



UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Jazz History II

Academic Year 2024/2025

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Jazz History II (C6211)

5. Scientific Area

6. Curricular Year

1st

7. Type of Curricular Unit / Semester

2nd Semester



UNIVERSIDADE LUSÍADA
LISBOA

8. Class type and workload (work time)

Theoretical classes:

Practical classes:

Theoretical-Practical Classes 30,00

Tutorial Guidance:

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor JORGE MIGUEL CECÍLIA MONIZ

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Study the historical and cultural contexts that frame the various periods in the history of jazz from the 1940s to the beginning of the 21st century.

Get to know the most important musicians and personalities from each of these periods, understanding their contribution to the history of jazz.

15. Specific Objectives

Analyze the main musical, performative and aesthetic characteristics of each of these periods in the history of jazz.

Research and carry out research work on jazz.

16. Skills to be acquired

Distinguish the main musical, aesthetic, performative, cultural and social elements related to various sub-styles of jazz up to the beginning of the 21st century.

Understand how jazz is the result of the meeting of various aspects of music from different continents and cultures, being in itself a vehicle of artistic expression that musically reflects aesthetic and cultural diversities.

17. Teaching Methodology

1. Oral exposition of the contents.
2. Debates, in which aspects related to points of the program will be discussed.
3. Listening to important musical examples for understanding the given material.
4. Visualization of examples in image and video format.



UNIVERSIDADE LUSÍADA
LISBOA

18. Course Unit Program

- a) The Age of Bebop - review.
- b) Jazz in the 50's
 - i) cool jazz
 - ii) Third Stream and Jazz Modal
 - iii) Hard-Bop
 - iv) Miles Davis in the 50's and his first great quintet
- c) Jazz in the 60's
 - i) Main political and social contexts in the USA in the 60's
 - ii) Free Jazz and Avant-Garde: Ornette Coleman and John Coltrane.
 - iii) Mainstream jazz in the 60s: post-hardbop
 - iv) Second Great Quintet by Miles Davis
- d) jazz fusion
 - i) Jazz Rock: Miles Davis, Herbie Hancock, Chick Corea, Weather Report, John Scofield
 - ii) World Music and Latin Jazz
 - iii) Pop-Fusion
 - iv) European Jazz
- e) Jazz in the 80's
 - i) New Traditionalists (Young Lions)
 - ii) Post-Coltraneans
- f) Jazz in the 21st century
 - i) The diversity of contemporary jazz and its global and international dimension

19. Assessment Methods

- 1. Attendance and oral participation;
- 2. Performance in carrying out a research work to be presented orally.
- 3. Performance in two interim tests.;

20. Didactic Resources

Diverse audio and video material shown in class.

21. Sustainability Objectives

Reduction in the use of paper media by sharing teaching materials on the different digital platforms available, such as Microsoft teams or Moodle. The use of paper is also facilitated by booking appointments online. Conducting videoconferences to clarify students' doubts, avoiding unnecessary trips and, consequently, the influence of the environment.

22. Keywords



UNIVERSIDADE LUSÍADA
LISBOA

Bebop
Hardbop
Third-Stream
World Music
Fusion Jazz
New traditionalisms
Cool Jazz

23. Main Bibliography

Author(s): Gridley, Mark
Title: Jazz Styles: History and Analysis
Edition: 11^a Year: 2011
Local: Englewood
Publisher: Prentice Hall

Author(s): Martin, Henry and Waters, Keith
Title: Jazz: The First 100 Years
Edition: 3^a Year: 2011
Local: Belmont, CA
Publisher: Schirmer

Author(s): Gioia, Ted
Title: The History of Jazz
Edition: 2^a Year: 2011
Local: New York
Publisher: Oxford University Press

24. Complementary Bibliography

Author(s): Kernfeld, Barry (ed.)
Title: The New Grove Dictionary of Jazz
Edition: 2^a Year: 2004
Local: London
Publisher: MacMillan

Author(s): Sadie, Standley, ed
Title: New Grove Dictionary of Music and Musicians
Edition: 2^a Year: 2001
Local: Oxford
Publisher: Oxford University Press



UNIVERSIDADE LUSÍADA
LISBOA

Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'HISTÓRIA DO JAZZ II': Academic Year 2024/2025
Autor / Author	Prof. Doutor JORGE MIGUEL CECÍLIA MONIZ
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
Data Hora / Date Time	
Formato de dados / Data Format	Texto / Text, PDF
Estatuto de utilização / Usage	Acesso público / Public Access
Relação / Relation	Version 1,0
(c) Universidade Lusíada, 2024	