



UNIVERSIDADE LUSÍADA
LISBOA

Course Unit Program
History of Western Music I

Academic Year 2026/2027

1. Organic Unit

Faculty of Architecture and Arts

2. Course

JAZZ AND MODERN MUSIC

3. Cycle

1st

4. Course Unit

History of Western Music I (C6229)

5. Scientific Area

6. Curricular Year

3rd

7. Type of Curricular Unit / Semester

1st Semester



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8. Class type and workload (work time)

Theoretical classes:

Practical classes:

Theoretical-Practical Classes 30,00

Tutorial Guidance:

9. ECTS Credits

3,00

10. Scientific Area Coordinator

11. Regent

Prof. Doutor RUI MIGUEL CABRAL LOPES

12. Assistants

13. Teaching Language

Portuguese

14. General Objectives

To acquire knowledge about the phenomenon of Western Art Music creation in different historical periods, in line with a diachronic and interdisciplinary perspective that relates music with its surrounding contexts of production (social, aesthetic, philosophical and others).

15. Specific Objectives

To describe biographical paths of composers and related music legacies.

To acknowledge the relevance of social and cultural conditions in the genesis and interpretation of specific musical works.

To design and implement a research project on a specific topic.

16. Skills to be acquired

At the end of this curricular unit students should master basic periodization concepts in line with selected bibliography and define specific traits of genres and musical styles of each period, departing from aural recognition of selected repertoire. Preliminary notions about the construction of historical discourse in Music are also required.

17. Teaching Methodology



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Class lectures planned upon selected bibliography and a set of supporting materials, including internet resources, illustrated projections and audio examples. The teaching experience includes critical résumés of chapters and articles, as well as discussion of topics related to the syllabus. These activities aim to develop the individual and collective skills and the necessary critical ability to develop research projects.

18. Course Unit Program

- a) Specificities of musical historiography; tools and methodologies; the construction of the canon and the establishment of the "classical tradition" in the West; relevance of geographical and temporal boundaries in the historical study of music; stylistic approach versus sociological approach; problem of constructing the historical fact of Music.
- b) Perspectives on medieval music Greek musical heritage; Christianity and ancestral practices of plainchant; the formation of the Modern Roman Rite; liturgical modes and solmization; polyphony and secular song.
- c) The Renaissance and Mannerism Humanism versus Auctoritas; the influence of British models in the shift of musical paradigm; the generations of Franco-Flemish polyphony; Reformation and Counter-Reformation.
- d) The Baroque Opera and instrumental genres; the influence of the classical heritage; key concepts; Baroque musical praxis and major national trends of Baroque music.

19. Assessment Methods

- a) Attendance and level of proficiency in classroom activities.
- b) Ability to read and understand the supporting bibliographic apparatus.
- c) Two written tests.
- d) A written research paper.

20. Didactic Resources

Audio and video materials provided in class; support files and documents.

21. Sustainability Objectives

Awareness actions for environmental sustainability among the academic community: saving energy and resources at the University's facilities. In addition to actions already adopted in the fields of administrative management, communication processes and attendance control via digital platforms, the use of electronic equipment in daily activities continues to increase, leading to a significant reduction in the use of paper.

22. Keywords

Western Art Music tradition
Ancient Greece
Plainchant
Modality
Polyphony
Madrigal
Thoroughbass



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23. Main Bibliography

Author(s): Donald Jay Grout e J. Peter Burkholder
Title: A History of Western Music
Edition: 10^a Year: 2019
Local: Nova Iorque / Londres
Publisher: W. W. Norton & Company
ISBN Code:

Author(s): J. P. E. Harper-Scott e Jim Samson
Title: An Introduction to Music Studies
Edition: Year: 2009
Local: Cambridge
Publisher: Cambridge University Press
ISBN Code:

Author(s): Richard Taruskin
Title: The Oxford History of Western Music
Edition: Year: 2010
Local: Oxford
Publisher: Oxford University Press
ISBN Code:

24. Complementary Bibliography

Author(s): Douglas Moore
Title: Guia dos estilos musicais: do madrigal à música moderna
Edition: Year: 1991
Local: Lisboa
Publisher: Edições 70
ISBN Code:

Author(s): Stanley Sadie e John Tyrrell
Title: The New Grove Dictionary of Music and Musicians
Edition: 2^a Year: 2001
Local: Oxford
Publisher: Oxford University Press
ISBN Code:



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Ficha técnica MIP / MIP Datasheet	
Título / Title	Course Unit Program 'HISTÓRIA DA MÚSICA OCIDENTAL I': Academic Year 2026/2027
Autor / Author	Prof. Doutor RUI MIGUEL CABRAL LOPES
Classificação / Classification	-
Descritores / Descriptors	-
Colaborador(es) / Colaborator(s)	-
Data Hora / Date Time	
Formato de dados / Data Format	Texto / Text, PDF
Estatuto de utilização / Usage	Acesso público / Public Access
Relação / Relation	Version 1,0
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