Area**

**6. Curricular Year**

1st

**7. Type of Curricular Unit / Semester**

1st Semester



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#### 8. Class type and workload (work time)

Theoretical classes:

Practical classes:

Theoretical-Practical Classes 30,00

Tutorial Guidance: 20,00

#### 9. ECTS Credits

6,00

#### 10. Scientific Area Coordinator

#### 11. Regent

Prof. Doutor VASCO FABIÃO MENDONÇA

#### 12. Assistants

#### 13. Teaching Language

Portuguese

#### 14. General Objectives

Development of listening skills and musical memory appropriate to the subjects taught in the practical and theoretical subjects (Instrument, Combo and Harmony)

#### 15. Specific Objectives

Develop the ability to identify tonal degrees, tonal structures and simple phrases.

Development of the ability to memorise simple tonal phrases and structures.

#### 16. Skills to be acquired

Auditory memory (tonal grades and simple sentences)

Recognition of tonal structures (triads, quatrains, intervals, etc)

Playback of tonal structures (triads, quatrains, intervals, etc)

Recognition of tonal rhythmic patterns.

#### 17. Teaching Methodology

Playback exercises. Melodic dictation in the context of the subject.

Listening to melodies/solos, analysis of them/playback by imitation.

Exercises for the identification of sounds.

Exercises for memorising melodies/development of auditory memory.

Harmonic contextualisation of scales/intervals/ triads/quatriads.



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## 18. Course Unit Program

Implicit chords in the major scale.  
Major fourths, Dominant, Minor of seventh and half diminished and its inversions.  
Relation of quadriads with Gregorian modes.  
Standards analysis - relation of melody with harmony.  
Study of simple harmonic progressions.  
Dictations of sounds / melodies / harmonies.

## 19. Assessment Methods

Assessment forms, homework, group work, class participation.

## 20. Didactic Resources

Report.  
Audio records (online, CD, etc).

## 21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills necessary to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development

## 22. Keywords

Interval  
Degree  
Triad  
Quatriade  
Modes  
Scale  
Inversion  
Melody



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### 23. Main Bibliography

Author(s): Ligon, Bert  
Title: Connecting Chords with Linear Harmony  
Edition: 2<sup>a</sup> Year: 1996  
Local: Houston  
Publisher: Houston Publishing

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Author(s): Sadie, Stanley (ed.)  
Title: New Grove Dictionary of Music and Musicians  
Edition: 2<sup>a</sup> Year: 2001  
Local: London  
Publisher: MacMillan

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Author(s): Noel-Gallon  
Title: Cours Complet de Dictée Musicale  
Edition: 2<sup>a</sup> Year: 1957  
Local: Paris  
Publisher: Société des Éditions JOBERT

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### 24. Complementary Bibliography

Author(s): Levine, Mark  
Title: The Jazz Theory Book  
Edition: 3<sup>a</sup> Year: 2011  
Local: Petamula, CA  
Publisher: Kindle

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Author(s):  
Title:  
Edition: Year:  
Local:  
Publisher:

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| Ficha técnica MIP / MIP Datasheet |                                                                    |
|-----------------------------------|--------------------------------------------------------------------|
| Título / Title                    | Course Unit Program 'FORMAÇÃO AUDITIVA I': Academic Year 2024/2025 |
| Autor / Author                    | Prof. Doutor VASCO FABIÃO MENDONÇA                                 |
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