UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Ear Training II

Academic Year 2026/2027

## 1. Organic Unit

Faculty of Architecture and Arts

## 2. Course

JAZZ AND MODERN MUSIC

## 3. Cycle

1st

## 4. Course Unit

Ear Training II (C6208)

## 5. Scientific Area

## 6. Curricular Year

1st

## 7. Type of Curricular Unit / Semester

2nd Semester



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## 8. Class type and workload (work time)

| | |
|---|---|
| Theoretical classes: | |
| Practical classes: | |
| Theoretical-Practical Classes | 30,00 |
| Tutorial Guidance: | 20,00 |

## 9. ECTS Credits

6,00

## 10. Scientific Area Coordinator

## 11. Regent

Prof. Doutor MASSIMO CAVALLI

## 12. Assistants

## 13. Teaching Language

Portuguese

## 14. General Objectives

Development of listening skills and musical memory appropriate to the subjects taught in the practical and theoretical subjects (Instrument, Ensemble and Harmony).

## 15. Specific Objectives

Develop the ability to identify tonal degrees, tonal structures and simple phrases.
Development of the ability to memorise simple tonal phrases and structures.

## 16. Skills to be acquired

Auditory memory (tonal grades and simple sentences)
Recognition of tonal structures (triads, quatrains, intervals, etc)
Playback of tonal structures (triads, quatrains, intervals, etc)
Recognition of tonal rhythmic patterns.

## 17. Teaching Methodology

Playback exercises. Melodic dictation in the context of the subject.
Listening to melodies/solos, analysis of them/playback by imitation.
Exercises for the identification of sounds.
Exercises for memorising melodies/development of auditory memory.
Harmonic contextualisation of scales/intervals/ triads/quatriads.



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## 18. Course Unit Program

Implicit chords in the minor scale/tonality.
Altered fours and its inversions.
Relation of the quatriads with the modes of the melodic minor scale.
Standards analysis - relation of melody with harmony.
Study of harmonic progressions with some complexity.
Dictations of sounds / melodies / harmonies.

## 19. Assessment Methods

Assessment forms, homework, group work, class participation.

## 20. Didactic Resources

Repertoire.
Audio records (online, CD, etc).

## 21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills necessary to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development.

## 22. Keywords

Interval
Degree
Triad
Quatriade
Modes
Scale
Inversion
Melody



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## 23. Main Bibliography

| | | | |
|---|---|---|---|
| Author(s): | Ligon, Bert | | |
| Title: | Connecting Chords with Linear Harmony | | |
| Edition: | 2ª | Year: | 1996 |
| Local: | Houston | | |
| Publisher: | Houston Publishing | | |
| ISBN Code: | | | |

| | | | |
|---|---|---|---|
| Author(s): | Cleland, Kent D., Dobrea-Grindahl, Mary | | |
| Title: | Developing Musicianship through Aural Skills | | |
| Edition: | 3ª | Year: | 2021 |
| Local: | New York | | |
| Publisher: | Routledge | | |
| ISBN Code: | 9780367030773 | | |

| | | | |
|---|---|---|---|
| Author(s): | Merritt, Justin, Castro, David | | |
| Title: | Comprehensive aural skills: a flexible approach to rhythm, melody, and harmony | | |
| Edition: | 2ª | Year: | 2020 |
| Local: | New York | | |
| Publisher: | Routledge | | |
| ISBN Code: | 9780367225940 | | |

## 24. Complementary Bibliography

| | | | |
|---|---|---|---|
| Author(s): | Stuart, Rory | | |
| Title: | The Rhythm Book 1 | | |
| Edition: | 1ª | Year: | 2018 |
| Local: | Milwaukee | | |
| Publisher: | Hal Leonard | | |
| ISBN Code: | 9781540012579 | | |

| | | | |
|---|---|---|---|
| Author(s): | Stuart, Rory | | |
| Title: | The Rhythm Book 2 | | |
| Edition: | 1ª | Year: | 2018 |
| Local: | Milwaukee | | |
| Publisher: | Hal Leonard | | |



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