UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
History of Western Music I

Academic Year 2025/2026

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

History of Western Music I (C6229)

5. Scientific Area

6. Curricular Year

3rd

7. Type of Curricular Unit / Semester

1st Semester

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8. Class type and workload (work time)

Theoretical classes:	
Practical classes:	
Theoretical-Practical Classes	30,00
Tutorial Guidance:	

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor RUI MIGUEL CABRAL LOPES

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

To acquire knowledge about the phenomenon of Western Art Music creation in different historical periods, in line with a diachronic and interdisciplinary perspective that relates music with its surrounding contexts of production (social, aesthetic, philosophical and others).

15. Specific Objectives

To describe biographical paths of composers and related music legacies.
To acknowledge the relevance of social and cultural conditions in the genesis and interpretation of specific musical works.
To design and implement a research project on a specific topic.

16. Skills to be acquired

At the end of this curricular unit students should master basic periodization concepts in line with selected bibliography and define specific traits of genres and musical styles of each period, departing from aural recognition of selected repertoire. Preliminary notions about the construction of historical discourse in Music are also required.

17. Teaching Methodology

Class lectures planned upon selected bibliography and a set of supporting materials, including internet resources, illustrated projections and audio examples. The teaching experience includes critical résumés of chapters and articles, as well as discussion of topics related to the syllabus. These activities aim to develop the individual and collective skills and the necessary critical ability to develop research projects.

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18. Course Unit Program

a) Specificities of musical historiography; tools and methodologies; the construction of the canon and the establishment of the "classical tradition" in the West; relevance of geographical and temporal boundaries in the historical study of music; stylistic approach versus sociological approach; problem of constructing the historical fact of Music.

b) Perspectives on medieval music Greek musical heritage; Christianity and ancestral practices of plainchant; the formation of the Modern Roman Rite; liturgical modes and solmization; polyphony and secular song.

c) The Renaissance and MannerismHumanism versus Auctoritas; the influence of British models in the shift of musical paradigm; the generations of Franco-Flemish polyphony; Reformation and Counter-Reformation.

d) The Baroque Opera and instrumental genres; the influence of the classical heritage; key concepts; Baroque musical praxis and major national trends of Baroque music.

19. Assessment Methods

a) Attendance and level of proficiency in classroom activities.
b) Ability to read and understand the supporting bibliographic apparatus.
c) Two written tests.
d) A written research paper.

20. Didactic Resources

Audio and video materials provided in class; support files and documents.

21. Sustainability Objectives

Awareness actions for environmental sustainability among the academic community: saving energy and resources at the University's facilities. In addition to actions already adopted in the fields of administrative management, communication processes and attendance control via digital platforms, the use of electronic equipment in daily activities continues to increase, leading to a significant reduction in the use of paper.

22. Keywords

Western Art Music tradition
Ancient Greece
Plainchant
Modality
Polyphony
Madrigal
Thoroughbass

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23. Main Bibliography

Author(s):	Donald Jay Grout e J. Peter Burkholder		
Title:	A History of Western Music		
Edition:	10ª	Year:	2019
Local:	Nova Iorque / Londres		
Publisher:	W. W. Norton & Company		

Author(s):	J. P. E. Harper-Scott e Jim Samson		
Title:	An Introduction to Music Studies		
Edition:		Year:	2009
Local:	Cambridge		
Publisher:	Cambridge University Press		

Author(s):	Richard Taruskin		
Title:	The Oxford History of Western Music		
Edition:		Year:	2010
Local:	Oxford		
Publisher:	Oxford University Press		

24. Complementary Bibliography

Author(s):	Douglas Moore		
Title:	Guia dos estilos musicais: do madrigal à música moderna		
Edition:		Year:	1991
Local:	Lisboa		
Publisher:	Edições 70		

Author(s):	Stanley Sadie e John Tyrrell		
Title:	The New Grove Dictionary of Music and Musicians		
Edition:	2ª	Year:	2001
Local:	Oxford		
Publisher:	Oxford University Press		

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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'HISTÓRIA DA MÚSICA OCIDENTAL I': Academic Year 2025/2026
Autor / Author	Prof. Doutor RUI MIGUEL CABRAL LOPES
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
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Formato de dados / Data Format	Texto / Text, PDF
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