UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Jazz History I

Academic Year 2024/2025

## 1. Organic Unit

Faculty of Architecture and Arts

## 2. Course

JAZZ AND MODERN MUSIC

## 3. Cycle

1st

## 4. Course Unit

Jazz History I (C6205)

## 5. Scientific Area

## 6. Curricular Year

1st

## 7. Type of Curricular Unit / Semester

1st Semester



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## 8. Class type and workload (work time)

| | |
|---|---|
| Theoretical classes: | |
| Practical classes: | |
| Theoretical-Practical Classes | 30,00 |
| Tutorial Guidance: | |

## 9. ECTS Credits

3,00

## 10. Scientific Area Coordinator

## 11. Regent

Prof. Doutor JORGE MIGUEL CECÍLIA MONIZ

## 12. Assistants

## 13. Teaching Language

Portuguese

## 14. General Objectives

Study the historical and cultural contexts that frame the various periods of jazz history until the end of the 40s of the 20th century.
Get to know the most important musicians and personalities from each of these periods, understanding their contribution to the history of jazz.

## 15. Specific Objectives

Analyze the main musical, performative and aesthetic characteristics of each of these periods in the history of jazz.
Research and carry out research work on jazz.

## 16. Skills to be acquired

Distinguish the main musical, aesthetic, performative, cultural and social elements related to various sub-styles of jazz up to the 1940s.
Understand how jazz is the result of the meeting of various aspects of music from different continents and cultures, being in itself a vehicle of artistic expression that musically reflects aesthetic and cultural diversities.

## 17. Teaching Methodology

1. Oral exposition of the contents.
2. Debates, in which aspects related to points of the program will be discussed.
3. Listening to important musical examples for understanding the given material.
4. Visualization of examples in image and video format.



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## 18. Course Unit Program

a) Definitions of jazz and its fundamental characteristics
i) Strict definitions
ii) Family resemblance approach
iii) Jazz as a dimension
b) Main historical approaches in the field of jazz studies
i) Perspectives on musicians
ii) Analytical approaches
c) Background
i) New Orleans
ii) Minstrel music, European classical music, marching and military music, worksongs, black spirituals, blues, and ragtime
iii) Characteristics of African root music
d) Beginnings of Jazz
i) Jazz from New Orleans
ii) New Orleans Exodus and Chicago Jazz
iii) New York in the 1920s and the Harlem Renaissance
iv) The Stride school and the beginning of Big Bands
e) The swing era
i) Fletcher Henderson, Paul Whiteman and Duke Ellington
ii) Swing as a musical and commercial phenomenon
iii) The swing big bands and performative contexts
iv) The role of the rhythm section
v) Benny Goodman and the Decline of Swing
f) The era of Bebop
i) Origins of bebop and the renunciation of commercialism
ii) Musical characteristics of bebop
iii) Charlie Parker, Thelonious Monk, Dizzy Gillespie, Miles Davis, Bud Powell, Max Roach, Kenny Clarke

## 19. Assessment Methods

1. Attendance and oral participation.
2. Performance in carrying out a research work to be presented in class on a topic to be designated.
3. Performance in two interim tests.

## 20. Didactic Resources

Diverse audio and video material shown in class.

## 21. Sustainability Objectives

Reduction in the use of paper media by sharing teaching materials on the different digital platforms available, such as Microsoft teams or Moodle. The use of paper is also facilitated by booking appointments online. Conducting videoconferences to clarify students' doubts, avoiding unnecessary trips and, consequently, the influence of the environment.



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## 22. Keywords

New Orleans
Swing
Blues
Gospel
Bebop
Changes
Chicago Style



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## 23. Main Bibliography

| | | | |
|---|---|---|---|
| Author(s): | Gridley, Mark | | |
| Title: | Jazz Styles: History and Analysis | | |
| Edition: | 11ª | Year: | 2011 |
| Local: | Englewood | | |
| Publisher: | Prentice Hall | | |

| | | | |
|---|---|---|---|
| Author(s): | Martin, Henry and Waters, Keith | | |
| Title: | Jazz: The First 100 Years | | |
| Edition: | 3ª | Year: | 2011 |
| Local: | Belmont, CA | | |
| Publisher: | Schirmer | | |

| | | | |
|---|---|---|---|
| Author(s): | Gioia, Ted | | |
| Title: | The History of Jazz | | |
| Edition: | 2ª | Year: | 2011 |
| Local: | New York | | |
| Publisher: | Oxford University Press | | |

## 24. Complementary Bibliography

| | | | |
|---|---|---|---|
| Author(s): | Kernfeld, Barry (ed.) | | |
| Title: | The New Grove Dictionary of Jazz | | |
| Edition: | 2ª | Year: | 2004 |
| Local: | London | | |
| Publisher: | MacMillan | | |

| | | | |
|---|---|---|---|
| Author(s): | Sadie, Standley, ed | | |
| Title: | New Grove Dictionary of Music and Musicians | | |
| Edition: | 2ª | Year: | 2001 |
| Local: | Oxford | | |
| Publisher: | Oxford University Press | | |



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| Ficha técnica MIP / MIP Datasheet | |
|---|---|
| Título / Title | Course Unit Program 'HISTÓRIA DO JAZZ I': Academic Year 2024/2025 |
| Autor / Author | Prof. Doutor JORGE MIGUEL CECÍLIA MONIZ |
| Classificação / Classification | - |
| Descritores / Descriptors | - |
| Colaborador(es) / Colaborator(s) | - |
| Data Hora / Date Time | |
| Formato de dados / Data Format | Texto / Text, PDF |
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