UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Ear Training III

Academic Year 2025/2026

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Ear Training III (C6214)

5. Scientific Area

6. Curricular Year

2nd

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Continued development of auditory skills and musical memory adapted to the program contents of the disciplines of Primary Instrument, Ensemble Class, and Music Theory.

15. Specific Objectives

Continued development of the ability to identify tonal degrees, intervals, harmonic progressions, and musical phrases. Deepening the ability to memorize melodic, harmonic, and rhythmic phrases and structures.

16. Skills to be acquired

Improvement of auditory memory and deepening of the ability to recognize frequently used musical structures in jazz repertoire. Ability to reproduce rhythmic patterns, phrases, intervals, and solos. Capacity to perform phrases and develop improvisations over common harmonic structures.

17. Teaching Methodology

Exercises applied to the mandatory topics used in Primary Instrument and Ensemble Class (modes, intervals, voice leading, phrases). Writing and presentation of 2 solos. Rhythmic exercises: Solo development based on a rhythmic motif, displacement and meter alteration. Listening, analysis, and reproduction of musical excerpts. Melodic, harmonic, and rhythmic dictations. Sight-singing and prepared and sight-reading exercises. Interval, degree, and chord identification exercises.

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18. Course Unit Program

Analysis and execution of the mandatory topics:
Major Harmony - Common progressions (II-V-I, III-VI-II-V, IV-V-I, I-VI-II-V)
Minor Harmony - Common progressions (II-V-i, i-iv-V, bVi-V-i)
Modal Interchange - Common harmonic progressions (I-IV-iv-I, I-bVII, I-bIII, I-bVI)
Compound meters, hemiolas, syncopation, and polyrhythms.

19. Assessment Methods

Participation in class, completion of homework assignments, and performance in intermediate tests.

20. Didactic Resources

Phonograms, sheet music, and related documents related to the program contents.

21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture?s contribution to sustainable development.

22. Keywords

Intervals
Scales
Chords
Inversions
Phrases
Rhythm

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23. Main Bibliography

Author(s):	Ligon, Bert		
Title:	Connecting chords with linear harmony		
Edition:	2ª	Year:	1996
Local:	Houston		
Publisher:	Houston Publishing		

Author(s):	Horvit, Michael; Koozin, Timothy & Nelson, Robert		
Title:	Music for ear training		
Edition:	4ª	Year:	2013
Local:	Boston		
Publisher:	Schirmer		

Author(s):	Cleland, Kent D.& Dobrea-Grindahl, Mary		
Title:	Developing musicianship through aural skills: a holisitic approach to sight singing and ear training		
Edition:	2ª	Year:	2010
Local:	New York & London		
Publisher:	Routledge		

24. Complementary Bibliography

Author(s):	Gallon, Noel		
Title:	Cours Complet de Dictée Musicale		
Edition:	2ª	Year:	1957
Local:	Paris		
Publisher:	Jobert		

Author(s):	Sadie, Stanley (ed.)		
Title:	New Grove dictionary of music and musicians		
Edition:	2ª	Year:	2001
Local:	London		
Publisher:	Macmillan		

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'FORMAÇÃO AUDITIVA III': Academic Year 2025/2026
Autor / Author	Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
Data Hora / Date Time	
Formato de dados / Data Format	Texto / Text, PDF
Estatuto de utilização / Usage	Acesso público / Public Access
Relação / Relation	Version 1,0

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