



UNIVERSIDADE LUSÍADA  
LISBOA

Course Unit Program  
Harmony III

Academic Year 2024/2025

**1. Organic Unit**

Faculty of Architecture and Arts

**2. Course**

JAZZ AND MODERN MUSIC

**3. Cycle**

1st

**4. Course Unit**

Harmony III (C6215)

**5. Scientific Area**

**6. Curricular Year**

2nd

**7. Type of Curricular Unit / Semester**

1st Semester



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#### 8. Class type and workload (work time)

|                               |       |
|-------------------------------|-------|
| Theoretical classes:          |       |
| Practical classes:            |       |
| Theoretical-Practical Classes | 30,00 |
| Tutorial Guidance:            | 20,00 |

#### 9. ECTS Credits

6,00

#### 10. Scientific Area Coordinator

#### 11. Regent

Prof. Doutor VASCO FABIÃO MENDONÇA

#### 12. Assistants

#### 13. Teaching Language

Portuguese

#### 14. General Objectives

Analysis and discussion of the harmonic processes characteristic of the Jazz idiom, in the context of the expansion of the harmonic language of tonalism and the main forms of post-Tonal harmony.

#### 15. Specific Objectives

Development of the ability to identify the vertical structures, harmonic progressions and melodic treatment characteristic of chromatic and expanded tonalism.

#### 16. Skills to be acquired

Recognition of characteristic chaining in chromatic tonal progressions; recognition of chromatic chords and apogiatures, and of principles of vertical dissonance treatment; identification of tonal polarization processes characteristic of chromatic tonalism and post-tonal modalism; performance of detailed harmonic analysis of short and medium passages; ability to construct idiomatic melodic lines and harmonic progressions.

#### 17. Teaching Methodology

Presencial model consisting of theoretical-practical classes and tutorial guidance. Discussion of repertoire cases/examples; discussion of exercises and projects of reharmonization and melodic realization on proposed harmonic progressions.



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## 18. Course Unit Program

1. minor harmonic/major harmonic scales: chords and derived modes.
2. Appoggiatura chords
3. Post-Tonalism I: Octatonicism/Hexatonicism
4. Post Tonalism II: Axes System/Coltrane Changes
5. Post-Thonalism III: Polytonalism/Polychords

## 19. Assessment Methods

Final exam.  
Periodic evaluation of the resolution of proposed exercises.  
Oral participation.

## 20. Didactic Resources

In addition to the recommended bibliography, exercises and excerpts from the repertoire relevant to the subjects analyzed will be provided throughout the semester.

## 21. Sustainability Objectives

Increased use of digital platforms such as Teams to provide didactic materials to students and clarify doubts through videoconferences, thus limiting travel and the use of paper copies. Attendance control of teachers and students by means of digital equipment, thus contributing to a reduction in the use of paper. Use of specific software for musical notation with reduced use of paper support, and implementation of energy and resource reduction in the University's facilities.

## 22. Keywords

Post-Tonalism  
Polytonalism  
Musical Analysis  
Octatonicism



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### 23. Main Bibliography

Author(s): Bochmann, Christopher  
Title: A Linguagem Harmónica do Tonalismo  
Edition: 1ª Edição Year: 2003  
Local: Lisboa  
Publisher: Juventude Musical Portuguesa

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Author(s): Aldwell, Edward & Schachter, Carl  
Title: Harmony and Voice Leading  
Edition: 3ª Edição Year: 2002  
Local: Fort Worth  
Publisher: Harcourt College Publishers

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Author(s): Mulholland, Joe & Hojnacki, Tom  
Title: The Berklee Book of Jazz Harmony  
Edition: 1ª Edição Year: 2013  
Local: Boston  
Publisher: Berklee Press

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### 24. Complementary Bibliography

Author(s): Taylor, Eric  
Title: The AB Guide to Music Theory - parts I & II  
Edition: 6ª Edição Year: 2000  
Local: London  
Publisher: ABRSM Publishing

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Author(s): Terefenko, Darius  
Title: Jazz Theory  
Edition: 2ª Edição Year: 2018  
Local: New York  
Publisher: Routledge

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| Ficha técnica MIP / MIP Datasheet |                                                                |
|-----------------------------------|----------------------------------------------------------------|
| Título / Title                    | Course Unit Program 'HARMONIA III':<br>Academic Year 2024/2025 |
| Autor / Author                    | Prof. Doutor VASCO FABIÃO MENDONÇA                             |
| Classificação / Classification    | -                                                              |
| Descritores / Descriptors         | -                                                              |
| Colaborador(es) / Colaborator(s)  | -                                                              |
| Data Hora / Date Time             |                                                                |
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| Relação / Relation                | Version 1,0                                                    |
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