



UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Ear Training III

Academic Year 2024/2025

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Ear Training III (C6214)

5. Scientific Area

6. Curricular Year

2nd

7. Type of Curricular Unit / Semester

1st Semester



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8. Class type and workload (work time)

Theoretical classes:

Practical classes:

Theoretical-Practical Classes 30,00

Tutorial Guidance: 20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Continued development of auditory skills and musical memory adapted to the program contents of the disciplines of Primary Instrument, Ensemble Class, and Music Theory.

15. Specific Objectives

Continued development of the ability to identify tonal degrees, intervals, harmonic progressions, and musical phrases. Deepening the ability to memorize melodic, harmonic, and rhythmic phrases and structures.

16. Skills to be acquired

Improvement of auditory memory and deepening of the ability to recognize frequently used musical structures in jazz repertoire. Ability to reproduce rhythmic patterns, phrases, intervals, and solos. Capacity to perform phrases and develop improvisations over common harmonic structures.

17. Teaching Methodology

Exercises applied to the mandatory topics used in Primary Instrument and Ensemble Class (modes, intervals, voice leading, phrases). Writing and presentation of 2 solos. Rhythmic exercises: Solo development based on a rhythmic motif, displacement and meter alteration. Listening, analysis, and reproduction of musical excerpts. Melodic, harmonic, and rhythmic dictations. Sight-singing and prepared and sight-reading exercises. Interval, degree, and chord identification exercises.



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18. Course Unit Program

Analysis and execution of the mandatory topics:

Major Harmony - Common progressions (II-V-I, III-VI-II-V, IV-V-I, I-VI-II-V)

Minor Harmony - Common progressions (II-V-i, i-iv-V, bVI-V-i)

Modal Interchange - Common harmonic progressions (I-IV-iv-I, I-bVII, I-bIII, I-bVI)

Compound meters, hemiolas, syncopation, and polyrhythms.

19. Assessment Methods

Participation in class, completion of homework assignments, and performance in intermediate tests.

20. Didactic Resources

Phonograms, sheet music, and related documents related to the program contents.

21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development.

22. Keywords

Intervals
Scales
Chords
Inversions
Phrases
Rhythm



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23. Main Bibliography

Author(s): Ligon, Bert
Title: Connecting chords with linear harmony
Edition: 2^a Year: 1996
Local: Houston
Publisher: Houston Publishing

Author(s): Horvit, Michael; Koozin, Timothy & Nelson, Robert
Title: Music for ear training
Edition: 4^a Year: 2013
Local: Boston
Publisher: Schirmer

Author(s): Cleland, Kent D. & Dobrea-Grindahl, Mary
Title: Developing musicianship through aural skills: a holistic approach to sight singing and ear training
Edition: 2^a Year: 2010
Local: New York & London
Publisher: Routledge

24. Complementary Bibliography

Author(s): Gallon, Noel
Title: Cours Complet de Dictée Musicale
Edition: 2^a Year: 1957
Local: Paris
Publisher: Jobert

Author(s): Sadie, Stanley (ed.)
Title: New Grove dictionary of music and musicians
Edition: 2^a Year: 2001
Local: London
Publisher: Macmillan



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Ficha técnica MIP / MIP Datasheet	
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