UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Harmony II

Academic Year 2024/2025

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Harmony II (C6209)

5. Scientific Area

6. Curricular Year

1st

7. Type of Curricular Unit / Semester

2nd Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor ALEXANDRE HENRIQUE DE SOUSA DINIZ

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Deepen the understanding of jazz harmony and popular modern music. Refine the skills of analyzing standard repertoire and creating simple idiomatic compositions.

15. Specific Objectives

Expand harmonic and melodic knowledge, including the use of extensions and tensions, and reharmonization techniques (such as tritone substitutions and passing chords). Explore the reharmonization and harmonization of melodic lines, as well as the melodic analysis of standard repertoire, deepening the understanding of the interaction between melody and harmony in the context of jazz and popular modern music.

16. Skills to be acquired

Development of skills in harmony and melody in jazz and popular music, focusing on minor harmony, phrase construction, and modal interchange. Ability to apply reharmonization techniques such as tritone substitutions and passing chords, harmonize melodic lines, and perform detailed melodic and harmonic analysis of standard repertoire. Deepening the theoretical and practical understanding of the interaction between melody and harmony in the context of jazz and modern popular music.

17. Teaching Methodology

In-person model consisting of theoretical-practical classes and tutorial guidance. Discussion of repertoire cases/examples; discussion of exercises and projects of harmonization and melodic realization on proposed harmonic progressions.

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18. Course Unit Program

- Practical exercises with voice leading in chord progressions
- Minor tonic function
- Minor subdominant function and b6 scale degree
- Dominant functions in minor mode
- Scales and chords in minor mode
- Progressions in minor mode
- Modal interchange chords in progressions
- Melody/harmony relationship
- The motif and motivic development
- Phrase, antecedent/consequent, period, form
- Approach tones
- Advanced harmonic and melodic analysis
- Integration of voicings, modal interchange, and blues in compositions

19. Assessment Methods

Periodic assessment of the completion of proposed exercises.
Attendance and oral participation.
Assessment worksheets.
Two midterm tests.

20. Didactic Resources

In addition to the recommended bibliography, exercises and excerpts from the repertoire relevant to the subjects analyzed will be provided throughout the semester.

21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills necessary to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development.

22. Keywords

- Minor Harmony
- Reharmonization
- Tritone Substitutions
- Melodic Ornamentation

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23. Main Bibliography

Author(s):	Ligon, Bert		
Title:	Jazz Theory Resources - Volumes 1 & 2		
Edition:	1ª Edição	Year:	2004
Local:	Milwaukee		
Publisher:	Hal Leonard Corporation		

Author(s):	Mulholland, Joe; Hojnacki, Tom		
Title:	The Berklee Book of Jazz Harmony		
Edition:	1ª edição	Year:	2013
Local:	Boston		
Publisher:	Berklee Press Publications		

Author(s):	Terefenko, Dariusz		
Title:	Jazz Theory: From Basic to Advanced Study		
Edition:	1ª edição	Year:	2014
Local:	New York		
Publisher:	Routledge		

24. Complementary Bibliography

Author(s):	Rawlins, Robert; Bahha, Nor Eddine		
Title:	Jazzology: The Encyclopedia of Jazz Theory for All Musicians		
Edition:	1ª Edição	Year:	2005
Local:	Milwaukee		
Publisher:	Hal Leonard Corporation		

Author(s):	Wyatt, Keith; Schroeder, Carl		
Title:	Harmony and Theory		
Edition:	1ª edição	Year:	1998
Local:	Milwaukee		
Publisher:	Hal Leonard Corporation		

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Autor / Author	Prof. Doutor ALEXANDRE HENRIQUE DE SOUSA DINIZ
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