UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Jazz History I

Academic Year 2026/2027

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Jazz History I (C6205)

5. Scientific Area

6. Curricular Year

1st

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor JORGE MIGUEL CECÍLIA MONIZ

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Study the historical and cultural contexts that frame the various periods of jazz history until the end of the 40s of the 20th century.
Get to know the most important musicians and personalities from each of these periods, understanding their contribution to the history of jazz.

15. Specific Objectives

Analyze the main musical, performative and aesthetic characteristics of each of these periods in the history of jazz.
Research and carry out research work on jazz.

16. Skills to be acquired

Distinguish the main musical, aesthetic, performative, cultural and social elements related to various sub-styles of jazz up to the 1940s.
Understand how jazz is the result of the meeting of various aspects of music from different continents and cultures, being in itself a vehicle of artistic expression that musically reflects aesthetic and cultural diversities.

17. Teaching Methodology

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1. Oral exposition of the contents.
2. Debates, in which aspects related to points of the program will be discussed.
3. Listening to important musical examples for understanding the given material.
4. Visualization of examples in image and video format.

18. Course Unit Program

a) Definitions of jazz and its fundamental characteristics
  i) Strict definitions
  ii) Family resemblance approach
  iii) Jazz as a dimension
b) Main historical approaches in the field of jazz studies
  i) Perspectives on musicians
  ii) Analytical approaches
c) Background
  i) New Orleans
  ii) Minstrel music, European classical music, marching and military music, worksongs, black spirituals, blues, and ragtime
  iii) Characteristics of African root music
d) Beginnings of Jazz
  i) Jazz from New Orleans
  ii) New Orleans Exodus and Chicago Jazz
  iii) New York in the 1920s and the Harlem Renaissance
  iv) The Stride school and the beginning of Big Bands
e) The swing era
  i) Fletcher Henderson, Paul Whiteman and Duke Ellington
  ii) Swing as a musical and commercial phenomenon
  iii) The swing big bands and performative contexts
  iv) The role of the rhythm section
  v) Benny Goodman and the Decline of Swing
f) The era of Bebop
  i) Origins of bebop and the renunciation of commercialism
  ii) Musical characteristics of bebop
  iii) Charlie Parker, Thelonious Monk, Dizzy Gillespie, Miles Davis, Bud Powell, Max Roach, Kenny Clarke

19. Assessment Methods

1. Attendance and oral participation.
2. Performance in carrying out a research work to be presented in class on a topic to be designated.
3. Performance in two interim tests.

20. Didactic Resources

Diverse audio and video material shown in class.

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21. Sustainability Objectives

Reduction in the use of paper media by sharing teaching materials on the different digital platforms available, such as Microsoft teams or Moodle. The use of paper is also facilitated by booking appointments online. Conducting videoconferences to clarify students' doubts, avoiding unnecessary trips and, consequently, the influence of the environment.

22. Keywords

New Orleans
Swing
Blues
Gospel
Bebop
Changes
Chicago Style

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23. Main Bibliography

Author(s): Gridley, Mark
Title: Jazz Styles: History and Analysis
Edition: 11ª Year: 2011
Local: Englewood
Publisher: Prentice Hall
ISBN Code:

Author(s): Martin, Henry and Waters, Keith
Title: Jazz: The First 100 Years
Edition: 3ª Year: 2011
Local: Belmont, CA
Publisher: Schirmer
ISBN Code:

Author(s): Gioia, Ted
Title: The History of Jazz
Edition: 2ª Year: 2011
Local: New York
Publisher: Oxford University Press
ISBN Code:

24. Complementary Bibliography

Author(s): Kernfeld, Barry (ed.)
Title: The New Grove Dictionary of Jazz
Edition: 2ª Year: 2004
Local: London
Publisher: MacMillan
ISBN Code:

Author(s): Sadie, Standley, ed
Title: New Grove Dictionary of Music and Musicians
Edition: 2ª Year: 2001
Local: Oxford
Publisher: Oxford University Press
ISBN Code:

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'HISTÓRIA DO JAZZ I': Academic Year 2026/2027
Autor / Author	Prof. Doutor JORGE MIGUEL CECÍLIA MONIZ
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Colaborador(es) / Colaborator(s	-
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