UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Harmony I

Academic Year 2024/2025

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Harmony I (C6203)

5. Scientific Area

6. Curricular Year

1st

7. Type of Curricular Unit / Semester

1st Semester

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor ALEXANDRE HENRIQUE DE SOUSA DINIZ

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Establish a solid foundation of knowledge in jazz harmony and popular modern music. Develop musical analysis skills through the study of basic harmonic principles and standard jazz repertoire.

15. Specific Objectives

Recognize fundamental harmonic structures in jazz, including basic chords (major, minor, dominant, diminished, and half-diminished) and essential progressions such as II-V-I. Introduce the concept of tonal functions and perform detailed harmonic and melodic analyses of standard repertoire using functional analysis to better identify and understand chord progressions and melodic structures.

16. Skills to be acquired

Ability to construct and understand basic chords, including triads and seventh chords, and their role in harmonic progressions. Study the relationships between scales and chords. Develop skills in voicings and voice leading. Conduct harmonic analyses of simple jazz standards to identify important structures and progressions. Use transcription exercises to reinforce theoretical knowledge and improve reading and interpreting jazz and popular music scores.

17. Teaching Methodology

Presential model consisting of theoretical-practical classes and tutorial guidance. Discussion of repertoire cases/examples; discussion of exercises and projects of harmonization and melodic realization on proposed harmonic progressions.

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

18. Course Unit Program

- Review of basic concepts, intervals, and inversions
- The major scale and basic diatonic harmony
- Triads vs. Seventh chords
- Tonic, Dominant, and Subdominant functions
- Harmonic rhythm, metric emphasis patterns, phrase, and cadence
- Blues progressions
- Secondary dominants and related II's
- "Jazz" blues
- Minor blues
- Chromatic alterations for dominant chords
- Secondary dominants in major mode
- Available tensions for secondary dominants
- Secondary dominants in progressions
- Guide tones

19. Assessment Methods

Periodic assessment of the completion of proposed exercises.
Attendance and oral participation.
Assessment worksheets.
Two midterm tests.

20. Didactic Resources

In addition to the recommended bibliography, exercises and excerpts from the repertoire relevant to the subjects analysed will be provided throughout the semester.

21. Sustainability Objectives

To ensure that all students acquire the knowledge and skills necessary to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development.

22. Keywords

- Diatonic chords
- Harmonic progressions
- Tonal functions
- Seventh chords
- Blues

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

23. Main Bibliography

Author(s):	Ligon, Bert		
Title:	Jazz Theory Resources - Volumes 1 & 2		
Edition:	1ª Edição	Year:	2004
Local:	Milwaukee		
Publisher:	Hal Leonard Corporation		

Author(s):	Mulholland, Joe; Hojnacki, Tom		
Title:	The Berklee Book of Jazz Harmony		
Edition:	1ª edição	Year:	2013
Local:	Boston		
Publisher:	Berklee Press Publications		

Author(s):	Terefenko, Dariusz		
Title:	Jazz Theory: From Basic to Advanced Study		
Edition:	1ª edição	Year:	2014
Local:	New York		
Publisher:	Routledge		

24. Complementary Bibliography

Author(s):	Rawlins, Robert; Bahha, Nor Eddine		
Title:	Jazzology: The Encyclopedia of Jazz Theory for All Musicians		
Edition:	1ª Edição	Year:	2005
Local:	Milwaukee		
Publisher:	Hal Leonard Corporation		

Author(s):	Wyatt, Keith; Schroeder, Carl		
Title:	Harmony and Theory		
Edition:	1ª edição	Year:	1998
Local:	Milwaukee		
Publisher:	Hal Leonard Corporation		

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

UNIVERSIDADE LUSÍADA
LISBOA

Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'HARMONIA I': Academic Year 2024/2025
Autor / Author	Prof. Doutor ALEXANDRE HENRIQUE DE SOUSA DINIZ
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
Data Hora / Date Time	
Formato de dados / Data Format	Texto / Text, PDF
Estatuto de utilização / Usage	Acesso público / Public Access
Relação / Relation	Version 1,0

(c) Universidade Lusíada, 2024

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt