UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Ear Training IV

Academic Year 2025/2026

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Ear Training IV (C6220)

5. Scientific Area

6. Curricular Year

2nd

7. Type of Curricular Unit / Semester

2nd Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	20,00

9. ECTS Credits

6,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

Continued development of auditory skills and musical memory adapted to the programmatic content of the main instrument, ensemble class, and theory disciplines.

15. Specific Objectives

Continued development of the ability to identify tonal degrees, intervals, harmonic progressions, and musical phrases. Deepening of the ability to memorize melodic, harmonic, and rhythmic phrases and structures.

16. Skills to be acquired

Improvement of auditory memory and deepening of the ability to recognize musical structures commonly used in jazz repertoire. Ability to reproduce rhythmic patterns, phrases, intervals, and solos. Ability to execute phrases and develop improvisations over complex harmonic structures.

17. Teaching Methodology

Exercises applied to the mandatory topics used in the Main Instrument and Ensemble classes (modes, intervals, voice leading, phrases). Writing and presentation of 2 solos. Rhythmic exercises: Development of a solo based on a rhythmic motif, displacement, and meter alteration. Listening, analysis, and reproduction of musical excerpts. Melodic, harmonic, and rhythmic dictations. Sight-singing and prepared and sight readings. Exercises for identifying intervals, degrees, and chords.

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18. Course Unit Program

Analysis and execution of the mandatory topics.
Harmonic substitutions and Coltrane Changes.
Real-time composition.
Permutations and motif development.
Compound meters, Polyrhythms, and metric modulations.

19. Assessment Methods

Participation in classes, completion of homework assignments, and performance in interim tests.

20. Didactic Resources

Recordings, sheet music, and documents related to the program contents.

21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture?s contribution to sustainable development.

22. Keywords

Intervals
Scales
Chords
Inversions
Phrases
Rhythm

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23. Main Bibliography

Author(s):	Ligon, Bert		
Title:	Connecting chords with linear harmony		
Edition:	2º	Year:	1996
Local:	Houston		
Publisher:	Houston Publishing		

Author(s):	Horvit, Michael; Koozin, Timothy & Nelson, Robert		
Title:	Music for ear training		
Edition:	4ª	Year:	2013
Local:	Boston		
Publisher:	Schirmer		

Author(s):	Cleland, Kent D.& Dobrea-Grindahl, Mary		
Title:	Developing musicianship through aural skills: a holisitic approach to sight singing and ear training		
Edition:	2ª	Year:	2010
Local:	New York & London		
Publisher:	Routledge		

24. Complementary Bibliography

Author(s):	Gallon, Noel		
Title:	Cours Complet de Dictée Musicale		
Edition:	2ª	Year:	1957
Local:	Paris		
Publisher:	Jobert		

Author(s):	Sadie, Stanley (ed.)		
Title:	New Grove dictionary of music and musicians		
Edition:	2ª	Year:	2001
Local:	London		
Publisher:	Macmillan		

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Autor / Author	Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA
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