UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
Ensemble IV

Academic Year 2025/2026

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

Ensemble IV (C6222)

5. Scientific Area

6. Curricular Year

2nd

7. Type of Curricular Unit / Semester

2nd Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	30,00
Theoretical-Practical Classes	
Tutorial Guidance:	

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA

12. Assistants

Dr. MOISÉS DUARTE ABREU FERNANDES

13. Teaching Language

Portuguese

14. General Objectives

The general objective of this course is to develop students' abilities in interpreting and improvising over traditional harmonies found in jazz and modern music repertoire, with a diatonic character including intra and intertonal modulations, as well as modal elements. Resources will be provided to enhance students' understanding of harmony and rhythm, as well as their ability to read chord charts and traditional notation. Additionally, students will learn how to structure melodic and idiomatic

15. Specific Objectives

The goal of this course is to develop students' abilities to interpret and improvise using various idioms within the realm of jazz and modern music, while also building the necessary skills for ensemble musical practice.

16. Skills to be acquired

This course focuses on the interpretation of elaborate arrangements, taking into account the instrumentation of the ensemble. It also emphasizes reading and improvisation skills. Students will develop mastery in terms of reading, interpretation, and improvisation over predominantly diatonic harmonic progressions with modulations and modal elements. There will be a focus on developing the sound quality on the instrument. Exercises will include patterns over various types of harmonies such as blue

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17. Teaching Methodology

In this course, students will engage in group musical practice, working together to create harmonious performances. They will also learn the art of arranging music, adapting compositions to suit different instrumental ensembles and styles. Transcribing repertoire from recordings will enhance their ear training and musical notation skills. Moreover, students will study and analyze influential musical examples to broaden their understanding of different genres and develop their own musical style.

18. Course Unit Program

In this course, students will engage in ensemble practice, focusing on repertoire of moderate difficulty. The repertoire will encompass various rhythmic styles and tempos. The selection of repertoire is divided into two categories. The first category consists of mandatory standard material, which is determined and reviewed annually by the academic direction of the course. The second category includes material chosen by the instructors, taking into consideration the artistic profile of the students and the diverse instrumental formations within the class. This approach ensures a well-rounded and tailored musical experience for the students.

19. Assessment Methods

The students' performance in this course will be evaluated based on two midterm tests as well as their attendance, regularity, and demonstrated interest throughout the class activities.

20. Didactic Resources

Reference recordings and repertoire compilations.

21. Sustainability Objectives

To ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture?s contribution to sustainable development.

22. Keywords

"Rubato"
"Modal"
"Rhythm Changes"
"Even Eights"
"Kick"
"Blues"
"Latin"

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23. Main Bibliography

Author(s):	n.d.		
Title:	The real book		
Edition:	6ª	Year:	2004
Local:	California, EUA		
Publisher:	Hal Leonard Corporation		

Author(s):	Terefenko, Dariusz		
Title:	Jazz theory		
Edition:	2ª	Year:	2018
Local:	New York, EUA		
Publisher:	Routledge		

Author(s):	Coker, J., Casale, J., Campbell G. & Greene, J.		
Title:	Patterns for Jazz		
Edition:	3ª	Year:	1970
Local:	Miami, Florida, EUA		
Publisher:	Studio Publications Recordings		

24. Complementary Bibliography

Author(s):	Crook, Hal		
Title:	How to improvise		
Edition:	1ª	Year:	1991
Local:	Alemanha		
Publisher:	Advance Music		

Author(s):	Kernfeld, Barry (ed.)		
Title:	The new grove dictionary of jazz		
Edition:	2ª	Year:	2003
Local:	New York, EUA		
Publisher:	Oxford University Press		

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'CLASSE DE CONJUNTO IV': Academic Year 2025/2026
Autor / Author	Prof. Doutor NUNO ALEXANDRE PINTO RIBEIRO DA COSTA
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