UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Ensemble III

Academic Year 2025/2026

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Ensemble III (C6216)

5. Scientific Area

6. Curricular Year

2nd

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	30,00
Theoretical-Practical Classes	
Tutorial Guidance:	

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA

12. Assistants

Dr. MOISÉS DUARTE ABREU FERNANDES

13. Teaching Language

Portuguese

14. General Objectives

This course aims to develop students' skills in interpreting and improvising over traditional harmonies found in jazz and modern music repertoire, with a predominantly diatonic character. Resources will be provided to enhance students' understanding of harmony and rhythm, as well as their ability to read chord charts and traditional notation. Additionally, students will learn how to structure melodic and idiomatic discourse within the repertoire.

15. Specific Objectives

Interpreting and improvising using various idioms within the realm of jazz and modern music, while developing the necessary mechanisms for ensemble musical practice.

16. Skills to be acquired

Interpretation of elaborate arrangements taking into account the instrumentation of the ensemble. Reading and improvisation within the idioms of jazz and modern music. Mastery, in terms of reading, interpretation, and improvisation, of predominantly diatonic harmonic progressions. Development of sound quality on the instrument. Exercises on patterns over typical harmonies such as blues, major and minor II-V-I progressions. Enhancement of transcription skills and group work capabilities.

17. Teaching Methodology

Group musical practice, creation of elementary arrangements, transcription of repertoire, and listening to reference musical examples.

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18. Course Unit Program

Ensemble practice of repertoire with elementary difficulty, incorporating different rhythmic styles and tempos. The repertoire is divided into mandatory standard material, determined and reviewed annually by the scientific direction of the course, and material chosen by the instructors of the different classes, taking into account the artistic profile of the students and their diverse instrumental formations.

19. Assessment Methods

Performance in two intermediate tests and in the final exam, attendance, and demonstrated interest throughout the course activities.

20. Didactic Resources

Reference recordings and repertoire compilations.

21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture?s contribution to sustainable development.

22. Keywords

"Modal"
"Standard"
"Rhythm Changes"
"Trades"
"Kick"
"Blues"
"Latin"

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23. Main Bibliography

Author(s):	n.d.		
Title:	The real book		
Edition:	6ª	Year:	2004
Local:	California, EUA		
Publisher:	Hal Leonard Corporation		

Author(s):	Terefenko, Dariusz		
Title:	Jazz theory		
Edition:	2ª	Year:	2018
Local:	New York, EUA		
Publisher:	Routledge		

Author(s):	Coker, J., Casale, J., Campbell G. & Greene, J.		
Title:	Patterns for jazz		
Edition:	3ª	Year:	1970
Local:	Miami, Florida, EUA		
Publisher:	Studio Publications Recordings		

24. Complementary Bibliography

Author(s):	Crook, Hal		
Title:	How to improvise		
Edition:	1ª	Year:	1991
Local:	Alemanha		
Publisher:	Advance Music		

Author(s):	Kernfeld, Barry (ed.)		
Title:	The new grove dictionary of jazz		
Edition:	2ª	Year:	2003
Local:	New York, EUA		
Publisher:	Oxford University Press		

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'CLASSE DE CONJUNTO III': Academic Year 2025/2026
Autor / Author	Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA
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