UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Instrument II

Academic Year 2025/2026

## 1. Organic Unit

Faculty of Architecture and Arts

## 2. Course

JAZZ AND MODERN MUSIC

## 3. Cycle

1st

## 4. Course Unit

Instrument II (C6207)

## 5. Scientific Area

## 6. Curricular Year

1st

## 7. Type of Curricular Unit / Semester

2nd Semester



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## 8. Class type and workload (work time)

| | |
|---|---|
| Theoretical classes: | |
| Practical classes: | 45,00 |
| Theoretical-Practical Classes | |
| Tutorial Guidance: | |

## 9. ECTS Credits

6,00

## 10. Scientific Area Coordinator

## 11. Regent

Prof. Doutor JORGE MIGUEL CECÍLIA MONIZ

## 12. Assistants

Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA, Prof. Doutora ISABEL MARIA DE CAMPÊLO FERNANDES, Dr. JOSÉ MIGUEL LUIS SOARES

## 13. Teaching Language

Portuguese

## 14. General Objectives

Enhance knowledge of the instrument: posture, technical terms, and study of its timbre and physical characteristics.
Continue to develop technical and theoretical resources applied to the instrument, as well as idiomatic aspects of jazz and modern music.

## 15. Specific Objectives

Know the instrument from the melodic and harmonic point of view, namely with regard to intervals, scales, chords, and arpeggios. Study repertoire and develop the ability to improvise, transcribe, and sight-read.

## 16. Skills to be acquired

Play the major scale and its modes in all keys, triads and quattriads.
Introduction to the melodic minor scale.
Improvise on predominantly diatonic repertoire and blues structures.
Master the instrument technically, using not only auditory skills but also theoretical ones.

## 17. Teaching Methodology

Oral exposition of the contents.
Listening to relevant musical examples.
Instrumental practice of the subject taught.



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## 18. Course Unit Program

I. Guitar, Electric Bass, Double Bass, Piano, Saxophone, Voice and Trumpet
1. Melodic minor scale
2. Patterns 123, 1234, and 3rds over the Major Scale (continued)
3. Major Scale Modes (continued)
4. Major, minor, diminished, augmented and suspended triads with inversions
5. Sequence of triads on the major scale (continued)
6. Major seventh, minor seventh, dominant and half-diminished quattriads in the ground state and inversions
7. Sequence of quatriads on a major scale (continued)
8. Reading and studies (parts recommended by the teacher)
9. Solo memorized
10. Study of five pieces selected by the student from the repertoire list of the corresponding Ensemble Class (one of which will be chosen by the teacher in the final frequency exam).

II. Drums:
1. "flams" rudiments
2. "drag" rudiments
3. Rolls and Diddles Rudiments (continued)
4. Elementary reading: fundamentals and notion of time and setback (continued)
5. "Swing" rhythmic style in four and three time signatures and "second line" (continued)
6. "Bossa Nova" rhythmic style
7. Study on the use of brooms (continued)
8. Memorization of solos
9. Study of five pieces selected by the teacher (one of which will be chosen by the teacher in the final exam).

## 19. Assessment Methods

1. Accompanying the subjects taught throughout the semester and carrying out weekly tasks.
2. Attendance.
3. Performance on two individual interim tests.

## 20. Didactic Resources

Diverse audio and video material shown in class.

## 21. Sustainability Objectives

Reduction in the use of paper media by sharing teaching materials on the different digital platforms available, such as Microsoft teams or Moodle. The use of paper is also facilitated by booking appointments online. Conducting videoconferences to clarify students' doubts, avoiding unnecessary trips and, consequently, the influence of the environment.



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## 22. Keywords

Major scale
Melodic minor
"Paradiddles"
Gregorian modes
Improvisation
Forms

## 23. Main Bibliography


| | | | |
|---|---|---|---|
| Author(s): | Ligon, Bert | | |
| Title: | Jazz Theory Resources Vol. I-II | | |
| Edition: | 1ª | Year: | 2001 |
| Local: | Milwaukee | | |
| Publisher: | Houston Publishing, Inc | | |

| | | | |
|---|---|---|---|
| Author(s): | Ligon, Bert | | |
| Title: | Comprehensive Technique for Jazz Musicians | | |
| Edition: | 2ª | Year: | 1999 |
| Local: | Milwaukee | | |
| Publisher: | Houston Publishing, Inc | | |

| | | | |
|---|---|---|---|
| Author(s): | Reed, Ted | | |
| Title: | Progressive Steps to Syncopation for the Modern Drummer | | |
| Edition: | 1ª | Year: | 1997 |
| Local: | California | | |
| Publisher: | Alfred Music | | |


## 24. Complementary Bibliography


| | | | |
|---|---|---|---|
| Author(s): | DeGreg, Phil | | |
| Title: | Jazz Keyboard Harmony & Voicings | | |
| Edition: | 3ª | Year: | 2010 |
| Local: | New Albany, IN | | |
| Publisher: | Jamey Aebersold | | |

| | | | |
|---|---|---|---|
| Author(s): | Crook, Hal | | |
| Title: | How to Improvise:  An Approach to Practicing Improvisation | | |
| Edition: | 1ª | Year: | 1991 |
| Local: | Alemanha | | |
| Publisher: | Advance Music | | |




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| Ficha técnica MIP / MIP Datasheet | |
|---|---|
| Título / Title | Course Unit Program 'INSTRUMENTO PRINCIPAL II': Academic Year 2025/2026 |
| Autor / Author | Prof. Doutor JORGE MIGUEL CECÍLIA MONIZ |
| Classificação / Classification | - |
| Descritores / Descriptors | - |
| Colaborador(es) / Colaborator(s) | - |
| Data Hora / Date Time | |
| Formato de dados / Data Format | Texto / Text, PDF |
| Estatuto de utilização / Usage | Acesso público / Public Access |
| Relação / Relation | Version 1,0 |

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