



UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Ear Training II

Academic Year 2024/2025

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Ear Training II (C6208)

5. Scientific Area

6. Curricular Year

1st

7. Type of Curricular Unit / Semester

2nd Semester



UNIVERSIDADE LUSÍADA
LISBOA

8. Class type and workload (work time)

Theoretical classes:

Practical classes:

Theoretical-Practical Classes 30,00

Tutorial Guidance: 20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor VASCO FABIÃO MENDONÇA

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Development of listening skills and musical memory appropriate to the subjects taught in the practical and theoretical subjects (Instrument, Combo and Harmony)

15. Specific Objectives

Develop the ability to identify tonal degrees, tonal structures and simple phrases.

Development of the ability to memorise simple tonal phrases and structures.

16. Skills to be acquired

Auditory memory (tonal grades and simple sentences)

Recognition of tonal structures (triads, quatrains, intervals, etc)

Playback of tonal structures (triads, quatrains, intervals, etc)

Recognition of tonal rhythmic patterns.

17. Teaching Methodology

Playback exercises. Melodic dictation in the context of the subject.

Listening to melodies/solos, analysis of them/playback by imitation.

Exercises for the identification of sounds.

Exercises for memorising melodies/development of auditory memory.

Harmonic contextualisation of scales/intervals/ triads/quatriads.



UNIVERSIDADE LUSÍADA
LISBOA

18. Course Unit Program

Implicit chords in the minor scale/tonality.
Altered fours and its inversions.
Relation of the quatriads with the modes of the melodic minor scale.
Standards analysis - relation of melody with harmony.
Study of harmonic progressions with some complexity.
Dictations of sounds / melodies / harmonies.

19. Assessment Methods

Assessment forms, homework, group work, class participation.

20. Didactic Resources

Report.
Audio records (online, CD, etc).

21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills necessary to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development

22. Keywords

Interval
Degree
Triad
Quatriade
Modes
Scale
Inversion
Melody



UNIVERSIDADE LUSÍADA
LISBOA

23. Main Bibliography

Author(s): Ligon, Bert
Title: Connecting Chords with Linear Harmony
Edition: 2^a Year: 1996
Local: Houston
Publisher: Houston Publishing

Author(s): Sadie, Stanley (ed.)
Title: New Grove Dictionary of Music and Musicians
Edition: 2^a Year: 2001
Local: London
Publisher: MacMillan

Author(s): Noel-Gallon
Title: Cours Complet de Dictée Musicale
Edition: 2^a Year: 1957
Local: Paris
Publisher: Société des Éditions JOBERT

24. Complementary Bibliography

Author(s): Levine, Mark
Title: The Jazz Theory Book
Edition: 3^a Year: 2011
Local: Petamula, CA
Publisher: Kindle

Author(s):
Title:
Edition: Year:
Local:
Publisher:



UNIVERSIDADE LUSÍADA
LISBOA

Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'FORMAÇÃO AUDITIVA II': Academic Year 2024/2025
Autor / Author	Prof. Doutor VASCO FABIÃO MENDONÇA
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
Data Hora / Date Time	
Formato de dados / Data Format	Texto / Text, PDF
Estatuto de utilização / Usage	Acesso público / Public Access
Relação / Relation	Version 1,0
(c) Universidade Lusíada, 2024	