UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Musical Cultures of the World

Academic Year 2025/2026

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Musical Cultures of the World (C6217)

5. Scientific Area

6. Curricular Year

2nd

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor RUI MIGUEL CABRAL LOPES

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

a) To know the genesis and actual academic debate on the musical cultures of the world.
b) To understand the relevance of Ethnomusicology as an academic field of the Musical Sciences and its relevance for the theoretical and methodological framework of studies on the musical cultures of the world.
c) To recognize relevant authors and works in specific fields of the world's musical cultures.

15. Specific Objectives

a) To understand the concept of Culture and its implications in anthropological and ethnomusicological fields.
b) To recognize and apply the main ethnomusicological tools.
c) To identify characteristic features of different musical cultures of the world (instruments, genres, context and functions, improvisation practices, etc.
d) To place the domain of Jazz in the light of ethnomusicological perspective.

16. Skills to be acquired

a) To develop a systematic approach to the history of Ethnomusicology.
b) To enumerate and synthetize a selection of influent studies on the musical cultures of the world.
c) To apply the acquired knowledge within the scope of individual artistic activity.

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17. Teaching Methodology

Class lectures planned upon selected bibliography and a set of supporting materials, including internet resources, illustrated projections and audio examples. The teaching experience includes critical résumés of chapters and articles, as well as discussion of topics related to the syllabus. These activities aim to develop the individual and collective skills and the necessary critical ability to develop research projects.

18. Course Unit Program

1) Ethnomusicology as a discipline: general concepts, definitions and perspectives. The concept of music and the concept of culture; object definition. Ethnography as the main method of Ethnomusicology. Fieldwork, observation and ethnographic interviews.
2) Historical Perspective in Ethnomusicology. The European and North American experience.
3) Recent trends in the study of the musical cultures of the world: World Music, urban musical practices, mass media, popular music, music industry.
4) The Jazz and its singularities: improvisation and performance from an ethnomusicological perspective.
5) Case studies on a selection of different musical cultures of the world.

19. Assessment Methods

a) Attendance and level of proficiency in classroom activities.
b) Ability to read and understand the supporting bibliographic apparatus.
c) Two written tests.
d) A critical group review.

20. Didactic Resources

Audio and video materials provided in class; support files and documents.

21. Sustainability Objectives

Awareness actions for environmental sustainability among the academic community: saving energy and resources at the University's facilities. In addition to actions already adopted in the fields of administrative management, communication processes and attendance control via digital platforms, the use of electronic equipment in daily activities continues to increase, leading to a significant reduction in the use of paper.

22. Keywords

Ethnomusicology
World Musics
Cultral Studies
Urban Musical Practices
Jazz

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23. Main Bibliography

Author(s):	Timothy Rice		
Title:	Ethnomusicology. A Very Short Introduction		
Edition:		Year:	2014
Local:			
Publisher:			

Author(s):	Timothy Rommen, Bruno Nettl, et al		
Title:	Excursions in World Music		
Edition:	8ª	Year:	2021
Local:	Nova Iorque		
Publisher:	Routledge		

Author(s):	Jeff Titon		
Title:	Worlds of Music. An Introduction to the Music of the World's Peoples		
Edition:		Year:	2001
Local:	Nova Iorque		
Publisher:	Schirmer Books		

24. Complementary Bibliography

Author(s):	Salwa Castelo Branco (dir.)		
Title:	Enciclopédia da música em Portugal no Século XX		
Edition:		Year:	2010
Local:	Lisboa		
Publisher:	Círculo de Leitores		

Author(s):	Paul Berliner		
Title:	Thinking in Jazz: The Infinite Art of Improvisation		
Edition:		Year:	1994
Local:	Chicago		
Publisher:	University of Chicago Press		

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'CULTURAS MUSICAIS DO MUNDO': Academic Year 2025/2026
Autor / Author	Prof. Doutor RUI MIGUEL CABRAL LOPES
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
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