UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Harmony III

Academic Year 2026/2027

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Harmony III (C6215)

5. Scientific Area

6. Curricular Year

2nd

7. Type of Curricular Unit / Semester

1st Semester

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutora JOANA GUERREIRO BORGES MACHADO

12. Assistants

Dr. MOISÉS DUARTE ABREU FERNANDES

13. Teaching Language

Portuguese

14. General Objectives

Analysis and understanding of the harmonic processes characteristic of Jazz, in tonal and atonal contexts, as well as specific compositional characteristics of selected composers.

15. Specific Objectives

Developing the ability to identify and construct harmonic and melodic structures, whether in tonal context or modal structures, and others, called "post-tonal".

16. Skills to be acquired

Recognition and construction of harmonies characteristic of tonal progressions (major and minor) - with secondary movements, tritonic substitutions, modal interchange and dominant substitution chords;

Recognition of passing and approach chords and principles of reharmonization; identification of tonicization processes; ability to compose melodies and harmonic progressions known as "jazz-like".

17. Teaching Methodology

Theoretical and practical classes and tutorial guidance. Presentation of pieces from the repertoire of "The Great American Songbook" and others; reharmonization and composition exercises.

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

18. Course Unit Program

Harmonic Major Scales: Chords and Derived Modes.
Passing Chords
Whole tone scale, Blues scale, augmented scale - hexatonic scales
Diminished scale (tone, half tone, and half tone) - octatonic scales
Coltrane Changes and "Maessian modes"
Polychords and "slash chords"

19. Assessment Methods

Attendance (70%)
Class participation
Completion of 2 assessment tests
Final attendance exam

20. Didactic Resources

Oral presentation of the content using deconstruction of formulas for better understanding.
Scores
Writings on the board
Staff Paper
Recommended bibliography

21. Sustainability Objectives

Reduced use of paper, although written theoretical reflection (musical) is considered essential.
Projection of the content to be analyzed instead of providing copies to students.

22. Keywords

Advanced Harmony
Tonalism
Modal Music
Reharmonization
Post-Modal Harmony

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

23. Main Bibliography

Author(s):	Mulholland, Joe & Hojnacki, Tom		
Title:	The Berklee Book of Jazz Harmony		
Edition:	1st	Year:	2013
Local:	Boston		
Publisher:	Berklee Press		
ISBN Code:			

Author(s):	Terefenko, Darius		
Title:	Jazz Theory		
Edition:	2nd	Year:	2018
Local:	NY		
Publisher:	Routledge		
ISBN Code:			

Author(s):	Aldwell, Edward & Schachter, Carl		
Title:	Harmony and Voice Leading		
Edition:	3rd	Year:	2002
Local:	Fort Worth		
Publisher:	Harcourt College Publishers		
ISBN Code:			

24. Complementary Bibliography

Author(s):	Levine, Mark		
Title:	Jazz Theory Book		
Edition:	1st	Year:	2000
Local:	Staten Island, NY		
Publisher:	ADVANCE		
ISBN Code:			

Author(s):	Spitzer, Peter		
Title:	Jazz Theory Handbook		
Edition:	1st	Year:	2015
Local:	Saint Louis, MO		
Publisher:	Mel Bay Publications		
ISBN Code:			

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt

UNIVERSIDADE LUSÍADA
LISBOA

Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'HARMONIA III': Academic Year 2026/2027
Autor / Author	Prof. Doutora JOANA GUERREIRO BORGES MACHADO
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s	-
Data Hora / Date Time	
Formato de dados / Data Format	Texto / Text, PDF
Estatuto de utilização / Usage	Acesso público / Public Access
Relação / Relation	Version 1,0

(c) Universidade Lusíada, 2026

FUNDAÇÃO MINERVA CULTURA - ENSINO E INVESTIGAÇÃO CIENTÍFICA

Rua da Junqueira, 188 a 198 - 1349-001 LISBOA - Telefone 213 611 500 - Fax 213 638 307 - e-mail: info@lis.ulusiada.pt - https://www.lis.ulusiada.pt