



UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Ear Training IV

Academic Year 2024/2025

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Ear Training IV (C6220)

5. Scientific Area

6. Curricular Year

2nd

7. Type of Curricular Unit / Semester

2nd Semester



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8. Class type and workload (work time)

Theoretical classes:

Practical classes:

Theoretical-Practical Classes 30,00

Tutorial Guidance: 20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Continued development of auditory skills and musical memory adapted to the programmatic content of the main instrument, ensemble class, and theory disciplines.

15. Specific Objectives

Continued development of the ability to identify tonal degrees, intervals, harmonic progressions, and musical phrases. Deepening of the ability to memorize melodic, harmonic, and rhythmic phrases and structures.

16. Skills to be acquired

Improvement of auditory memory and deepening of the ability to recognize musical structures commonly used in jazz repertoire. Ability to reproduce rhythmic patterns, phrases, intervals, and solos. Ability to execute phrases and develop improvisations over complex harmonic structures.

17. Teaching Methodology

Exercises applied to the mandatory topics used in the Main Instrument and Ensemble classes (modes, intervals, voice leading, phrases). Writing and presentation of 2 solos. Rhythmic exercises: Development of a solo based on a rhythmic motif, displacement, and meter alteration. Listening, analysis, and reproduction of musical excerpts. Melodic, harmonic, and rhythmic dictations. Sight-singing and prepared and sight readings. Exercises for identifying intervals, degrees, and chords.



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18. Course Unit Program

Analysis and execution of the mandatory topics.
Harmonic substitutions and Coltrane Changes.
Real-time composition.
Permutations and motif development.
Compound meters, Polyrhythms, and metric modulations.

19. Assessment Methods

Participation in classes, completion of homework assignments, and performance in interim tests.

20. Didactic Resources

Recordings, sheet music, and documents related to the program contents.

21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development.

22. Keywords

Intervals
Scales
Chords
Inversions
Phrases
Rhythm



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23. Main Bibliography

Author(s): Ligon, Bert
Title: Connecting chords with linear harmony
Edition: 2^o Year: 1996
Local: Houston
Publisher: Houston Publishing

Author(s): Horvit, Michael; Koozin, Timothy & Nelson, Robert
Title: Music for ear training
Edition: 4^a Year: 2013
Local: Boston
Publisher: Schirmer

Author(s): Cleland, Kent D. & Dobrea-Grindahl, Mary
Title: Developing musicianship through aural skills: a holistic approach to sight singing and ear training
Edition: 2^a Year: 2010
Local: New York & London
Publisher: Routledge

24. Complementary Bibliography

Author(s): Gallon, Noel
Title: Cours Complet de Dictée Musicale
Edition: 2^a Year: 1957
Local: Paris
Publisher: Jobert

Author(s): Sadie, Stanley (ed.)
Title: New Grove dictionary of music and musicians
Edition: 2^a Year: 2001
Local: London
Publisher: Macmillan



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Ficha técnica MIP / MIP Datasheet	
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Autor / Author	Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA
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