UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Jazz History II

Academic Year 2025/2026

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Jazz History II (C6211)

5. Scientific Area

6. Curricular Year

1st

7. Type of Curricular Unit / Semester

2nd Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor MASSIMO CAVALLI

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Study the historical and cultural contexts that frame the various periods in the history of jazz from the 1940s to the beginning of the 21st century.
Get to know the most important musicians and personalities from each of these periods, understanding their contribution to the history of jazz.

15. Specific Objectives

Analyze the main musical, performative and aesthetic characteristics of each of these periods in the history of jazz.
Research and carry out research work on jazz.

16. Skills to be acquired

Distinguish the main musical, aesthetic, performative, cultural and social elements related to various sub-styles of jazz up to the beginning of the 21st century.
Understand how jazz is the result of the meeting of various aspects of music from different continents and cultures, being in itself a vehicle of artistic expression that musically reflects aesthetic and cultural diversities.

17. Teaching Methodology

1. Oral exposition of the contents.
2. Debates, in which aspects related to points of the program will be discussed.
3. Listening to important musical examples for understanding the given material.
4. Visualization of examples in image and video format.

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18. Course Unit Program

a) The Age of Bebop - review.
b) Jazz in the 50's
  i) cool jazz
  ii) Third Stream and Jazz Modal
  iii) Hard-Bop
  iv) Miles Davis in the 50's and his first great quintet
c) Jazz in the 60's
  i) Main political and social contexts in the USA in the 60's
  ii) Free Jazz and Avant-Garde: Ornette Coleman and John Coltrane.
  iii) Mainstream jazz in the 60s: post-hardbop
  iv) Second Great Quintet by Miles Davis
d) jazz fusion
  i) Jazz Rock: Miles Davis, Herbie Hancock, Chick Corea, Weather Report, John Scofield
  ii) World Music and Latin Jazz
  iii) Pop-Fusion
  iv) European Jazz
e) Jazz in the 80's
  i) New Traditionalists (Young Lions)
  ii) Post-Coltraneans
f) Jazz in the 21st century
  i) The diversity of contemporary jazz and its global and international dimension

19. Assessment Methods

1. Attendance and oral participation
2. Performance in carrying out a research work to be presented orally
3. Performance in two midterm tests

20. Didactic Resources

Various audio and video material shown in class.

21. Sustainability Objectives

Reduction in the use of paper media by sharing teaching materials on the different digital platforms available, such as Microsoft teams or Moodle. The use of paper is also facilitated by booking appointments online. Conducting videoconferences to clarify students' doubts, avoiding unnecessary trips and, consequently, the influence of the environment.

22. Keywords

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Bebop
Hardbop
Third-Stream
Free Jazz
World Music
Fusion Jazz
New traditionalisms
Cool Jazz

23. Main Bibliography

Author(s):	Gridley, Mark		
Title:	Jazz Styles: History and Analysis		
Edition:	11ª	Year:	2011
Local:	Englewood		
Publisher:	Prentice Hall		

Author(s):	Martin, Henry and Waters, Keith		
Title:	Jazz: The First 100 Years		
Edition:	3ª	Year:	2011
Local:	Belmont, CA		
Publisher:	Schirmer		

Author(s):	Gioia, Ted		
Title:	The History of Jazz		
Edition:	2ª	Year:	2011
Local:	New York		
Publisher:	Oxford University Press		

24. Complementary Bibliography

Author(s):	Kernfeld, Barry (ed.)		
Title:	The New Grove Dictionary of Jazz		
Edition:	2ª	Year:	2004
Local:	London		
Publisher:	MacMillan		

Author(s):	Sadie, Standley, ed		
Title:	New Grove Dictionary of Music and Musicians		
Edition:	2ª	Year:	2001
Local:	Oxford		
Publisher:	Oxford University Press		

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Ficha técnica MIP / MIP Datasheet	
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Autor / Author	Prof. Doutor MASSIMO CAVALLI
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Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
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