UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Ear Training I

Academic Year 2025/2026

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Ear Training I (C6202)

5. Scientific Area

6. Curricular Year

1st

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor VASCO FABIÃO MENDONÇA

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Development of listening skills and musical memory appropriate to the subjects taught in the practical and theoretical subjects (Instrument, Combo and Harmony)

15. Specific Objectives

Develop the ability to identify tonal degrees, tonal structures and simple phrases.
Development of the ability to memorise simple tonal phrases and structures.

16. Skills to be acquired

Auditory memory (tonal grades and simple sentences)
Recognition of tonal structures (triads, quatrains, intervals, etc)
Playback of tonal structures (triads, quatrains, intervals, etc)
Recognition of tonal rhythmic patterns.

17. Teaching Methodology

Playback exercises. Melodic dictation in the context of the subject.
Listening to melodies/solos, analysis of them/playback by imitation.
Exercises for the identification of sounds.
Exercises for memorising melodies/development of auditory memory.
Harmonic contextualisation of scales/intervals/ triads/quatriads.

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18. Course Unit Program

Implicit chords in the major scale.
Major fours, Dominant, Minor of seventh and half diminished and its inversions.
Relation of quadriads with Gregorian modes.
Standards analysis - relation of melody with harmony.
Study of simple harmonic progressions.
Dictations of sounds / melodies / harmonies.

19. Assessment Methods

Assessment forms, homework, group work, class participation.

20. Didactic Resources

Report.
Audio records (online, CD, etc).

21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills necessary to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development

22. Keywords

Interval
Degree
Triad
Quatriade
Modes
Scale
Inversion
Melody

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23. Main Bibliography

Author(s): Ligon, Bert
Title: Connecting Chords with Linear Harmony
Edition: 2ª Year: 1996
Local: Houston
Publisher: Houston Publishing
ISBN Code:

Author(s): Sadie, Stanley (ed.)
Title: New Grove Dictionary of Music and Musicians
Edition: 2ª Year: 2001
Local: London
Publisher: MacMillan
ISBN Code:

Author(s): Noel-Gallon
Title: Cours Complet de Dictée Musicale
Edition: 2ª Year: 1957
Local: Paris
Publisher: Société des Éditions JOBERT
ISBN Code:

24. Complementary Bibliography

Author(s): Levine, Mark
Title: The Jazz Theory Book
Edition: 3ª Year: 2011
Local: Petamula, CA
Publisher: Kindle
ISBN Code:

Author(s):
Title:
Edition: Year:
Local:
Publisher:
ISBN Code:

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Autor / Author	Prof. Doutor VASCO FABIÃO MENDONÇA
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